

THE HUMMING-BIRD HAWK-MOTH

NOV 21 1947

# COUNTRY LIFE

On Sale Friday

OCTOBER 31, 1947

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## AUCTIONS

**ANTIQUE OR MODERN** (advantageous to Executors, Trustees and Private Owners). Very GOOD PRICES ASSURED for Antique and Modern Household Furniture, Silver, Jewellery, Pictures, Books, Porcelain, etc., at the weekly Auction Sales of **PHILLIPS, SON & NEALE**, 7, Blenheim Street, New Bond Street (established 1793). Sales of property above can also be promptly arranged by private treaty. Tel.: Mayfair 2424. Ref. W.T.L. Auction announcements, *Daily Telegraph* every Monday. *The Times* every Tuesday.

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**W. & F. C. BONHAM & SONS, LTD.** (established 1793) hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Objects d'Art, Carpets and miscellanea, at their spacious Galleries at Knightsbridge Hall, 213-217 and 223-229, Knightsbridge, S.W.1. Tel.: Ken. 2902, 4887, 4888.

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**GATES.** Required for principal entrance to large private estate, a pair of Secondhand Ornamental Wrought Iron Gates, with side railings if available.—Particulars, with price and photograph if possible, to Box K.634, LEE AND NIGHTINGALE, Liverpool.

**HIGHEST PRICES PAID** for Coins and Medals especially collections, gold and rare silver pieces. Standard Catalogue of English Coins, 5/-; Seaby's Monthly Coin and Medal Bulletin, 5/- per annum.—B. A. SEABY, LTD., 65, Great Portland Street, London, W.1.

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**FINEST Devon Peat** Measures for best results. All grades, blended to requirements. Large or small quantities. Inquiries invited.—Write: CHRISTOW MANUFACTURING CO., LTD., Swan Street, Torquay.

**FOR Sale,** beautifully tailored Side saddle Habit with breeches. Dark grey Melton cloth, as new, bust 36, waist 28, height 5 ft. 5 in.; £25. Also lady's Country Coat, fawn and green check tweed; length 41, bust 36, 32. Girl's cotton frocks and blouses, 14-15 years.—Box 63.

**GOVERNMENT TUB TRAP,** excellent condition. Also pre-war set stitched Breast Harness, hardly used, fit horse 14-15 hands. Trap £20, harness £30. Seen Essex.—Write Box 65.

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**CHARD, SOMERSET. OAKLANDS HOTEL.** First-class cuisine; situated own grounds commanding excellent views, Golf, tennis, H. and C. all rooms. Chard 2153.—OAKLANDS HOTELS, LIMITED.

**EASTBOURNE—THE CAVENTISH.** A winter holiday in warmth and comfort. In this luxuriously appointed hotel on the Grand Parade you will find a perfect service and an excellent cuisine. Central heating throughout. Private bathrooms. Cocktail bar. Telephones in every room. Special winter terms on application. Proprietor, FIMMS LTD., Manager; P. Churchman, Telephone: Eastbourne 2740.

**DINE BY CANDLELIGHT** and when the wicks are snuffed, repair to a modernly equipped bedroom and then... Good Night.

**THE SPREAD EAGLE HOTEL.** MIDHURST, SUSSEX.

A Dormy House to the Sussex Coast.

**GONE AWAY—TO WARNES OF WORTHING!** Comfort and a pre-war standard of service based on a famous reputation are but two of the reasons why, for good food, congenial company, excellent bars and really bracing Sussex air, Warnes Hotel is your natural choice. A line or telephone call to Warnes Hotel, Worthing, will provide all the information you require. (Worthing 2222.)

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**ST. JAMES'S PARK, S.W.1** AN IDEAL SITUATION, quiet and secluded yet close to Whitehall and only one minute from the Park and Underground Station. Well furnished, comfortable hotel bedrooms, fitted h. and c. basins, telephone and central heating, with and without private bathrooms.

From 16/6 per night, with breakfast. Attractive features include a particularly charming public lounge, restaurant and private rooms for parties (fully licensed).

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The popularity of which is well known, provides a respite from the domestic front, on the most beautiful reach of the Thames Valley. Good food and a well-stocked bar are combined with comfort. Every effort is made to receive visitors at short notice. Telephone: Marlow 15 and 444.

**MARGATE. CLIFTONVILLE HOTEL.** FULLY LICENSED.

150 bedrooms. Lift to all floors. Ballroom lounge, American and lounge bars. Billiards, table tennis, etc. Dancing to the Cliftonville Dance Orchestra.—Apply, W. R. CORNISH, or phone Margate 1780.

**NEW FOREST. BURLEY MANOR HOTEL.** Fully licensed. Fine old English mansion in 54 acres own parkland, glorious scenery. 8-10 gns. weekly. Brochure, gladly.—Phone: Burley 3114.

**PEACOCK HOTEL, ROWSLEY, DERBYSHIRE.** Tel.: Darley Dale 18. Reopened on July 14 after alterations. Central heating throughout. Excellent service and cuisine. Trout fishing.

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Invites a small number of persons to spend the winter months in material comfort. It is a small hotel right by the sea, and it is the personal business of the owners, Mr. and Mrs. Lyn Colam, to make each visitor satisfied. In these times of austerity it is worth sending for a brochure. Sleepers nightly from London.

**RECREATE ON "THE CORNISH RIVERA."** welcomed at TREBEIFE MANOR, Penzance (1 mile town, near bus route). Spacious grounds. Sheltered position. Homely, congenial atmosphere. Special diets arranged. Home produce. Competent, courteous staff. Further particulars on application.

**STRETE RALEIGH HOTEL, NEAR EXETER.** A small Country House Hotel de luxe in extensive grounds, midway between Honiton and Exeter. Within a few miles of the most beautiful coastline of Devon. Private suites. Fresh vegetables and fruit from the gardens. Own poultry. Licensed. Tel.: Whimble 322.

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## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Employment Order 1947, or the vacancy is for a placement excepted from the provisions of that Order.

## VACANT

**EXPERIENCED AGENT** required for large country estate in south of England; must have had wide experience in similar position and up-to-date knowledge of farming essential; liberal salary to first-class man. Replies treated confidentially.—Box 58.

**LADY** owner of dairy herd, West Sussex, requires Household Assistant capable of taking charge nine-year-old daughter at day school; the adults; separate sitting-room accommodation; every modern convenience incl. h. and c. in b. room; bus route; would acc. one child during school holidays only. Interview. Refs. exchanged.—Box 69.

**MARRIED COUPLE** required as Cook and Chauffeur-Houseman to live in country residence 3 1/2 miles from Peterborough; daily wages given; every consideration to reliable, helpful people.—Apply Box 62.

**TWO** or three Ladies for country house: Cook, Housemaid, Parlourmaid; two in family; ideal staff quarters; good cooking and appreciation of comfort and nice surroundings. N. Devon coast.—Box 59.

## WANTED

**BACHELOR,** 44, semi-retired business man, wishes join similar person, owning suitable premises, Cotswolds, West Country, in country life, breeding small livestock (pedigree dogs, poultry, goats, etc.); lifetime experience; reliable; teetotaler; can drive car, secretarial work; congenial surroundings first consideration.—Box 61.

**LADY** (30's) seeks post on agricultural estate, residential or accommodation available; 15 years secretarial experience; competent car driver; southern counties preferred.—Box 61.

**WELL-EDUCATED R.A.F. Pilot,** 22, demob. leave, requires temp. post connected with agriculture prior to University, October, 1948; two years experience at Agric. College.—Box 68.

## GARDENING

**LOVELY GARDENS,** RALPH HANCOCK, Landscape Architect and Contractor, creator of many famous gardens, will design and build anywhere. Specialist in period, rock and water and formal gardens. Beautifully illustrated book to home fide inquisitor, 4/-, Pack Mansions Arcade, Knightsbridge, London, S.W.1. Tel.: Ken. 3077.

**ROSE SPECIALIST** (50 years) offers the world's CHOICEST WICKHURIANA rambler (expert's testimonial) and FINEST GOLD MEDAL hybrid teas. Order now to secure delivery, November, March.—Box 71.

**WINKFIELD MANOR NURSERIES, ASCOT.** have been honoured at the Chelsea Flower Show with the Royal Horticultural Society's premier award of a gold medal for their Alpine Garden of Ingletown Rock. Further information and photographs at request. Winkfield Manor Nurseries have experience in the design and construction of Formal Gardens and Landscape Planting in Parks and Estates. Winkfield Row 3112.

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**WRITING** for children's publications, Verse Writing, Article Writing, French, Italian, Latin, Postal Courses.—Brochure from PRINCE PAL, 10, Old Ford View, Barnet, Herts.

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**THREE** adorable Pekes Puppies, champion strain. Born June 18. Good home wanted. Irving only. Thirty guineas each.—LAW, Irving, Well Place, Ipsden, Oxon.

**RAITHWAITE POODLES.** MISS BUXTON for sale Miniature Poodle Puppies. Matt, black, some silvers. Several more litters due. Orders may be placed for delivery at 8 weeks or 10 weeks if distance to travel. Prices very reasonable for either show or pet dogs.—RAITHWAITE KENNELS, Highlands, Hydon Heath, Godalming, Surrey. Tel.: Hascombe 52.

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**WELSH SPRINGER PUPS.** An outstanding litter of lovely red and white pups by "Philo" sopher of Downland." Born 12/6/47.—ST. MARY'S, Bramber, Sussex. Phone: Steyning 318.

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# COUNTRY LIFE

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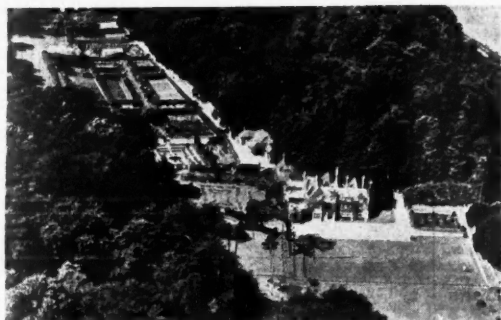
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## KNIGHT, FRANK & RUTLEY

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Occupying a secluded position in its own lovely grounds and parkland.

Carefully restored and modernised and containing a wealth of the original 16th-century oak panelling. The Residence is in good order throughout.

Lounge hall, 4 reception rooms, 9 principal bedrooms, 5 servants' bedrooms, 6 bathrooms, ample domestic offices.

Thermostat electric heating. Main electricity, gas and water. Main drainage.

Garages for four cars with chauffeur's flat.

Three good cottages.

Delightful pleasure gardens with two summerhouses and a squash racquets court.

Large kitchen garden with heated greenhouses.

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Between Swindon and Hungerford

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BAYDON MANOR. SOUTH FRONT.

Included as a Lot the  
**Georgian Style Manor House**  
with small Home Farm  
(both vacant)  
also Marring Hill Farm (let)  
in all **683 acres**

**Seven important stock, tillage  
and Dairy Farms (let).**

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under requisition, cottage hold-  
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Estate or main supplies of water  
and electricity are installed on  
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MEMBURY HOUSE. WEST FRONT.

The whole forming a first-class pheasant and partridge shoot.

**For Sale by Auction at the Chequers Hotel, Newbury, on November 13, at 3 p.m., as a whole or in Lots (unless previously sold privately)**

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Auctioneers: Messrs. THAKE & PAGINTON, Newbury, and Messrs. KNIGHT, FRANK & RUTLEY. (Particulars and plan price 2/6.)

*Re Mrs. F. E. Hamilton Gordon, deceased.*

### SOUTHERN ITALY

A choice Freehold Property on delightful wooded slopes, close to  
**THE FAVOURITE RESORTS OF RAPALLO AND SANTA MARGHARETTA**  
Overlooking the Mediterranean, with magnificent views



THE VILLA, RIGHT FOREGROUND THE COTTAGE, LEFT

### THE VILLA MONTE CRISTO

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Twenty-five rooms, 4 w.c.s with wash basins, 3 bath-rooms. Electric light.

Attractive grounds of about **ONE ACRE**

Also a gardener's cottage.

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**NOTE.**—The Villa is fully furnished and the purchaser will have the option of taking over the whole of the contents at valuation.

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*With sea views.*

**PICTURESQUE AND EXTREMELY COMFORTABLE STONE AND THATCHED RESIDENCE**



Containing hall, 3 reception rooms, 8 bed and dressing rooms, 4 bathrooms, modern domestic offices.

MAIN ELECTRICITY, GAS AND WATER.

CENTRAL HEATING.

FINE GARAGE AND STABLE BLOCK WITH 2 COTTAGES.

One-man garden and grounds,  $1\frac{1}{4}$  ACRES

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Castle Cary 3 miles, Sparkford 2½, Wincanton 6, Sherborne 7, Templecombe 7, Yeovil 8.

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*In an attractive Somerset village with main services, on bus route.*

Comprising a stone-built residence of character, excellently fitted and in first-class order with 6 bedrooms, 2 bathrooms, 3 reception rooms, modern domestic offices, garden, garages, good stabling and paddock, **7 ACRES.**

Also two first-class cottages.

**ALL MAIN SERVICES AND CENTRAL HEATING.** Auction (unless sold by private treaty) as a whole or in 3 lots at Half Moon Hotel, Sherborne, on Friday, November 21, 1947, at 3 p.m.

Vacant Possession on Completion.

Solicitors: Messrs. STUART HUNT & CO., 1, Leadenhall Street, London, E.C.3. Auctioneers: JACKSON-STOPS & STAFF, Yeovil (1066), London W.1, and Provinces.

*By direction of General and Mrs. Revell-Smith, who have been ordered abroad.*

## NORTHANTS

Towcester 4 miles, Brackley 8 miles, Northampton 13 miles.

**WITH VACANT POSSESSION** (except farm and one cottage).

Charming Small Manor House, **SLAPTON LODGE** Built of stone and approached by a drive guarded by a lodge.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices. Co.'s electric light. Garage and stable block. Pretty garden, 3 paddocks in all **17 ACRES.** Two cottages. The desirable Farm, Boxes Farm, Slapton, 87 acres, let to Mr. G. A. Davies.

To be offered by Auction (unless previously sold privately) at the Angel Hotel, Northampton, on Friday, November 14, 1947, at 2.30 p.m.

Solicitors: Messrs. HOWES PERCIVAL & BUDGE, Towcester and Northampton. Particulars of the Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 2615-6).

## WEST SUSSEX

*A short drive from an important main line station with express service to London in about 1½ hours.*

**FOR SALE, THIS VERY ATTRACTIVE AND WELL-APPOINTED RESIDENCE**

Surrounded by beautiful gardens and containing fine hall and reception rooms, 9 principal bedrooms and servants' accommodation, 7 bathrooms with well-arranged offices.

GARAGE, STABLING and 3 COTTAGES with other outbuildings.

MAIN LIGHT AND WATER.



Will be sold with 11 acres, or a much larger area available if required.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: Mayfair 3316/7), and 37, South Street, Chichester (Tel. 3443).

*WITH POSSESSION.*

## GLOUCESTERSHIRE

**BRIDGE HOUSE, LECHLADE**

**OLD-FASHIONED COTSWOLD RESIDENCE**

with modern conveniences containing lounge hall with open fireplace, 2 sitting rooms, 4 bedrooms, attics, bathroom and W.C.

MAIN ELECTRICITY, GAS AND WATER.

Two-room office. Excellent outbuildings (modern ties for cows). Ancient dovecote. Walled garden. Tennis court. Orchard paddock.

**ABOUT 3 ACRES**

For Sale privately and may be viewed after Sept. 29.

Full particulars from the Joint Agents: MOORE ALLEN & INNOCENT, Lechlade (Tel. 3), and at Cirencester, and JACKSON-STOPS, Cirencester (Tel. 334/5).

## IN THE BEAUTIFUL OLD VILLAGE OF PAINSWICK, GLOS.

**FINE OLD REGENCY PERIOD RESIDENCE**



Modernised, many period features including remarkable examples of carved stone mantelpieces, etc. Two reception rooms, 5 bedrooms, bathroom.

Compact offices. Charming small garden.

MAIN SERVICES.

For Sale privately or by Auction in November.

Sole Agents: JACKSON-STOPS, Cirencester, and W. H. HORSLEY, Cheltenham.

## FAVOURITE KENT-SUSSEX BORDERS

**LUXURIOUS SUSSEX FARMHOUSE (JUST REBUILT)**

Hall, 3 reception rooms, 4 bedrooms, 4 bathrooms, dressing room. Staff flat of 3 bedrooms, bathroom and sitting room.

Main electricity and drainage. Central heating.

STAFF BUNGALOW and SECONDARY VILLA RESIDENCE.



Beautiful gardens of about 2 acres and about 79 acres of woodland.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. MAYfair 3316/7.

Grosvenor 3121  
(3 lines)

## WINKWORTH & CO.

48 CURZON STREET MAYFAIR, LONDON, W.1

## HANTS—SURREY BORDER

*Adjoining a common, within a few minutes' walk of bus route and village.*

**AN ATTRACTIVE MODERN RESIDENCE**

On one floor, facing south, with fine view.



Six bedrooms, 2 bathrooms, 3 reception rooms, staff annexe.

Main electricity and water.

Central heating.

Garage, stabling, cottage, secondary residence.

Beautifully wooded grounds with swimming pool.

**PRICE £20,000 WITH ABOUT 34 ACRES**

Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1 (Tel.: Gro. 3121)

*Recently renovated by present owner.*

## WEST BERKS

*In a much favoured residential area, 400 ft. above sea level with pleasant views. Reached by two drives.*

**A MEDIUM-SIZED GEORGIAN COUNTRY HOUSE**

Seven best bedrooms, nurseries, 5 bathrooms, staff rooms, 4 reception rooms.

Main electricity, central heating.

Stabling, garage and flat.

Three cottages.

Small home farm.

Well-timbered grounds with

TROUT FISHING.



**PRICE £17,500, WITH NEARLY 50 ACRES**

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.



# KNIGHT, FRANK & RUTLEY

## CAMBERLEY

Golf course half a mile, station 1 mile, London 29 miles. Well-chosen position about 300 feet above sea level on sand and gravel soil facing south.



A Tudor-style Residence built of brick with tiled roof and approached by a drive. Hall, 3 reception rooms, billiards room, 14 bed and dressing rooms, 4 bathrooms, excellent domestic offices including kitchen with "Aga" cooker.

**Companies' Electric Light and water, Central Heating, Main Drainage.**

Stabling. Garage for 6-8 cars. Two cottages, each with 5 rooms and bathroom.

Gardens surrounded on three sides by woods with woodland walks. Hard and grass tennis courts. Dutch, Tudor and flower gardens.

**ABOUT 7½ ACRES. FOR SALE FREEHOLD, OR LET UNFURNISHED**  
Agents: Messrs. CHANCELLOR & SONS, 26, High Street, Camberley, and Messrs. KNIGHT, FRANK & RUTLEY, (42,907)

## HERTS—ESSEX BORDERS

London 30 miles.



Situated in picturesque village. Main line station 1 mile. Suitable for professional or business purposes. An attractive Georgian residence. Hall, 4 reception rooms, complete offices, 12 bed and dressing rooms, bathroom. Main electricity available. Main gas, water and drainage. Telephone. Double garage. Stabling. Pleasantly laid-out gardens, with lawns, shady trees. Well-kept kitchen garden, numerous fruit trees, two paddocks and pond.

**About 14 Acres. For Sale Freehold. Immediate Possession.**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, (44,078)

Mayfair 3771  
(10 lines)

By direction of the Executors of the late J. B. Whitehouse, Esq.

## WORCS—ON THE BANKS OF THE AVON

3 miles from Evesham.

### BROOK HOUSE, CROPTHORNE

A country residence of medium size.

Hall, 3 reception rooms, sun parlour and loggia, 5 principal bed, 3 servants' bed, 3 bath, compact offices. Central heating, main electricity, drainage. Heated garage and other useful outbuildings. Chauffeur's bungalow. Gardener's cottage. Terraced and well-timbered grounds with kitchen garden, orchard and paddock, good frontage River Avon. **About 3½ acres. Freehold.**

**For Sale by Auction at the Rose and Crown Hotel, Evesham, on Monday, November 24, at 4 p.m. (unless previously sold).**

Solicitors: Messrs. LEE, CROWDER & CO., 18, Newhall Street, Birmingham 3. Auctioneers: Messrs. E. G. RIGHTON & SON, Evesham, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/.



By direction of Messrs. R. & H. Jenkinson.

## OXFORDSHIRE

7 miles Witney, 17 miles Oxford.

### ELMWOOD FARM, CARTERTON

A first-class Dairy and Stock Farm of 350 Acres

The home of the well-known Elmwood Herd of Pedigree British Friesians

Cotswold stone Farmhouse with 3 reception, 6 bedrooms, bathroom, office, etc.

**Exceptionally good stone-built Farmbuildings,** including cowhouses for over 60, with tubular fittings and water bowls, stabling for 12, large barn with corn-drying and mixing plant, 5 stock yards, extensive piggeries with accommodation for 500, etc.

**Four cottages.**

Electric light and Company's water throughout.

**Possession on March 31, 1948.**

**For Sale by Auction at an early date (unless previously sold privately).**

Solicitors: Messrs. WOODBRIDGE & SONS, 209, High Street, Brentford, Middlesex.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. View by appointment only. Particulars 1/.

## SUFFOLK

Between Bury St. Edmunds and Ipswich.



**Charming 15th-century Residence of historical interest.**

Hall, 2 reception rooms, 6 bedrooms, 4 bathrooms, usual offices. Main electric light, good water supply, modern drainage. Telephone. Garage for 3. Modern bungalow, living room, kitchen, 2 bedrooms, bathroom. Attractive gardens including rockery, lily pond, kitchen garden, fruit trees and two fields.

**For Sale Freehold. Price £7,500.**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, (44,056)

Telegrams:

"Galleries, Wesdo, London."

20, HANOVER SQUARE, LONDON, W.1

Reading 4441

Regent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading."

"Nichenyer, Piccy, London."

FRESHLY IN THE MARKET.

## IN A PEACEFUL UNSPOILT COUNTRY DISTRICT

(yet not isolated) within 8 miles of Reading and 5 miles of Wokingham (electric S.R. to Waterloo). Basingstoke 15 miles. Hunting with the Garth and South Berks.

### A LOVELY OLD-WORLD COUNTRY HOUSE OF QUEEN ANNE PERIOD

with the following accommodation, all on two floors:

Lounge hall (32 ft. x 15 ft.), study (26 ft. x 15 ft.), dining room (26 ft. x 14 ft.), a fine drawing room (27 ft. x 20 ft.). Good domestic offices, 10 bed and dressing rooms, 3 bathrooms, cloakroom.

Own electric light (already wired for main, available very soon). Central heating.



Strongly recommended by the Sole Agents: Messrs. NICHOLAS, Reading.

Own water supply. Main water available. Modern drainage.

Garage for 2 or 3 cars. Stabling. Excellent Modern Cottage.

Richly Timbered Garden and Grounds. Including a Hard Tennis Court, Croquet Lawn.

Heather Land intersected by paths, etc. in all 13 ACRES

**FOR SALE FREEHOLD**

44 ST., JAMES'S PLACE. S.W.1

## JAMES STYLES & WHITLOCK

Regent J911 (2 lines)  
Regent 2858

A VERY RARE OPPORTUNITY HAS JUST OCCURRED TO PURCHASE

### A SMALL GEORGIAN HOUSE IN A PARK

Only 23 miles from Newmarket, and if necessary suitable for use as a small stud. In a very healthy part near a good village, shops and buses.

**THIS EXCELLENT SMALL ESTATE** has been exceptionally well maintained and is in first-class order.

It is compact, easily run and has all the essential and desirable features of an outstandingly attractive, complete and comfortable country home.

The house contains fine lounge hall, 3 well-proportioned reception rooms (parquet floors), 8-10 bedrooms (7 basins), 4 bathrooms.



COMPLETE CENTRAL HEATING.

MAIN ELECTRICITY. "AGA" COOKER.

AMPLE FITTED CUPBOARDS.

Garage for 3. Capital stabling and other outbuildings.

THREE COTTAGES.

Lovely gardens, walled kitchen garden.

Finely timbered parkland, in all 37 ACRES

VACANT POSSESSION OF THE WHOLE EXCEPT ONE COTTAGE AND 2½ ACRES.

PRICE FREEHOLD £18,500.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Regent 0911).



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



## UNDER ONE HOUR FROM TOWN

Sussex. 5 miles East Grinstead.

EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY



including imposing Georgian Residence in an elevated and sheltered position. Four reception rooms, 13 bed and dressing rooms, 4 bathrooms and complete domestic offices.

All main services. Central heating. Farmery. Cottage. Garage and flat. Delightful gardens and grounds, inexpensive to maintain ornamental woodlands, productive kitchen and walled fruit gardens.

In all about 45 ACRES

PRICE FREEHOLD £22,500. (Would be sold with less land.)

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,289)

At the low disclosed reserve of £5,000.

Conveniently situated on the much favoured

## ST. GEORGE'S HILL, WEYBRIDGE

Dry, sandy soil. Nearly 200 ft. up with tree-protection from prevailing winds.

"WEYTON,"  
Cavendish Road.



Picturesque freehold residence containing halls, 2 reception rooms, loggia, 9 bedrooms, nurseries, 2 bathrooms and offices. Garage and outbuildings.

Timber-belted gardens and grounds with kitchen garden, approximately about

1½ ACRES

Possession March, 1948.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on November 25 next at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. BRISTOWE, COOKE & CARMAEL, 1, Copthall Buildings, E.C.2. Joint Auctioneers: Mr. SCOTT FITHER, F.A.I., Market Place, Haywards Heath, Sussex, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

## SHROPSHIRE

THIS IMPOSING MANOR HOUSE AND NEARLY 10 ACRES

Situated in an elevated position some 6 miles from Shrewsbury amidst delightful unspoilt country. Easy to run and in excellent order. All principal rooms face south.

Hall, 4 reception, 5 principal bed and 2 dressing rooms, staff accommodation, 3 bathrooms, excellent offices, etc. Central heating.

Co.'s electricity.

Charming gardens and grounds of nearly

10 ACRES

Well maintained and including paddock of nearly 5 acres.

Walled kitchen garden, etc., 2 cottages, 3 garages.

FOR SALE, FREEHOLD



Inspected and recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,109)

## SUNNINGDALE GOLF LINKS

200 ft. up with delightful view. Easy access to Town.

TO BE LET UNFURNISHED OR SOLD  
PICTURESQUE MODERN HOUSE WITH DRIVE APPROACH

Hall, cloakroom, 4 fine reception rooms, 9 bedrooms, 4 bathrooms and compact offices.

Central heating. Main services. Garage for 3 and chauffeur-gardener's flat.

Beautifully laid out grounds with space tennis, flower gardens, numerous specimen trees, good kitchen garden in all

ABOUT 2 ACRES



PRICE £12,500 OR RENT £450 PER ANNUM

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48,430)

# CLASSIFIED PROPERTIES

2/- per line. (Min. 3 lines.) Box fee 1/6.

## AUCTION

### "LADYCROFT," KESTON, KENT

About 3 miles from the old market town of Bromley and 14 miles from Town. A Country Residence in over 2 acres of beautiful grounds. Six principal bedrooms, 2 bathrooms, 4 reception rooms, good domestic accommodation, double garage, chauffeur's quarters over tennis court. Freehold. Vacant Possession. Auction, November 5, 1947, Royal Bell, Bromley, 3 p.m. Auctioneers:

SHEFFORD, SEDGWICK & DACOMBE Ltd., 57, Station Approach, Hayes, Bromley, Kent (HURstway 1161).

## WANTED

COUNTRY. Service widow, little boy and nurse urgently need Flat near park, or Cottage. Would share.—Please write to Mrs. JEPHSON, 11, Park Mansions, 141, Knightsbridge, London, S.W.1.

DEVON. Good Agricultural and Residential Estate want d. Land of about 500-1,000 acres desired, ample water essential, and if possible a river or stream. Possession of the main house and one farm required, but not until spring 1948.—Please send particulars, plans and photographs in confidence to Mrs. C. H. M., c/o A. P. B. NICOLLE, F.A.I., 62, Fleet Street, Torquay. Tel. 4554.

HIGHGATE OR HAMPSHIRE. Wanted, Freehold House, two or three flats, possession of one; garden and garage.—Box 74.

SOMERSET, DEVON OR CORNWALL. Wanted, high-class Residential Hotel; going concern; about 20 bedrooms; licensed; one would be considered. £15,000 to £20,000. H. C. & VERNON WEBBER, Auctioneers and Surveyors, Weston-super-Mare. Tel. 151.

S. OR S.W. COUNTIES. Owners wishing to sell residential and/or agricultural properties are invited to communicate with TRESDIDER & Co. who have a large register of buyers.—77, South Audley Street, London, W.1.

## FOR SALE

DUBLIN. Small House for sale: 3 bedrooms, living room, kitchenette; £1,500.—Particulars, 14, Stephens Road, Kilmahnam, Dublin.

KENT. Period House off the Green in pretty village, daily reach London. Seven bedrooms, 3 bathrooms, 3 beautiful reception, very labour-saving kitchen, servants' room. Garage 2 cars. Brick and tile cottage. Central heating, oak panelling and other features. Gardens and paddock nearly 3 acres. Freehold £12,750.—MOORE & Co., Surveyors, Carshalton. Tel.: Wallington 2606. (Folio 4541).

## FOR SALE

ANGUS. Sporting Estate for sale with 1,471 acres. Grouse Moor about 1,200 acres yielded 300 brace pre-war and averaged 129 brace the last six years, besides partridges, snipe, etc. Trout fishing in River Isla. House on two floors with 4 reception, schoolroom, 14 bedrooms, 2 bathrooms, 5 servants' rooms and bathroom. Electric light. Garage. Garden. Lodge. Keeper's cottage and kennels. Farm rental £258 per annum.—Apply to C. W. INGRAM, F.S.I., 90, Princes Street, Edinburgh.

BERKS. Finchampstead (Wokingham 5 miles with half-hourly electric train service to London). Singularly charming modern Residence, amidst beautiful country, quiet and secluded yet easily accessible. Five principal bedrooms, dressing room, 3 staff bedrooms, 4 excellent bathrooms, 3 charming reception rooms, large square entrance hall, cloakroom, loggia, maids' sitting room, kitchen with Aga cooker, pantry, etc. Central heating throughout. Main electricity, water and gas. Modern drainage. 5½ acres of beautiful grounds comprising pleasure and kitchen gardens, orchard, semi-wild woodland, paddock, etc. Garage accommodation for 4 cars. Two excellent cottages. Freehold, £15,000 or near offer. Personally inspected and recommended by the Sole Agents: PETER JONES ESTATE OFFICES (John Lewis & Co., Ltd.), 145, Sloane Street, S.W.1 (Slo. 3434).

BOURNEMOUTH (just beyond the northern boundary). Magnificent well-built detached gem, in perfect condition, with every modern convenience. Three large bedrooms, specially fitted bathroom, 2 fine reception rooms, modern kitchen offices, loggia, garage, large gardens with additional plot if required making 1 acre in all. Price £10,500 freehold. Must be seen to be appreciated.—Apply, E. J. T. NEAL, F.S.I., F.A.I., 39, Station Road, Edgware, Middlesex.

LUDLOW. Small Country Mansion, "Overton Grange," with cottage, loose boxes, garages and park of 18 acres. Perfect repair. All with vacant possession.—MORRIS, BARKER AND POOLE, Ludlow. Tel. 3341.

SOUTH DEVON. overlooking safe yacht anchorage in river estuary and close to sea. Modern Freehold Residence in about 10 acres including 7 acres woodlands. Accommodation arranged on two floors, includes dining room (22 ft. x 18 ft. 6 in.), drawing room (32 ft. x 32 ft.), study, sitting room, 9 bedrooms, 4 bathrooms, ample domestic offices, Aga cooker, main water and electricity. Kitchen garden (about 1 acre) in full production. Two detached garages, 2 loose boxes, harness room, chauffeur's bedroom. In exceptionally good order. £12,500. Two modern lodges and additional land up to about 20 acres if desired.—SHOBBROOK & Co., Estate Agents, Headland Villas, Plymouth. Tel. 3341.

## FOR SALE

CO. GALWAY, IRELAND. Attractive and outstanding Residential Holding of Land, with House of historic value, for sale privately. Lands 110 acres, 90 per cent. arable. Annuity £24. P.L.V. £60. One acre of heavily clothed fruit garden. House, three storey; Georgian architecture. Modernised regardless of expense; guest rooms, bathrooms, dining rooms, etc. Electric light and water.—For particulars, price and photographs apply to: JAMES O'CONNOR, M.I.A.A., Auctioneer, Gort. Phone 9.

ROEHAMPTON, S.W.15. Attractive Willett-built House, standing in one acre garden. Three large reception rooms, 7 bed, 3 bath, parquet flooring. Central heating. Garage 2 cars. Heated greenhouse 40 ft. x 12 ft. Nine heated frames. Whole property in perfect condition and just redecorated. Lease having 74 years unexpired for sale. Price £15,000.—Apply: HILLIER, PARKER, MAY AND ROWDEN, 77, Grosvenor Street, London, W.1. Tel.: Mayfair 7666.

SANDERSTEAD, SURREY. Splendid detached Residence in superb situation. Charming open views; few minutes station. buses, shops. Built 1937. Excellent condition. Polished oak flooring on ground floor. Compact accommodation comprises: Entrance hall, half-tiled w.c., 2 spacious, attractively decorated reception rooms, large, labour-saving kitchenette, refrigerator, ideal boiler, etc., 3 excellent bedrooms, luxurious, ultra modern bathroom, separate w.c. Pretty garden. Detached brick garage. Price £4,250 freehold.—Details from LINCOLN & Co., F.V.I., 8, Station Approach, Wallington, Surrey. Wallington 5491 (3 lines).

SUFFOLK. Medieval weaving village with flinting stream. Picturesque old Tudor style Residence (on two floors) standing detached in delightful informal grounds of over 1 acre. Hall and cloakroom, 4 rec., kitchen with "Aga" cooker, 2 staircases to 4 bed., 2 bath., and maid's room. Electric light. Outside billiards room, double garage and summerhouse. Tennis lawn, fruit trees and small meadow bounded by brook. Vacant possession. Freehold 5,000 gns.—Sole Agents: PERCIVAL & TURNER, Sudbury (Tel. 2123), Suffolk.

SUTTON, SURREY. A modern House of Georgian design possessing much character and charm, and every labour-saving device. Central heating, electric power, polished oak floors. Splendid order. 5 or 6 bedrooms, 2 bathrooms, 3 reception. Splendid domestic offices. Heated garage for 2 cars. Nice garden. Hard tennis court. Freehold £12,000.—Strongly recommended by the Agents: SAUNDERS, 40, Gloucester Road, S.W.7 Western 6611.

## FOR SALE

THAMES-SIDE. In delightful and favourite town. An imposing modern Residence, in the style of a Tudor Manor and featuring a great hall 35 ft. long with gallery and open fireplaces, panelled dining room, lounge, study, 6 principal bedrooms, 2 bathrooms, nursery wing and staff rooms. Cottage, staff flat, garages, farmery. About 30 acres including very elaborate and beautiful pleasure gardens, shrubberies, kitchen grounds, orchard and farmlands. Finest details available.—WAITS & SOX, Chartered Surveyors, Wokingham, Berkshire. Tel. 777.

WEYBRIDGE. Just in the market. St. George's Hill. Exceptionally attractive Country Residence 15 mins. Weybridge Station. Secluded, almost faultless condition. Oak parquet floors, basins in bedrooms, lounge hall, 3 reception rooms, 5 bed, 2 bath. All services. Two garages. Really beautiful grounds, timbered boundaries. Water garden, prolific vegetable garden. About 14 acres.—Sole Agents: BARTON, WYATT & BOWEN, 42, Baker Street, Weybridge (Tel. 2631).

## TO LET

CIRENCESTER AND MALMESBURY (BETWEEN). To let furnished, beautifully appointed modern Cotswold-style Residence situated in attractive rural surroundings. Three rec., 6 beds, 2 baths. Central heating. Own electricity. Indoor squash court. Garden. 4½ acres approx. Available for November 1947 to March 1948, rent 8 gns. per week.—Details from HOBBS & CHAMBERS, Estate Agents, Cirencester, Glos.

GUERNSEY, IN LOVELY PART. To let, furnished, Mansion Cottage. Three spacious rooms, usual offices, charming grounds, near sea amid rural scenery yet within easy reach of shops. 12 gns. per week. Unique opportunity.—LOWE, 15, Saumarez Street, Guernsey. Tel. 637.

HANTS. Salisbury 8 miles, 3 from small town. To let, charmingly furnished delightful Residence in matured grounds, 3 rec., 5-7 bed, 2 bath, c.l. garage. 7½ gns. weekly inclusive of full-time gardener for 5-6 months.—Agents: MYDELTON & MAJOR, 25, High Street, Salisbury.

KINGSFATE, NR. BROADSTAIRS. To let, furnished for winter months, delightfully situated House on cliff edge overlooking sea. Contains 6 bed, 3 bath, 3 sit. rooms. Good offices. Garage and sheltered secluded garden. Available from October. Rent 7 gns. wky.—Apply: CHILDS & SMITH, Chartered Surveyors, Broadstairs. Tel. 127 (Stamp).

WEST COUNTRY. To let, Modernised Flats in Tudor Manor House. Rents from 7 gns.—Write Box 978.



Regent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

**ON THE LOVELY SURREY HILLS**  
*Delightfully situate, high up, commanding magnificent views and within easy daily reach of London.*

**AN ATTRACTIVE WELL-BUILT MODERN HOUSE**  
*in first-class decorative condition, well planned and quite up to date.*

Hall, 3 reception rooms, 7 bedrooms, 2 baths.  
All main services. Central heating  
**TWO BRICK-BUILT GARAGES WITH SPLENDID FLAT OVER**

Extensive grounds with orchard, kitchen garden, 2 grass tennis courts, hard court (needs resurfacing), the whole extending to

**ABOUT 5 ACRES**  
**PRICE FREEHOLD ONLY £6,950**

Quick sale desired as owner going abroad.

Inspected and highly recommended by the Owner's Agents: OSBORN & MERCER, as above. (17,929)

**NORTHANTS**  
*Delightfully situate in the centre of the Pytchley country.*  
**AN ATTRACTIVE OLD HOUSE DATED 1739**  
**ADJOINING AN OLD-WORLD VILLAGE**

Three reception rooms, 11-12 bedrooms, 3 bathrooms.  
Main Electricity and Drainage. Stabling.  
Five cottages (two with possession).

**CHARMING LAKE OF ABOUT 2 ACRES**  
Well timbered matured gardens, kitchen garden, grassland, etc., in all

**ABOUT 36 ACRES**  
**FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (17,937)

**WEST SOMERSET**  
*In the heart of Exmoor, occupying a unique situation facing south and commanding extensive views*

**AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE**

**CAPITAL MODERN RESIDENCE**

with 3 reception, 10 bedrooms, 4 bathrooms, attic rooms.

Two cottages, stabling, farm buildings.  
Parklike grounds, ornamental gardens, bathing pool, pasture, etc.

**ABOUT 120 ACRES**  
**One mile of first-class fishing.**

Moderate price Freehold.

Agents: OSBORN & MERCER, as above. (17,842)

**SURREY, NEAR FARNHAM**  
*In a lovely situation in the glorious pine and heather country close to several well-known beauty spots.*  
**450 ft. up with magnificent panoramic views.**

**A SPLENDID MODERN RESIDENCE**  
brick built with tiled roof and having south-west aspect.

Lounge hall, 2 reception rooms, 7 bedrooms (all with fitted basins h. and c.), 2 bathrooms.  
All main services Central heating

Fine double garage.  
The delightful grounds are inexpensive to maintain, being principally pine and heather, and they extend in all to

**ABOUT 4 ACRES**  
**PRICE FREEHOLD ONLY £6,750**

Agents: OSBORN & MERCER, as above. (17,970)

**WEST SUSSEX**  
*On the Selsey peninsula about 8½ miles from Chichester and served by excellent service of buses.*

**A DELIGHTFUL SMALL BUNGALOW**  
having an extremely attractive appearance with a heavily thatched roof.

Large central lounge about 21 feet square, 3 bedrooms (one having fitted basin h. and c.), modern bathroom, sun loggia.

Company's electricity and water. Double garage  
Gardens and lawn simple in character and extending to

**ABOUT 1 ACRE**

**PRICE FREEHOLD ONLY £2,500**

Sole Agents: OSBORN & MERCER, as above. (M.2478)

**FAVOURITE ASHTEAD DISTRICT**  
*Splendidly situate about a mile from the station and near to Green Line and other bus services.*

**AN ATTRACTIVE MODERN HOUSE**  
Easy to run. Facing south and approached from a private road.

Three reception rooms, 4-6 bedrooms, 2 dressing rooms, bathroom.

All main services. Large garage.  
Matured gardens, attractively disposed, and having a fine variety of first-class fruit trees, in all

**ABOUT ¾ ACRE**  
**FQR SALE FREEHOLD £7,000**

Agents: OSBORN & MERCER, as above. (17,982)

3, MOUNT ST.  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

Grosvenor  
1032-33

## SOUTH HERTS—MIDDLESEX BORDERS

*Ten miles north of Town on high ground with fine southern views. Unique position without parallel within a similar distance of London.*

**A SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY OF SPECIAL APPEAL TO A CITY MAN**

**THE DARLANDS, TOTTERIDGE LANE, TOTTERIDGE**

*About 1 mile station. On bus route. Easy 30 minutes' drive from Town.*

**A SUPERBLY APPOINTED RESIDENCE OF CHARACTER**

Designed by an eminent architect and erected about 17 years ago regardless of expense, in mellowed red brick with tiled roof. Labour-saving in every detail with accommodation on two floors only.

EIGHT BED AND DRESSING ROOMS, 4 BATHROOMS, 4 RECEPTION AND COVERED LOGGIA. COMPLETE AND UP-TO-DATE OFFICES.  
THE APPOINTMENTS THROUGHOUT AND PANELLING, DOORS, FLOORS ETC., ALL IN PERFECT TASTE.

**FORMING A HOME OF CHARM AND PERFECTION**

All main services. Central heating and domestic hot water (oil burners). Fine garage (4) and flat over and first-rate Cottage arranged around courtyard.

**THE GARDENS OF DELIGHTFUL CHARM.**  
with broad and stone-paved terraces and paths. Rose and water gardens. Productive kitchen garden and woodland walks with fine timber sloping gently down to the parklands and lake on southern boundary.

**IN ALL ABOUT 84 ACRES. ALL IN HAND**  
**FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER**



Full details, plan and permit to view of Owner's Sole Agents: RALPH PAY & TAYLOR, as above.

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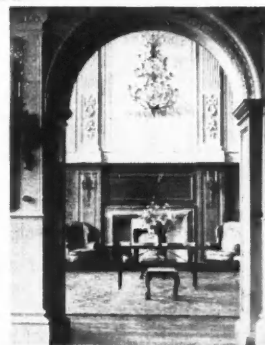
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A SELF-CONTAINED SERVICE FLAT CONTAINING  
1 RECEPTION ROOM, 2 BEDROOMS, BATHROOM AND  
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THESE ATTRACTIVE FLATS WITH MODERN  
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AND PARK.

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**London.** Splendid fully attested  
Farm around 350 acres. Gentleman's  
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central heating, electric, phone, nice  
gardens, splendid buildings, tying 36,  
four cottages. Possession. Freehold.  
Sole agents.

**WITHAM, Colchester, Chelmsford.**  
**Dairy and Poultry Farm, nearly 40**  
**acres.** Rich land. Good farmhouse.  
Excellent buildings. Main elec., main  
water. Possession. Freehold. Only  
£4,500. Retail milk round, also live and  
dead stock (optional). Certain to be sold  
quickly. View at once to secure. Sole  
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**SOMERSET, nr. Minehead and Dun-**  
**ster.** Particularly attractive residential  
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acres, rich pasture. Gentleman's picture-  
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Possession. Freehold.

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**Farm, 260 acres,** well watered, level  
ring fence. Roomy farmhouse. Excellent  
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**NEAR Looe, Cornwall. 15 miles**  
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Period residence, modernised. Fine build-  
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**COASTAL Dairy Farm and Guest**  
**House.** Grand position; sea views  
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Excellent buildings. Freehold or with all  
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head of cattle, poultry, pigs, etc., to take  
over at once. View quickly.

**NEAR Banbury.** Charming 17th  
century House. Full of oak and  
period features. Completely modernised.  
Perfect repair. Lounge, hall, 2 rec., 4 bed.,  
bath, excellent modernised offices; main  
electric; septic drainage; excellent water;  
garage, 2 cars; stabling; old gardens one  
acre. Delightful position in a lovely old  
village absolutely unspoilt. Freehold.  
With Possession £5,500.

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(ESTABLISHED 1778)

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Hobart Place, Eaton Sq.,  
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Ten minutes main line station. Daily reach of London (45 mins.). 500 ft. up, with delightful views.



An attractive Modern Residence containing: Hall, drawing room (25 ft. 6 in. x 15 ft.), dining room, (with panelled walls), morning room, kitchen, etc., 8 bedrooms, 3 bathrooms, central heating throughout. Co.'s gas and electricity, main water, modern drainage system. Garage for 3 cars. Gardens. Hard tennis court. Orchard, paddock, in all

nearly 3 ACRES

FOR SALE FREEHOLD AT A REASONABLE PRICE

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### LOVELY UNSPOILED SUSSEX

BEAUTIFUL SMALL MOATED MANOR HOUSE AND 200-ACRE STUD FARM WITH VACANT POSSESSION

Restored and modernised, but retaining period features and wealth of old oak. Four bed., 2 bath., 3 rec. rooms, and oast house annexe (or separate flat) of 5 rooms and 2 bathrooms (more accommodation for conversion if required). Main water, e.l. plant, septic tank drainage. Garages. Two modern cottages. Farm buildings including 33 modern loose boxes and 2 fine covered yards. Picturesque old-world gardens. Arable, 100 acres pasture. 200 ACRES



Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.2802)

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**N. W. ESSEX.** (Saffron Walden 8 miles, London 47). **CHARMING XVIII-CENTURY RESIDENCE**, completely rural, 350 ft. up; restored by architect. Three reception, 4-6 bedrooms, bathroom. Mains electricity, water. Central heating. Delightful gardens, paddock, orchard, about 6 ACRES. Cottage. **FREEHOLD** £7,500.—Reply Ipswich Office.

**E. SUFFOLK** (easy run Aledburgh). **GENTLEMAN'S BUNGALOW-STYLE RESIDENCE**, soundly built and of most pleasing design. Two reception, maid's sitting room, 5 bedrooms, bathroom. Extra large garage. Well-stocked gardens, orchard, paddock, about 2 ACRES. An exceptional property. **FREEHOLD** £6,000.—Reply Ipswich Office.

High up with delightful rural views.

**WESTERHAM, KENT.** Close village and station, overlooking Common. **DELIGHTFUL MODERN COUNTRY RESIDENCE OF CHARACTER.** Lounge hall, 3 reception, 5 principal, 4 other bedrooms, 3 bathrooms, model kitchen, etc.; excellent repair. Central heating; all mains. Beautiful undulating grounds 9½ ACRES. Modern cottage. Garage 2 cars, stabling 3. Possession. **FREEHOLD** £14,000.—Inspected and recommended, Woodcocks, London Office.

High up in rural surroundings.

**EPSOM, CLOSE DOWNS.** One mile town. **ATTRACTIVE AND BEAUTIFULLY APPOINTED RESIDENCE.** Three reception, 5 principal, 3 other bedrooms, 2 bathrooms; all mains. Delightful garden and grounds 2 ACRES. Large double garage, workshop, etc. Ready to occupy. **FREEHOLD** £14,000 OR NEAR OFFER.—Inspected and recommended, Woodcocks, London Office.

By Auction November 25 (unless previously sold).

**BRONTE NURSERY, HEXTABLE, KENT.** 1½ miles Swanley Junction station. **VALUABLE GLASS-HOUSE (27,480 sq. ft.) NURSERY.** Detached modern house, 2 reception, 3 bedrooms, bathroom (h. and c.). 5½ ACRES rich loamy market garden soil. As lucrative going concern. Early possession. **FREEHOLD**, valuable equipment and growing stock.—Particulars: Woodcocks, London Office.

In charming typical Chiltern village.

**OXON VILLAGE.** Close Half Station. Princes Risboro 6 miles. **DETACHED RESIDENCE.** Lounge hall, 2 reception, 6 bedrooms, bathroom; vinery; good repair. Main electricity. Garden and paddock 3 ACRES. Two fine large barns, stabling, etc. Suitable pigs and poultry. **POSSESSION. FREEHOLD** £5,750.—Inspected, Woodcocks, London Office.

With private sandy beach. Wonderful seascape view.

**ST. AUSTELL, CORNWALL.** 1½ mile main line station. Small Residential Farm. **GENTLEMAN'S PICTURESQUE RESIDENCE.** Three reception, 7 bedrooms, 2 bathrooms. Central heating. Main electricity and water. 38 ACRES including foreshore. MODERN COTTAGE. Large stone barn, ample outbuildings. Possession (except 17 acres). **FREEHOLD.** Would sell principal residence and 2 acres only.—Woodcocks, London Office.

### WANTED

**WEST SUSSEX.** Gentleman seeks Country Residence with 10-50 ACRES, 6-8 bedrooms, medium garden. Will pay £15,000-£20,000.—Mark envelopes "Wentworth," Woodcocks, 30, St. George Street, W.1.

**NORTH COUNTRY MAN** seeks property close to or on the coast with deep water anchorage (actual estuary frontage a great attraction). Elaborate house not required but water, light, etc., greatly appreciated. Anything from 50-350 ACRES considered; price limit £30,000. Write: "Yacht," c/o WOODCOCKS, 30, St. George Street, London, W.1.

## TRESIDDER & CO., 77, South Audley St., W.1

Grosvenor 2861 Telegrams: "Cornishmen. London."

**DEVON.** 1½ miles main line station; 600 ft. up. **CHARMING OLD-FASHIONED RESIDENCE** in good order and with main electricity and Esse cooker; telephone. Three reception, 2 bath, 5-8 bedrooms. Garage, stables, gardener's cottage. Charming grounds, rock and kitchen gardens, vinery, etc. 2½ ACRES. **£8,000 FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1. (7,857)

**SUSSEX. HOUR LONDON.** Outskirts of village. **CHARMING COUNTRY HOUSE** in excellent order and recently modernised throughout; carriage drive. Hall, 3 reception, 2 bath, 7-10 bedrooms. All main services. Telephone. Electric central heating. Double garage, stable, excellent flat. Delightful grounds with collection of flowering shrubs, tennis and other lawns, wild garden, kitchen garden and paddock, 2½ ACRES. Strongly recommended.—TRESIDDER & Co., 77, South Audley Street. (23,342)

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### 17th-CENTURY STONE-BUILT RESIDENCE

**COTSWOLDS.** 8 miles Kingham Junction. 450 ft. up in lovely old village. **PICTURESQUE OLD HOUSE** with stone-tiled roof. Lounge hall, 3 reception, studio, 2 bath, 8-9 bed. Main electricity and drainage. Central heating. Garages, loose boxes, small house (let). Grounds 4 ACRES bounded by river Windrush, affording fishing. **POSSESSION IN SPRING, FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1. (17,289)

### COTSWOLDS



### TO BE LET FURNISHED

Charming Manor House within easy reach of Cirencester, Cheltenham, Gloucester and Stroud, and standing in beautiful grounds and woodland. Three-four reception rooms, 5-9 bedrooms. Central heating. Electricity. Outbuildings. Cottages.

Nominal Rent accepted from careful Tenants.

DAVIS, CHAMPION & PAYNE

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Stroud, Glous.

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### TO BE LET UNFURNISHED

EBWORTH PARK, standing on high ground near Birdlip, close to Gloucester, Cheltenham and Stroud. Three-four reception rooms, 7 bedrooms, 3 bathrooms, 4 secondary bedrooms. Central heating. Electricity. Cottages. In all 32 ACRES.

Rent £250 per annum.

Orders to view must be obtained before viewing the above.



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**TILSWORTH HOUSE, NEAR LEIGHTON BUZZARD, BEDS.** FORMERLY A LATE 18th-CENTURY RECTORY, carefully modernised and in excellent order. Beautifully situated (but not isolated) on high ground commanding superb views. Vestibule, hall, cloak, 3 sitting rooms, compact offices, 5 bedrooms, also dressing room (3 with basins, h. and c.), 2 well-fitted bathrooms. Co.'s electricity and water.

Central heating throughout. Garage, and well-kept old-world garden, with VACANT POSSESSION of the above.

Also 2 good cottages, 6 loose boxes and paddock. **LET AT £150 PER ANNUM UNTIL 1949.** In about 3½ ACRES, **FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION IN NOVEMBER NEXT** by Wellesley Smith & Co. (as above).

**NEAR BEACONSFIELD, BUCKS.** In woodland setting. **EXCELLENT HOUSE** in first-rate order, with lounge-hall, cloak, 3 sitting, 6 bedrooms, 3 baths. Main services. Central heating. Splendid cottage. Garage, etc. About 4 ACRES. **FREEHOLD. £9,750.**

**QUEEN ANNE HOUSE. LEATHERHEAD TO GUILDFORD.** Oak panelling, beams and floors. 3 sitting, cloak, 5 bedrooms (2 with basins), bath. Main services. Part central heating. Garage 2 cars. Man's room. About 1½ ACRES. **FREEHOLD. £7,950.** Wellesley Smith & Co., as above.

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### KESTON PARK, KENT

In a perfectly secluded and quiet situation in a private park, yet within very easy walking distance of buses, Green Line, station and shops.

A HOUSE OF EXCEPTIONAL QUALITY WITH EVERY POSSIBLE LABOUR-SAVING DEVICE

Inspected by the Agents and highly recommended.

Very spacious accommodation affording 3 large bedrooms, 2 reception (one 24 ft. x 13 ft.), square hall with cloakroom, perfect kitchen, luxury bathroom.

Features include extensive oak joinery including oak beams, studded oak doors, window frames, etc.

Erected in 1937 by an architect for his own occupation.

Beautiful garden. Brick garage. All services.

VACANT POSSESSION ON COMPLETION. PRICE £6,250 FREEHOLD  
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5, MOUNT ST.,  
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Established 1875

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Station  $\frac{1}{2}$  mile.

Unique position standing high, 550 ft. above sea level.  
Glorious views over a wide expanse of wooded and undulating country.

Eight bedrooms, 3 bathrooms, 3 reception rooms, billiards room, compact domestic offices.

All main services. Cottage. Garage.

3 $\frac{3}{4}$  ACRES OR 7 $\frac{1}{4}$  ACRES

FREEHOLD £12,500 OR £13,500

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### KINGS ROAD, WINDSOR

Station Windsor 1 mile.

#### ATTRACTIVE FAVOURABLY SITUATE FAMILY RESIDENCE

Eleven bedrooms, 3 bathrooms, 3 reception rooms.

Central heating. All main services.

Attractive gardens and grounds.

ABOUT 2 ACRES

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### PETHAM, NEAR CANTERBURY, KENT

#### QUEEN ANNE RESIDENCE SMALL PRODUCTIVE FARM

Five bedrooms, 2 reception rooms,

Company's water and electricity. Central heating.

Attractive gardens. Outbuildings.

ABOUT 28 ACRES

PRICE FREEHOLD £8,500

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5, GRAFTON ST., MAYFAIR, W.1  
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Within 12 miles of the West End, overlooking a golf course.

#### A MODERN GEORGIAN HOUSE

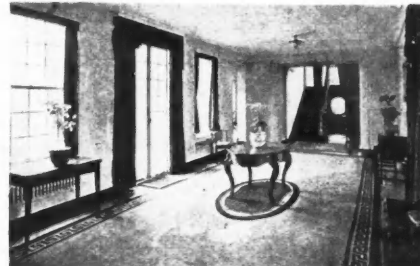
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NEARLY 6 ACRES.

Accommodation on two floors only includes: very fine lounge hall, drawing-room, dining-room, library, 9 bed and dressing rooms, 3 bathrooms, etc.

ELECTRIC LIGHT. EFFICIENT CENTRAL HEATING.

Fine garage for 3 or 4 cars. Cottage with sitting-room, 2 bedrooms, bathroom, kitchenette.



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### "A LITTLE SUSSEX GEM"

Lovely Ashdown Forest district.



Architect designed and of extraordinary charm. Oak floors, doors, staircase, etc. Lounge hall, 2 reception rooms (one 34 ft. x 16 ft.), 5 bedrooms, 2 bathrooms. Main services. Central heating. Large artistic garage. Landscape garden, fruit, woodland.

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A delightful Modern House in a secluded but not isolated position. Architect designed, picturesque and easy to run. Hall and cloakroom, 2 reception rooms, 5 bedrooms, bathroom. Main services. Large garage. Matured garden, orchard and paddock.

2 $\frac{1}{4}$  ACRES. PRICE FREEHOLD £7,500

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Easy reach Guildford. On bus route.



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Ringwood 2 $\frac{1}{2}$  miles.

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occupying a splendid high site commanding charming forest and valley scenery. Seven bedrooms, 3 bathrooms, 3 reception rooms. Main water and electricity. Septic drainage. Garaging (for 5). Stabling. Charming gardens inexpensive of upkeep and

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May be purchased as going concern or private residence.

POSSESSION

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POSSESSION

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Four bedrooms, bathroom, 2 reception rooms. Main water and electricity. Garage. Grounds of about 3 $\frac{1}{2}$  ACRES with paddock.

POSSESSION

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## GEERING & COLYER

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Eight miles Rye, 10 miles Hastings. 300 ft. above sea level. Glorious panoramic views.

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Lounge 27 ft. square with stone fireplace, dining room, fine sitting room or studio 28 ft. x 19 ft., 3 bedrooms, bathroom, kitchen and offices. Electric light and heat. Good water supply and drainage. Telephone. Fine old barn and oast. Delightful gardens and orchard. Shooting lodge, range of buildings, cottage. Two well-let farms and 2 cottages. "Alureds," Northiam. Auction at Rye on November 12, or privately.



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23, MOUNT ST.,  
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Grosvenor  
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Lounge hall, 2 reception, 5 bedrooms, 3 bathrooms.

Main services. Central heating (oil-burning) throughout. Garage.

Stabling. Two old-world cottages. Delightful gardens with hard court.

Kitchen garden, etc.

An ideal home for the business man.

£12,500 WITH 2½ ACRES

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AN IDEAL PROPERTY FOR INSTITUTION OR COUNTRY CLUB.

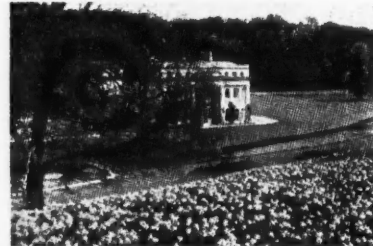
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In the centre of a finely timbered park.

Lounge hall, billiards, 5 reception rooms, 11 principal and ample secondary and staff bedrooms, 8 bathrooms. Main services.

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A GENTLEMAN'S COMPACT RESIDENCE

Occupying a most attractive position, on high ground, on the outskirts of an old-world village, and about 4 miles from Sevenoaks.

Entrance hall, cloakroom, 3 reception rooms (oak parquet floors), excellent offices, 7 bed and dressing rooms (5 with lavatory basins), 2 bathrooms. Main services, full Central Heating. Built-in Garage. DELIGHTFUL GARDEN with Hard Tennis Court. Fish and Lily Ponds. Summerhouse. Kitchen Garden with heated Greenhouse and Natural Woodland, in all about 3 acres (further land available).

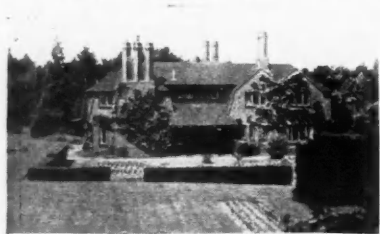


FREEHOLD £8,500

Sole Agents: PARSONS, WELCH & COWELL, 129, High Street, Sevenoaks (Tel. 3636)

### ASHTED, SURREY 16 MILES LONDON

A REALLY DELIGHTFUL MODERN RESIDENCE OF CHARACTER



In a charming secluded setting, 5 minutes' walk of village.

Seven bed and dressing room, 2 bathrooms, 3 reception rooms, cloakroom, cocktail bar. Central heating, compact offices.

Garage for 2 cars.

Lovely grounds of 6 ACRES with 2 grass tennis courts.

£10,000 FREEHOLD

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THE STREET, ASHTED. Tel. 3265.

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Between Ross-on-Wye and Hereford in lovely unspoilt country.

#### PERRYFIELDS, SOLLERSHOPE

A Charming 17th-Century Residence

Four reception rooms cloakroom, 8 bedrooms, 2 bathrooms.

Telephone. Electric light.

Cottage and about 14 ACRES. POSSESSION

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#### GLOUCESTERSHIRE

Between Gloucester and Chepstow overlooking the Severn Estuary.

#### THE ORANGE, NEWNHAM-ON-SEVERN

Delightful Modern Residence

Four reception, 6 bedrooms, 3 maids' rooms.

Telephone. Main electric.

Lodge and 5 or 34 ACRES. POSSESSION

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### B. W. BELTON & COMPANY, LTD.

are instructed to offer (subject to remaining available) the following MOST INTERESTING PROPERTIES:—

**BERMUDA. FASCINATING ISLAND ESTATE** of about 7½ ACRES. Self-contained, including sumptuously appointed and lavishly equipped Residence of medium size. Swimming pool, boathouse, cottage, etc. Near airbase. IMMEDIATE POSSESSION. FULLY FURNISHED AND EQUIPPED.

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**RHODESIA (SOUTHERN). MOST ATTRACTIVE RESIDENCE**, delightfully situated over 5,000 ft. up in this Land of Promise. Marvellous shooting. 25 ACRES well-stocked grounds. Three rec., 9 bedrooms, etc., and out-offices. Fully furnished and equipped. MODERATE PRICE.

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To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on Thursday, November 13, 1947, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. BUCHANAN & LLEWELLYN, Abchurch Chambers, St. Peter's Road, Bournemouth.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

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Solicitor: ALEC H. EVANS, Esq., Daimler House, Paradise Street, Birmingham.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



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Three reception rooms, 7 bedrooms, 2 bathrooms, maid's sitting room. Main water and electricity.

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All main services.

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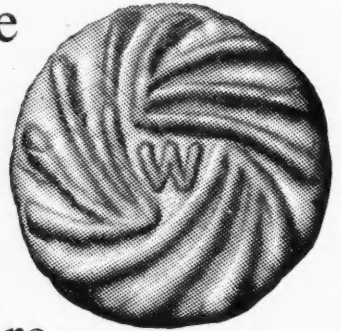
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# COUNTRY LIFE

Vol. CII No. 2650

OCTOBER 31, 1947



*Bassano*

MISS SHENA DIANA AITCHISON

Miss Shena Diana Aitchison is the daughter of Sir Walter and Lady Aitchison, of Coupland Castle, Wooler, Northumberland

# COUNTRY LIFE

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## LOCAL DEMOCRACY

MR. HERBERT MORRISON began his political career in local government, and it is perhaps less surprising than it seems that a prominent member of an Administration whose every legislative measure nationalises or centralises something should sigh for the refreshing realism and directness of the life of the parish "compared with what we have to face in Whitehall." It is only a step further for the Minister to remind himself that one of the best ways of keeping under democratic surveillance that bureaucratic tyranny which centralised administration always threatens is to take advantage of the fact that, whether they wish it or no, every adult citizen has now been given a direct responsibility in directing and controlling our communal life through his local council as well as more remotely through Parliament. Mr. Morrison was speaking at the first national conference of parish councils, who represent a branch of government which has, generally speaking, not been flourishing on democratic lines for some time past. But it is the fundamental type of communal authority, and if Mr. Morrison (and many another) wishes to "knock some stuffing into" our local government system the reform of parish government is a good place to begin. The very existence of the national conference itself shows how anxious our smallest unit of government is to be revitalised.

There is no doubt room for a good deal of reform in parochial government. The system as a whole was the subject, during the war years, of a careful enquiry by a skilled committee experienced at all levels of local government, and there seems to be general agreement that certain weaknesses and handicaps must be removed. Obvious matters for review are the method of election by show of hands, the over-restricted powers of the Councils, and the lack of coherency in their relations with the district councils. A rural parish with the usual proportion of population to rateable value can handle only a very small sum, though the outlay of the rates is by no means the end of the council's duties, and some small parishes have by intelligent local planning and action through the higher local authorities obtained many improvements which would have been impossible for a parish where no council existed. Obviously it should be obligatory on all parishes to elect a council, and much might then be done to maintain and regularise the contacts between the district councils and their constituent parish councils. To-day, parish councils frequently have among their number four or five district councillors; others may have one or none, for district councillors need not belong to the councils of the parishes they officially represent. The lack of direct liaison leads to an ill-informed and therefore apathetic community of parish ratepayers who

are startled into a sense of irritation and frustration only when presented with such measures as a housing programme ordained from above.

It is the same apathy, arising from lack of real information, which stultifies the local electors and ratepayers at a higher level, and there is much to be done in the way of effective publicity. Citizens must be encouraged to attend the meetings of their local authority, and the Press in particular must be treated in a far more confidential and less haphazard way. Many

## MEMORY SYNTHESIS

*How strange that we have hearts that beat  
And memories that survive  
Through fifty years, yet feel no awe  
To find ourselves alive. . . .*

*In Buxton on a burning day,  
Beside an awning'd shop,  
A nursemaid and a little boy  
Saw hurrying people stop.*

*The Duke of York and his young bride  
(She is Queen Mary now)  
Drove past us, and the small boy learn'd  
To doff his cap, and bow.*

*And there's another burning day  
When through a gabled street  
Stole meadow-fragrance and the smell  
Of farm-yards, hot and sweet.*

*Oh, how we curtsied or uncapped,  
We country lads and girls,  
When the great Virgin Queen rode by  
In pomp of silk and pearls. . . .*

CLIFFORD BAX.

local Government bodies, as is well known, hedge themselves about with secrecy and particularly make a practice of going into committee in order to discuss behind closed doors unexpected or inconvenient questions—a practice specifically forbidden to county and borough councils by the Act of 1933. Apart from the need for informed electors is the need for ratepayers with a sense of responsibility for the way in which their own money is spent. It is often said to-day that it makes no difference whether the cost of local improvements and administrations is borne by the taxpayer or the ratepayer. It all comes out of the same pocket. That is the crucial danger. What sort of "authority" is an authority spending only national subsidies on nationally controlled services?

## KING GEORGE V'S MEMORIAL

QUEEN MARY'S presence at the unveiling by the King of the statue to his father at the east end of Westminster Abbey gave particular poignancy to an occasion rendered moving enough by the catastrophes which have been responsible for the ten years' delay in the memorial's realisation. Even now it wants the parapet designed to enclose the site, and the adjacent house in Old Palace Yard—over the demolition of which there was so much controversy—is still standing. Nevertheless, the memorial's position is effective and appropriate. Sir William Reid Dick's statue is extremely competent, its strong simplified treatment standing up well to the Gothic background—though it owes something also to the foliage of two plane trees immediately behind. But the placing of the figure on the extreme front edge of its pedestal is questionable. In profile, the depth of the latter and the long curve of the robe at the back accentuate this uncomfortable poise. In the earlier model the robe's vertical folds merged into the pedestal without the unbalanced impression now given.

## SIR ALBERT HOWARD

THE death of Sir Albert Howard means the loss of one whose enthusiasm for his job, for his subject, and for what he firmly believed to be the essential interests of agriculture was stimulating and infectious—critics of some of the doctrines he came to hold might say too infectious. But, though one may justly deplore, at a time when increased production is so necessary to the physical, social and political health

of the world, the propagation of unfounded beliefs about the harmful effects of inorganic fertilisers, there can be no doubt as to the practical success of his emphasis on "natural" organic fertility as he applied it in Central India, or of the need for cultivators to keep constantly in mind the fact that maintaining the productivity and health of the soil is a botanical as well as a chemical problem. Sir Albert, who was primarily a botanist, saw life in terms of an organic cycle of growth and decay in which substances not products of that cycle are intruders. But he never carried out on an adequate scale the field experiments which alone could have justified his contention that additions of the major plant foods—speaking in terms of chemical elements—poison the soil. Those who did so investigate the matter have come to the very different conclusion that plant growth may be influenced, in specific cases, both by deficiency and by excess of certain elements in the soil; also, that it is possible to redress the balance when deficiency occurs, by the addition of the necessary elements in inorganic form, and that quite without fear of "poisoning" by substances derived from outside the "organic cycle."

## GOODINGS

WHEN we bought the Goodings estate in Berkshire five years ago we had high hopes of being able to render some service to agriculture. There was a need then, as there is still, for centres capable of carrying a stage further the excellent work of our experimental stations, and which lent themselves to the testing of new methods, implements, and crop varieties under actual farming conditions, where profit was not the primary motive. Within the severe limits imposed on us by war-time regulations we have done what we could. We have greatly improved our range of farm buildings, built up a promising dairy herd, and tried out and reported on various machines sent to us by manufacturers and distributors. Also we prepared the ground in the spring for an extensive addition to our buildings—barns, cow-houses, milking parlour, and so on—but in spite of constant efforts we were unable to get the necessary materials with which to build. Now the Government's recently announced plan for agriculture confronts us with new problems. Although everyone recognises the necessity for the plan, for us it means the continuance of controls for at least a further five years, making ten years in all, and what must be regarded as an indefinite postponement of our real objective. It was never our wish or intention to become simply primary producers. With great regret, therefore, we have arranged to sell the estate, but we are glad to add that it has been sold to a neighbouring farmer, and we like to think that what we have done to raise it to the level of a Grade A farm will play a modest part in the drive for increased food production.

## WITHOUT FEAR OR FAVOUR

MANY years ago a famous Cambridge coach who had gone to coach the Oxford crew declared in a lyrical passage that he was not contending for one side against the other, but for the art of eight-oared rowing, that art which had once enabled Cambridge to inscribe upon its banner *Iside et Thamesi triumphatis, Anglia in certamen provocata, Granta victrix*. Since those days many distinguished oarsmen from both universities have with a similar impartiality and a similar ambition coached crews of the opposite side, but never before has one of them coached both crews for the same race. This year, however, a great Cambridge oarsman of the past, Mr. Peter Haig Thomas, has undertaken this tremendous and unprecedented task, and not only will he coach both crews, but he will, it is said, help with both sets of trial eights as well. So among all the watchers of the boat race next spring there will presumably be one man who will regard the result with a perfectly placid pulse. Perhaps having done his very best for both sides, Mr. Thomas may in his secret heart want Cambridge to win, but at least he will not be able to say so. It is a gallant experiment and an interesting one too, for we shall see how far it is possible for one man to mould two separate eights to the same ideal of form.





THE GREAT AND THE LITTLE HANGMAN, COMBE MARTIN, DEVON

G. E. Meacher

## A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

RECENTLY, in view of the festival of Christmas, which lies just below the horizon, and on the principle of laying in supplies before the ugly rush starts, I interviewed the auctioneer at a local market and told him to buy for me a couple of geese that I had examined with a critical and hungry eye. Later in the day, when I returned to the town to collect my purchase, I was amazed, shocked and distressed to find that I had bought them as stock birds. My amazement was caused by the thought that anyone, seller, bidders or auctioneer, should have mistaken these particular geese for stock birds, my shock was due to the price I had to pay for them, and my distress was due to the thought that I had broken, or should have to break, the law of the land.

We are constantly being reminded of the necessity to increase the number of poultry in this country, but, from what I have seen at this market and others in the vicinity, I am not at all satisfied that those who are going to help the nation by adding to the existing stock are buying the best type of birds from which to breed. If one intends to increase one's stock, it is essential to obtain six-month-old pullets of some reliable strain, or young hens in a healthy condition, and the cock should not only be unrelated but should also be of excellent quality. All the birds I have seen in the markets recently have been the most obvious discards from poultry farms: unhealthy-looking pullets with scurvy, scruffy feathers, dear old hens with the pale wan faces of tired mothers who are long past their laying days and pens of scraggy young cockerels. Every single one of these exhibits is eagerly bought as a stock bird, and that does not augur well for the future poultry of this land.

\* \* \*

IN the days when I was an administrator I learnt that one of the most futile things one could do was to pass an order which one could not enforce efficiently. I believe that all the auctioneers of the land send in returns of their poultry sales to the Ministry of Agriculture at St. Anne's-on-Sea, and that the Ministry have enforcement officers who occasionally call on buyers to learn what has happened to some special consignment of poultry bought six weeks or a month ago as stock birds. One presumes they are shown a pen of what one might call token poultry, which remain permanently in

residence to figure as those that long since appeared on the plates of diners at hotels and restaurants, and so all is well officially. This system of control must cause an enormous waste of that most precious commodity, paper, and everyone knows how effective the results are. The only way to control the sale of birds in the markets would be for an enforcement officer (what a horrible title) to go down the pens selecting the birds that in his opinion are up to stock standard and can therefore be sold as such. This sounds all right, but the direct result of course would be that no more birds would come to the markets.

\* \* \*

CUTTING from an Egyptian newspaper has brought back memories of days that are gone, and with it I obtained news of an old and quite remarkable friend of mine, who, despite the passage of years, seems to be the same inimitable character that he was when I was serving with him. The cutting gave an account of a fight between two tribal families in my little old home-town of El Arish in Sinai, and the affray, in keeping with the times, assumed far more serious proportions than such squabbles did in the past, since the members of the two hostile families, seizing cars and lorries, began mechanised warfare with indiscriminate shooting up and down the narrow streets. The police apparently failed to cope with the situation, whereas in other days five minutes' work with their truncheons would have settled the gravest family dispute for twelve months at least, and,

### ROYAL WEDDING NUMBER

*We regret that no more orders can be accepted for the export edition of our Royal Wedding Number, to be published on November 28. As already announced, owing to the restriction of paper supplies no additional copies can be printed for distribution at home.*

after four people had been killed, a tank and some armoured cars from the Egyptian army had to go into action.

What interests and amuses me is that my dear old friend, Musty, was in it and playing his accustomed role of knowing all about the interior mechanism of machines with which he was not supposed to be acquainted. Musty, or to give him his full name and title, Shawish Mustafa el Heloo, is one of the light-car drivers of Sinai Province, and strictly speaking is expected to understand all about the running parts of only small cars and light lorries. But when the tank was called upon to enter the fray, the official driver of it had forgotten how the gears worked, whereupon Musty as usual stepped into the breach, or to be more exact the driver's seat, and covered himself with as much glory as one obtains from taking part in quelling a civil disturbance—in my experience generally nil.

\* \* \*

MUSTY and I served together in the deserts for nearly twenty years in the days of the old tireless veterans of the early days of cars, and I always admired the way in which he improvised methods and spare parts to remedy the frequent breakdowns that occurred. If the electricity failed, he gave the coil box a hearty kick, which brought the voltage up immediately. Hairpins, which he borrowed from my wife, and lengths of telephone wire, were employed for more serious troubles, mashed dates were used to stop radiator and oil-sump leaks, and strips off the tail of his shirt, or preferably that of another man's, ensured the proper fitting of rubber radiator connections. Through the knowledge of aeroplanes he had acquired when unscrewing useful bits and pieces off a crashed machine in the desert he was able to achieve fame by putting into good working order a Lysander that had made a forced landing through engine trouble which the very senior occupants, an air-commodore and a group captain, were unable to rectify. In fact I have an idea that, if the atom bomb scientists are to arrive at anything that will be really useful to the civilised world, the team will not achieve very much until Musty joins them.

\* \* \*

I HAVE recently acquired a cat, or perhaps it would be more correct to say that I have recently been acquired by a cat, since I had

nothing whatsoever to do with the taking over of myself and the occupation of the house in which I live. It was all carried out by higher authority. I have been very strictly brought up by a long line of autocratic Scottie terriers who one and all had strong views about the feline race, and who taught me that no self-respecting man ever mixed with cats, on the principle of the mother who told her children that they must not play with the gypsies in the wood. As the result of this I know very little about cats, since, except for one short dogless period in Egypt, I have never been allowed to have any relations with them. From my small experience of the species recently it seems that they have very determined views on every factor of normal life, know exactly what they want and one way and another possess those well-ordered minds that make for success in this uncertain world.

I was coming back from a walk in the evening, when a three-quarter-grown kitten, whom I had never seen before, charged out of the hedgerow and butted against my legs. It was quite obvious in her eyes that I was one of the most attractive men she had ever met—at least so she indicated—and I am sufficiently human to fall for that sort of thing, although I was by no means certain that I wanted a cat. She trotted at my heels to the gate, indulging

in one short burst of *joie de vivre* to celebrate our meeting when she shot up the trunk of a wayside oak, and on entering the house went straight to the kitchen, where she demanded food. Afterwards she carried out a thorough quartermaster's inspection of all the rooms and general lay-out of the house and, finding everything entirely satisfactory, has moved in permanently.

\* \* \*

INASMUCH as I have been thoroughly disciplined by animal dictators all my life, I do not find the new order of things burdensome. Apparently everything that I do is carried out with reasonable efficiency, except the shutting up of the pens of chickens at night. This has now to be done under official supervision, with the small black cat preceding me by short rushes to the various poultry houses, and, considering the effect that the war has had on my memory, together with the awful disaster that is sure to occur if anything in the nature of an open door occurs, I am not at all certain that this direction by higher authority is not necessary.

\* \* \*

A CORRESPONDENT has called my attention to a recent Note in which I stated that there were a great number of drones feeding on

the late flowers this autumn. He states, and he is quite correct, that I was mistaken in thinking that they were drones from a hive, since the drone of the worker bee is a real "spiv," in that he is unable to find his own food and can only draw it in its "bottled" or "canned" stage from the comb. The insect that I saw and mistook for a drone was probably a drone-fly, and my ignorance is due to my failure to become a real bee man.

There are people in this world, a select few, to whom bees take instinctively, and there are others, the larger class to which I belong, who can never make the grade. I was given very clearly and painfully to understand this when I acquired my first hive in Egypt and took a young Arab gardener down to instruct him in the art of examining combs professionally. I, as instructor, seemed to attract the exasperated bees to a far greater extent than did the Arab, the pupil, and as the result I sustained over ten stings to his one.

After this inauspicious beginning the Arab, who it transpired was a real bee man in embryo, took over the entire management of the hive, while I, at a distance of not less than twenty yards, acted as shop steward, or whatever one calls the man who merely stands by and does no useful work.

## IN THE WELSH MARCHES

By R. T. LANG

SHREWSBURY is happy in its site; by whichever road one leaves it one finds charm and interest. Well might Dr. Thrupp describe Shrewsbury as "the best situation for a school in England".

The main road south lives up to the reputation. Within a mile or two old-world scenes begin to assert themselves. The church in front of the village common at Bayston Hill blends with the 17th-century manor house and the ancient memory of The Burys, a British camp, on the left. Little old villages lie just off the road past Longnor Hall, which has guarded the highway

for 250 years, till the half-timbered houses of Leebotwood, with an inn almost 300 years old, are reached. The mound near the railway station may have been the site of a Saxon fort or a long barrow. Beyond it Caer Caradoc, on which Caractacus pitched his camp before his last stand against the Romans, comes into sight; to the right rises the originally volcanic Long Mynd (Fig. 1), once so dangerous in winter that Stretton fair was known as Dead Man's fair, because of the many who perished in the Long Mynd snows while travelling from it.

Then into Church Stretton (now by-passed

by a utilitarian road authority) a lovely centre to a delightful rambling district. There is a window in the church to Hesba Stretton, whose classic, *Jessica's First Prayer*, had a sale of no fewer than two million copies. Those were the days! Miss Sarah Smith, to give her real name, took her pseudonym from the village in which she lived. There is some excellent carving in the church, which goes back to 1100.

A sequence of risky turns explains the building of the by-pass, as the road winds through and beyond Little Stretton, beloved by Beatrice Harraden and Ian Maclaren, who wrote



1.—THE LONG MYND, ABOVE CHURCH STRETTON, SHROPSHIRE, WAS ONCE A VOLCANO

J. Dixon-Scott





2.—“BETTER THAN ANY MEDICINE FOR THE TIRED SPIRIT”: TINTERN ABBEY, IN THE WYE VALLEY

Beside the Bonnie Brier Bush here. Then away through picturesque Craven Arms, with its extraordinary milestone, giving distances to places so far apart as Plymouth and Edinburgh. When Lord Clive was Recorder of Ludlow he experienced difficulty in travelling over uncharted roads, so he had this stone and others put up to help poor travellers. Just beyond it is one of the historic places of England, Stokesay Castle (Fig. 3), which was fortified in 1291 (before that it had been a Saxon manor house); the three-storeyed tower, 66 ft. high, is probably of that date. There is a handsome drawing-room; with a great carved oak chimney-piece and little windows from which the ladies could have the pleasure of looking down upon their lords feasting in the great banqueting-hall. The house was put into good order to receive the mother of Prince Rupert; for that it was “slighted” after the Civil War, and it has not been used since 1706. The 12th-15th-century church contains two lifesize figures representing the 17th-century conception of Moses and Aaron.

A lovely run, through a broad, wooded defile, leads on to Saxon Bromfield, with “The Crawl” still existing as evidence of an ancient tale. A lovelorn maid had a stern father, who would help her marriage only to the extent of giving her as much land as she could crawl over between sunset and sunrise. So she donned leather clothes and crawled four miles in the allotted time, thus earning the needed dowry. Then past the lovely woods of Oakly, through Ludlow, which has been fully described in COUNTRY LIFE, over the Teme, up Ludlow Hill. It is an easy, pleasant road to and through Leominster (see COUNTRY LIFE, February 6, 1942) till, at the top of Dinmore Hill, one reaches a stone commemorating that the adjoining wood was bought, by public subscription, to celebrate the silver jubilee of George V and Queen Mary in 1935. The interesting chapel and manor of Dinmore lies 1¼ miles to the right, with the original cross and other memories of the Knights Hospitallers, whose county headquarters were here. Beyond the subsequent run down stands the square, massive tower of the Norman church of Wellington; two miles farther anyone who will turn into the church at Moreton-on-Lugg will find some of the most beautiful mosaics in the country. The 12th-century church of Holmer has six bells, one going back to 1410. Then comes the historic city of Hereford.

I remember passing through Hereford by train during an all-night journey during the war. The grey streak of morning light was just breaking through the sky. Before us lay the city, shrouded in mist, a perfect reproduction of the ghostly grace of Beaumont l'Eglise in Zola's *Dawn*. It was a picture that none of us who witnessed it will ever forget, so calm, so peaceful, to us who had just come from a bomb-shocked town.

Hereford has cleared away many of its old buildings, with the result that it is one of the cleanest and neatest of cathedral cities. Even the earthworks of the old castle have been transformed into a public walk, with a memorial to Lord Nelson. There are many Roman remains in the museum, but most interesting to the layman will be the collection of English costumes, one of the finest outside London, and the display of old farming implements. In the great library

of 1,444 chained books in the strong, simple cathedral is the only complete copy in this country of William Caxton's *Golden Legend*; there are also fine misericords, carvings and venerable monuments, but the greatest treasure of all is the oldest map of the world in existence. Drawn about 1313, it shows a world surrounded by ocean, full of the grotesque figures that ancient cartographers loved. There are carvings by Grinling Gibbons in the 12th-century church of St. Peter, and fine Norman work and another chained library (256 books) in All Saints church, in which David Garrick was baptised. This library was dedicated by William Brewster, often wrongly stated to have been the Puritan of that name; actually, he was a doctor of physics, whose will is dated 1715. There are remains of an episcopal palace, down by the river, a Dominican friary and a preaching cross. Nell Gwyn's House, in Gwyne Street, is claimed as her birthplace, but Drury Lane, London, has a better claim. There are several alms-houses, one of which, Coningsby Hospital, (Fig. 5) has an unusual but worthy dedication. It was founded in 1617, for “two of the most valuable characters in society, although generally the most neglected, the worn-out soldier and the superannuated faithful servant.”

Leaving the city by the Wye bridge (Fig. 4), first built in 1490, one proceeds for ten miles of hilly road to St. Weonards, where there is a most interesting 13th-century church. There is good glass of 1375-1400, a 15th-century screen, an old chest made from a single tree-trunk, a stoup carved as a human head and a quaint old wood carving of Abraham sacrificing Isaac. The mound to the south of the church is traditionally Roman; it was opened in 1855, when it was found to have been a burying-place, with signs of cremation. There are sharp hills, ending in an ascent and descent to Welsh Newton, a place of pilgrimage for all Roman Catholics. In the churchyard is a simple cross to “J. K., 22 Aug., 1679”, which marks the grave of Father John Kemble, the last Roman Catholic priest to be executed in this country for his faith. He asked his executioner for a pipe of tobacco and a cup of sack, which has caused the parting drink to



3.—STOKESAY CASTLE, WITH ITS THREE-STOREYED TOWER; ONE OF THE HISTORIC PLACES OF ENGLAND



4.—LOOKING ACROSS THE WYE AT HEREFORD TOWARDS THE CATHEDRAL

become known as the Kemble cup. The church itself is full of interest, with a Knights Templar chapel, an old stool which was probably a sanctuary stool, a Norman font, a 14th-century stone screen, a barrel roof, sedilia and trefoiled piscina.

Then on through the exquisite Buckholt woods down to Monmouth (see *COUNTRY LIFE*, July 10, 1942) and leaving the town mostly to the right, continue down to the Wye bridge, to begin one of the most delightful runs in this country. The road follows the course of the Wye to Chepstow; in its 16 miles of voluptuous beauty it will challenge comparison with any other stretch of road in Great Britain. Cross the graceful, single-span Bigsweir Bridge, the only bridge between Monmouth and Chepstow, to Llandogo, where the Romans smelted iron. The white cottages dotting the hillside suit the placid charm of a valley filled with choice fruit trees, which produce a rare cider. The scene becomes more and more beautiful to little Tintern Parva,

at the end of which, by the roadside, some ivy-covered walls are all that is left of the abbot's house of Tintern, which was destroyed by the Cromwellians.

Round the corner the glorious picture of Tintern Abbey comes into view, with the river winding round the grey ruins. The atmosphere is one of gentle peace, with nothing to break it but the sound of some approaching car or the roar of a motor-cycle as the rider opens out to go up the hill. I have sat with a

pipe on the lawn of the hotel opposite, on a summer evening, content to let the world go on its ruthless way, listening to the silence and forgetting all the worries and nuisances of daily life.

Tintern (Fig. 2) is better than any medicine for the tired spirit. The abbey was founded in 1131; the church was built between 1270 and 1320. It was not one of the great abbeys, having never more than seventy monks. A ramble round this memory of other days is well worth the 6d. charged for admission. William Gilpin, however, gave a less pleasant picture of it. When he came here, in 1770, he found that "the people were literal beggars, living in small huts among the ruins, and subsisting on the alms of visitors." There is none of that now.

Three miles of more or less steady ascent takes one up past Moss Cottage, where it is worth while to stop to climb the steps to the finest view of the Wye, at Wynd Cliff. Eight hundred feet above the river, one looks down on the glistening Wye far below, with Chepstow Castle and the silvery streak of the Severn in view, backed by the Cotswold and Mendip Hills, a great, shimmering panorama. Then down to the roundabout and the descent into Chepstow, originally the ancient British Castell Gwent, now Chepstow, meaning a place of merchandise.

The castle, which dominates the town, was founded in 1070, but most of the existing

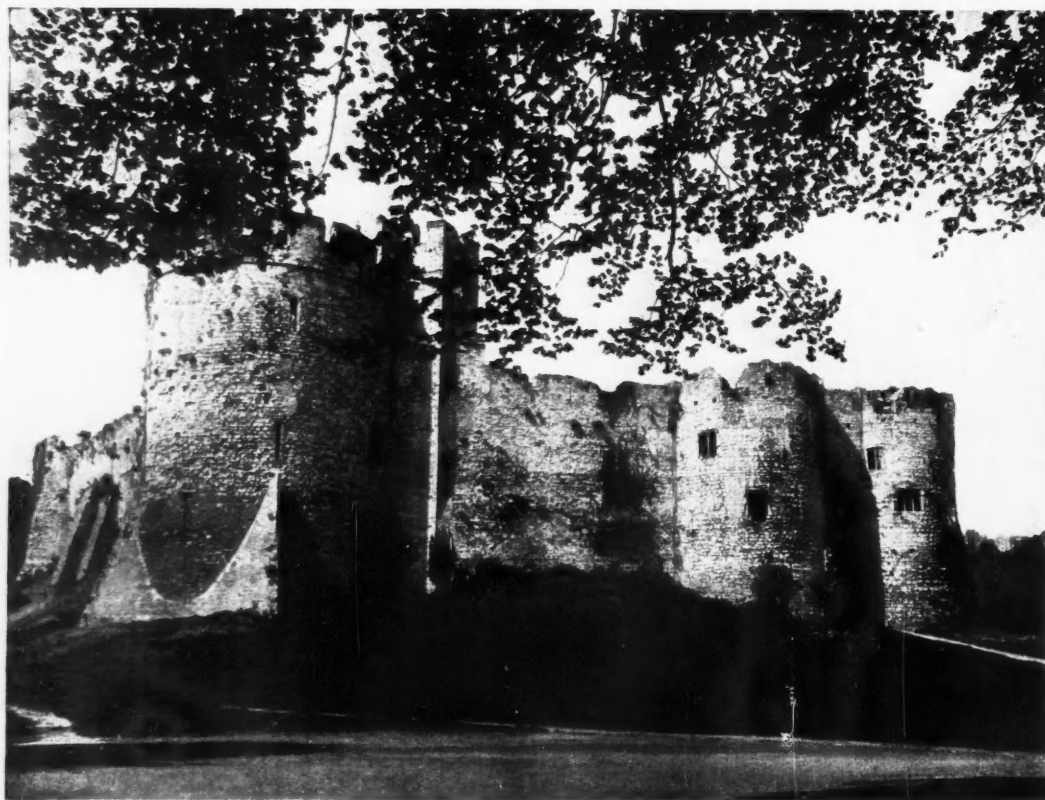


Reece Winstone

5.—CONINGSBY HOSPITAL, A 17th-CENTURY HEREFORD ALMS-HOUSE

buildings are Edwardian. The keep is one of the finest in the kingdom, built in 1120-30, improved in the 13th and 14th centuries, then held for the King in the Civil War till the whole of the garrison had been killed. Henry Marten, the regicide, was sent here after the Restoration, and then forgotten till his death in 1680. His epitaph, which he wrote in 1678, is a quaint, rhyming conceit on his tombstone in St. Mary's churchyard. It describes him as "a great lover of pretty girls," and tells us to "care not how you end, but how you spend your days."

St. Mary's church, founded before 1100, was the conventual church of the priory, but only the west front and nave are left of this building. There is a curious memorial of 1620 to Margaret Clayton, with her two husbands kneeling by her side, the figures of her two sons and ten daughters and a man with a scythe and a gruesome skeleton. Near the bridge is a curious well, which ebbs and flows in a direction contrary to that of the tide. Chepstow will develop when the great new bridge across the Severn is opened; let us hope that it will not lose the quaint charm of the long, steep street that drops to the existing bridge.



6.—CHEPSTOW CASTLE, WHICH HAS ONE OF THE FINEST KEEPS IN THE KINGDOM



# THE HOLDSWORTH PUNCH BOWL and the NEWFOUNDLAND FISHERY TRADE

IN a recent article on the Farrer Collection of silver at the Ashmolean Museum, Oxford, an illustration appeared of a noble punch bowl made by Paul Lamerie in 1723. The reproduction did not show very clearly the engraving on the bowl, in the style of Hogarth, of eleven gentlemen followed by mace-bearers, walking along a quay, and on the other side, seated at a festive table beneath the inscription "Prosperity to Hooks and Lines."

The bowl, which, till 1921, was in the possession of Mr. F. C. Holdsworth of Widdicombe House, Devon, has been an object of admiration and speculation—as to its origin—since its sale at Christie's in that year for £1,500. Writing in COUNTRY LIFE at that time, Mr. Avery Tipping suggested that the sea front depicted might be that of Dartmouth and the bowl have been the property of a fishing club. He was right in his identification of the place, but a much more interesting business lies behind the bowl than a fishing club. The solution of the riddle is due to Sir Ralph Newman, Bt., who, as a collateral relative of the bowl's first owner, has pieced its history together and sent me the following information, which makes the bowl an object of very great interest in the history of the Commonwealth.

The bowl was a gift to Arthur Holdsworth from George Treby Holdsworth, who died on November 9, 1726, at the age of 58, and had been Mayor of Dartmouth the year before his death. In his will (proved June 5, 1727) he left half of his plate to his wife, except this bowl, the residue being left to his son Arthur. Its diameter at the mouth is 13 ins., at the base 10½ ins. and height 8½ ins.; weight 140 oz. Besides the inscription already quoted, the procession side has *Amicitia Perpetua*. Two coats of arms are also engraved: on one side those of Treby, on the other Holdsworth impaling Lane. The date letter, Britannia standard, is 1723-4.

Sir George Treby, Chief Justice of the Common Pleas, married in 1684, as his third wife, Dorothy, daughter of Ralph Grange. Their son, George Treby, of Goodamoor and Plympton, County Devon, was Secretary at War in 1718, Teller of the Exchequer in 1724, Member of Parliament for Plympton from 1708 to 1722, and for Dartmouth from 1722 until his death in 1742, and Recorder of Dartmouth. Arthur Holdsworth of Dartmouth, merchant and alderman, married Elizabeth, daughter of Henry Lane of Dartmouth, alderman, and widow of Captain Roger Vavasour, who died in 1696.

The West Country, which was greatly interested in Newfoundland fishing, used to send large numbers of vessels out to the trade each year, and Arthur Holdsworth was "Admiral" of



ADVENTURERS IN THE NEWFOUNDLAND FISHERY TRADE IN PROCESSION ALONG A QUAY—ONE SIDE OF THE HOLDSWORTH BOWL

St. John's, Newfoundland, in 1707. He was the most celebrated of the Fishing Admirals and Commanders-in-Chief and Generalissimo of the West Country Adventurers.

The Holdsworth family had a very ancient trading connection with Newfoundland. Cromwell consulted a Mr. Holdsworth—probably Captain Holdsworth's father—about the affairs of Newfoundland. This Mr. Holdsworth was a leading man among the Newfoundland traders. He was one of the chief opponents of Kirke, as the Dartmouth merchants had suffered severely from the extortions and tyrannies of Kirke.

The eleven gentlemen depicted on the bowl were a company of Adventurers in the Newfoundland Fishery Trade, and Arthur Holdsworth and George Treby were two of their number. Probably also there were Roopes and Newmans, etc.

George Larkin in his report to the Council of Trade and Plantations, August 20, 1701, states that Captain Arthur Holdsworth, Admiral of St. John's Harbour, Newfoundland, commander of the ship *Nicholas* of Dartmouth, brought over from England this fishing season 236 passengers, mostly or all by boat keepers, who are able fishermen. Holdsworth makes it his business in the beginning of the year to ride from one market town to another in the West of England to get passengers for Newfoundland (*Calendar of State Papers, Colonial Series*, 1701, printed 1910, pp. 430-1). One Robert Holdsworth, probably a brother, was Admiral of St. John's in 1701, and later (*Ibid.*, p. 202) Robert and Arthur Holdsworth signed a petition in 1706 to the Bishop of London, thanking him for removing from Newfoundland the Rev. John Jackson, the first resident clergyman in the Colony, whose manner of living, instead of

hindering vice and correcting ill manners, is alleged to have increased these evils. (*Ibid.* Volume for 1706-1708, printed 1916, pp. 82-3).

Captain Arthur Holdsworth, Captain Moxham, Captain Hayman, and others, owners of the ship *Grand Canary*, petitioned in 1708 that £350, the proceeds of the *St. John Baptista*, a prize taken by the *Grand Canary*, while on loan in Her Majesty's service, might be divided between them and the lieutenants and men who were the captors. The *Grand Canary* was a prize ship sold in Newfoundland and fitted out there by the petitioners at their own charge for a cruise in pursuit of a French privateer, and cleared the coast of enemy vessels; she brought in the *St. John Baptista* as a prize. (*Acts of the Privy Council, Colonial*, printed, Vol. II. pp. 541-2). For Arthur Holdsworth see Prowse's *History of Newfoundland*, 2nd edition, 1896, pp. 227-8. The Holdsworths frequently intermarried with the Newmans, a family already established in Dartmouth in the 15th century, and described in the 18th century as merchants or merchant marines of Dartmouth, of which several of the family were mayors. Their descendant Robert William Newman was in 1836 created a Baronet of Mamhead, and the family still have considerable interests in Newfoundland and Portugal.

The way these two countries came to be connected through trade from Dartmouth is appropriate to this historic bowl—and may well have been the origin of it. The Dartmouth Company exported dried cod fish from Newfoundland to Portugal etc. in exchange for wine. As early as 1666 there is a petition to the Privy Council from Thomas Newman and Ambrose Mudd, merchants of Dartmouth and their Company, stating that their ship, the *Pilgrim*, of Dartmouth, "being laden with 1250 quintals of dry Newfoundland fish for Aveiro in Portugal, was surprised by a Spanish Man-of-War before the Barr of that Port. That the condemnation of the said Ship's goods hath Tended to the Petitioners damage near £4000." Lord Arlington is directed to write to the Earl of Sandwich, Ambassador in Spain, to use his utmost endeavours to procure satisfaction for the petitioners, and also to desire the Spanish Ambassador in England to write effectually to the Court of Spain on their behalf.

So the contents of the bowl, and what the eleven gentlemen got out of it, depended very much on the success of hooks and lines far away on the Newfoundland Banks. Indeed, the story of the bowl, linking the fishing and port wine trades with the little Devon port, illustrates with remarkable vividness how the old prosperity of Britain was built up. C. H.



THE OTHER SIDE OF THE BOWL. THE ELEVEN ADVENTURERS AT DINNER

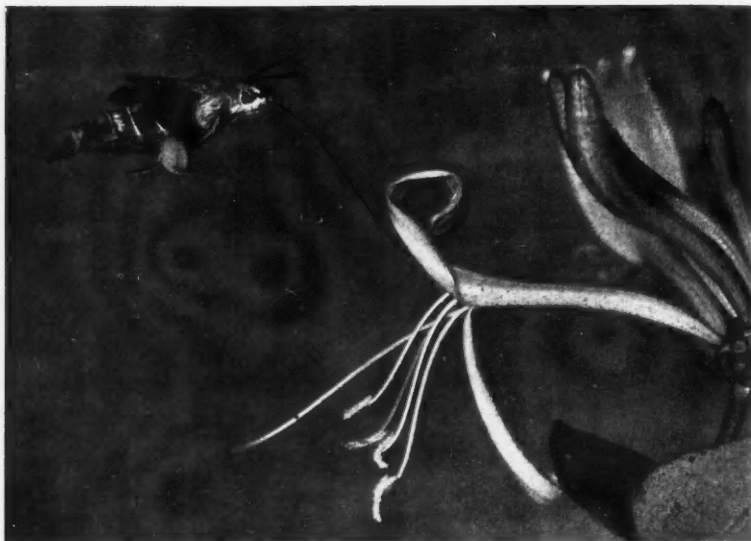
# A MOTH LIKE A HUMMING-BIRD

Written and Illustrated by DAMIAN WEBB

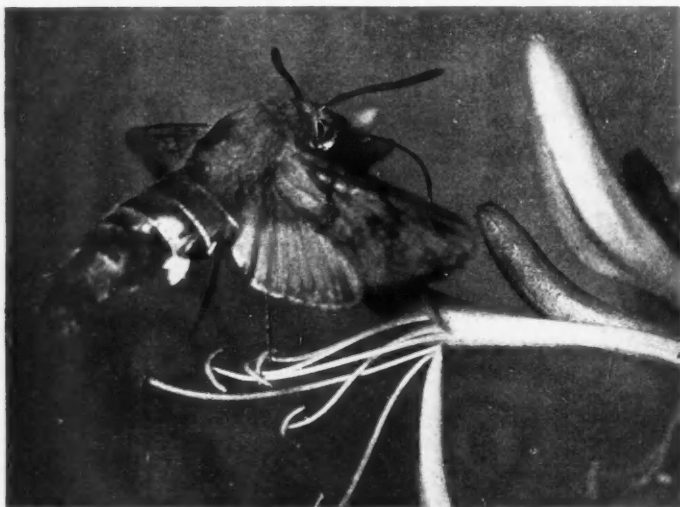
CONSIDERABLE interest was aroused this summer by the large number of Humming-bird Hawk-moths that migrated here during the hot weather. The premature dearth of flowers in the South of England, caused by the drought, increased the concentration of moths in the Northern counties, where they were a fascinating and familiar sight as they hovered hawk-like on the late summer flowers or darted with an orange flash of their underwings from one prominent clump to another.

The Humming-bird Hawk-moth is one of the smallest of the hawk-moth family, and has a tongue out of all proportion to its size (Fig. 1). About one inch long in the body, it can readily be recognised by the orange underwings, the ornamental spread of the black-and-white tufted tail, neat in the perfect poise of its hovering flight, and by the rapid dashes, sometimes too quick for the human eye to follow, with which it passes from one group of flowers to the next. Unlike most of the long-tongued hawk-moths, which fly at dusk, the Humming-bird moth delights in sunshine, though it may be seen still working late in the evening, even on very dull days.

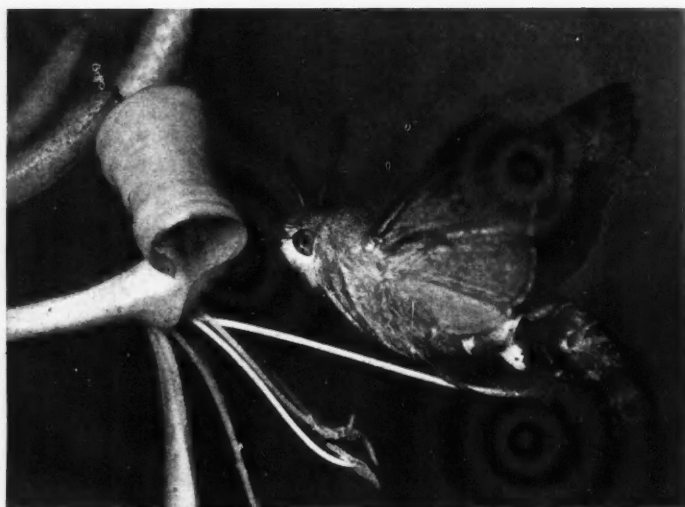
Moths appear to have a very keen sense of smell and an unusually sharp eye. Thanks to its very long tongue the Humming-bird Hawk-moth is perfectly adapted to drain the nectar, its sole source of food, from all but the deepest flowers (Fig. 1). Among the late summer flowers its favourites are perhaps phlox and catmint, but bright pale colours attract it momentarily, and many a time I have watched it fruitlessly probing the petals of a half-open pink rose. A clump of catmint once discovered will



1.—A HUMMING-BIRD HAWK-MOTH FEELING WITH ITS LONG TONGUE FOR THE ENTRANCE TO A HONEYSUCKLE FLOWER



2.—THE MOTH MOVES TO ANOTHER FLOWER WITHOUT DRAWING IN ITS TONGUE AND (right) 3.—WITH ITS WINGS DRUMMING AT THE RATE OF NEARLY 100 BEATS A SECOND, THRUSTS IT DOWN THE TRUMPET-LIKE TUBE



detain it long, as with effortless speed it works from flower to flower, with its tongue fully extended. When it leaves a clump of flowers it rolls its tongue (Fig. 4) into a tight coil from the tip and then withdraws it into the underside of its head.

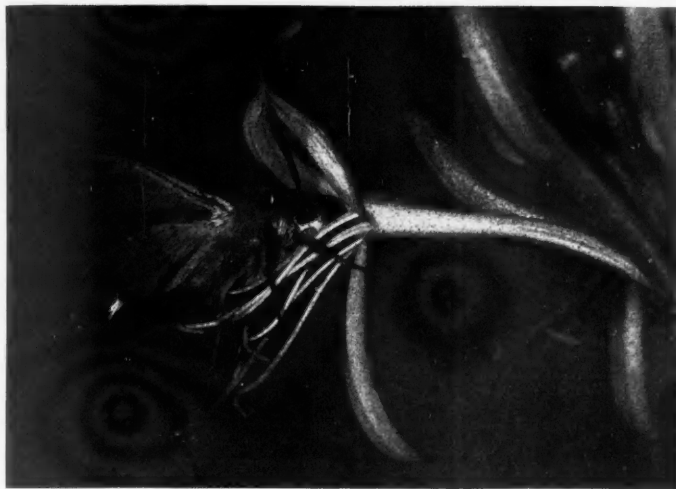
But more fascinating than its visits to any garden plant, of necessity the product of careful horticultural selection, are those it makes to wild flowers, for it is with these that the perfect adaptation of moth and flower is thrown into bold relief. It is no accident that some flowers yield abundant nectar at the base of a long tube, and there is no more perfect example of such adaptation, and, I might say, no more beautiful flower, than the wild honeysuckle.

By a curious chance this plant, so familiar a crown to the green June hedgerows, this summer flowered a second time, the clusters of bright red berries marking the passage of the previous flowering as they lay scattered among the fresh-budding heads. Each flower consists of a long tube terminating in two prominent lips, curled well back, which mark the opening as a bold circle, seen from the front. At the bottom of the tube the nectar is produced from a special gland, and from the tube project the five stamens, the male organs, and the single style and stigma, the female organ. For the flower to complete its function it is essential for the pollen of one flower to be carried to the stigma of another, preferably of a distinct group.

The long tube of the honeysuckle conceals the nectar from all but the longest tongues. Humble-bees, which can reach with their tongues almost half way down the tube, are discouraged by the absence of a landing-stage, which forms so integral a unit in flowers such as broom and white dead-nettle, for which they in their turn are adapted. The flowers open first at dusk, when they emit a very powerful scent. Their pinkish colour, moreover, is then prominent and the organs of pollination project well beyond the opening. The flowers open in successive tiers and at the

4.—ON LEAVING A CLUMP OF FLOWERS THE MOTH WINDS ITS TONGUE INTO A COIL, WHICH IS THEN FITTED INTO A SLIT ON THE UNDERSIDE OF ITS HEAD





5.—A HUMMING-BIRD HAWK-MOTH PICKING UP POLLEN FROM THE ANTHERS OF ONE HONEYSUCKLE FLOWER AND (right) 6.—HAVING JUST TRANSFERRED IT TO THE STIGMA OF ANOTHER

outset the stamens and stigma are supported high. As the pollen is shed the style drops, carrying it well clear of the visitor's body, but after a day or so the stamens drop and the style is raised again into the direct line of entry. When pollination has been accomplished, the petals turn yellow and the flower drops, giving place to second and later third tiers.

By pushing its head well in, the Humming-bird Hawk-moth can just drain the last drop of nectar, for both its tongue and the flower tube are about  $1\frac{1}{4}$  ins. long. In doing so it brings the underside of its hairy body into contact with either stamens or stigma but rarely both (Fig. 5). As it flies away from an exhausted

bloom with wings drumming at nearly a hundred beats a second, one may see the minute grains of pollen stuck fast on the protruding stigma, there to produce a tube which will eventually penetrate the ovules or plant eggs and by fertilisation begin the formation of the berries.

The Humming-bird Hawk-moth is well named, since Humming-birds also seek nectar in foreign lands from scarlet flowers in the forests. Many birds have a keen eye for things that are red, and just as they quickly spot the ripening honeysuckle berries and carry the seeds into distant places, so are the flowers often red from which the Humming-bird seeks the sweetest nectar.

But so intimate and narrow a dependence is dangerous, more especially from the plant's point of view. Countless trumpets of the wild convolvulus gape to the empty air where once the *Convolvulus Hawk-moth* haunted the twilight shadows.

The tongue of this moth is 3 ins. long, but few are seen nowadays and there is no other nectar-seeker here that can probe the long funnel and the days of the plant, measured in millennia, are numbered.

And so, as I waited with high-speed flash long hours in the gathering dusk, I thought of the price that other flowers had paid, and wondered how long honeysuckle would last.

## GYPSY RECIPES AND REMEDIES

By  
RUPERT CROFT-COOKE

I TRAVELLED once with a gypsy in a horse-drawn caravan through Kent and Sussex. Among the many things I learnt from him were some lessons he had in turn learnt from his mother, and she from hers, for he was one of the old and respected Romani tribe of Scamp, and his mother was a Lee.

There is no Romani School of Cooking—there are few dishes known to the Romanies that have not been learnt from house-dwellers. Few housewives give as much thought and time to the making of steamed puddings as the Romani chai has learnt to do. Whatever we might have for the day's food it was certain that if I asked my gypsy his opinion of how it should be cooked he would say, "We'll make a bori gooi (a big pudding) of it."

\* \* \*

I think, perhaps, the fact that gypsy cooking must often be left to itself in the wagon or on the open fire may account for this predilection. The children can be charged to mind a big saucepan and keep the fire alive under it, while the savoury pudding in its basin within is slowly steamed to readiness. But the greatest care went to its constituents.

"One more little onion," Ted Scamp would say before the steak and the kidney were covered with suet-laden dough, or "We ought 've had some herbs in this. In our wagon there's always herbs drying for the goois."

A rabbit would be cooked in this way with barley and a careful admixture of chopped vegetables. And Ted told me that the best gooi of all was made from blackbirds, reminding me of the nursery rhyme. Then eel-pudding, for which the eels were cut in pieces of about an inch and cooked with mushrooms if you could get them, was another favourite, and bacon was as good as any.

"Most of the things we eat different from the gorgios," he said, "is things we can get for nothing—rabbits, blackbirds, eels and that. And when times are bad—well, you can always have a Joe Gray or a swede smash-up. Joe Gray? That's potatoes and onions done together in a frying-pan, and swede smash-up's the same only with swedes. Then some of the things we drink has to be made because we

haven't got the money to buy tea. You can burn bits of old bread black, then crunch 'em up to powder and boil it with sugar and milk. Like coffee, it is. And rabbit soup—that don't cost anything, because it's only rabbit and onion and potatoes with a little rice or barley in it. But, of course, another thing that lots of Romanies like is a bit of hotchi-witchi, and you know what that is—hedgehog."

That was, perhaps, the one thing which I, as a green gorgio, had known about gypsies before I met Ted. And with a story in mind about the baking of hedgehog in clay I asked Ted how they were cooked.

"You take his bristles off with a sharp knife, then put a stick down his throat to hold him over the fire and burn him clean. Then you open him up and gut him and cook him either like a rabbit or like a chicken; I mean, you can boil him with potatoes and onions or you can roast him. He's good either way."

\* \* \*

In cooking, as in everything else, Ted Scamp was scrupulously, I think religiously, clean in habit. He would never handle food-stuffs without washing or start to prepare food without washing down the table, though he would have wiped it after washing-up the last meal. And our cooking pots were kept scoured and greaseless. He would use any cleaning powder that came to hand, but once when we had none, I watched him polish the inside of a saucepan by rubbing it with earth, then washing, then polishing.

"Don't you never believe a Romani's a dirty man," he once said to me, "because you see him running around with old clothes on. On the outside perhaps, but he's clean as a whistle on his skin. Well, you've got to be, living as we do."

"And it keeps our health right. There's nothing wrong with the health of a Romani and if there is there's some one knows what to do with it. My old mother knew everything. Didn't matter what was wrong with you she'd know where to find a plant to put you right. I don't know the half of them, but I can tell you one or two. Cuts, for instance. She'd take a dockleaf with the spine out of it and put it on, then some bread soaked in hot water, then

another dockleaf and tied it all up tight. It heals the cut quick and clean, that does. Same with a burn, only she'd do that with a cabbage leaf with some mustard powder and another cabbage leaf and keep it on two or three days, and if it wasn't healed then she'd put on a hot bread poultice. And when one of the little babies had its face all sores when its teeth were cutting she made some stuff from fox-glove leaves that cured it instantly.

"The gorgios used to come to my mother for rem'dies. She had some funny ones, too. I used to say I had diarrhoea as a chavvi because her cure for that was baked cheese, which I liked. And she made me gargle a sore throat with something she made from honeysuckle berries which took it away beautiful. For a headache she'd tie my head up tight with a rag, and ear-ache she cured by holding the mouthpiece of her old pipe in my ear, putting a rag across the ashes and blowing it in. You couldn't come to her with anything wrong she couldn't cure."

Ted was talking quite prosaically and added calmly—"Then for warts she'd kill a slug on a hawthorn thorn."

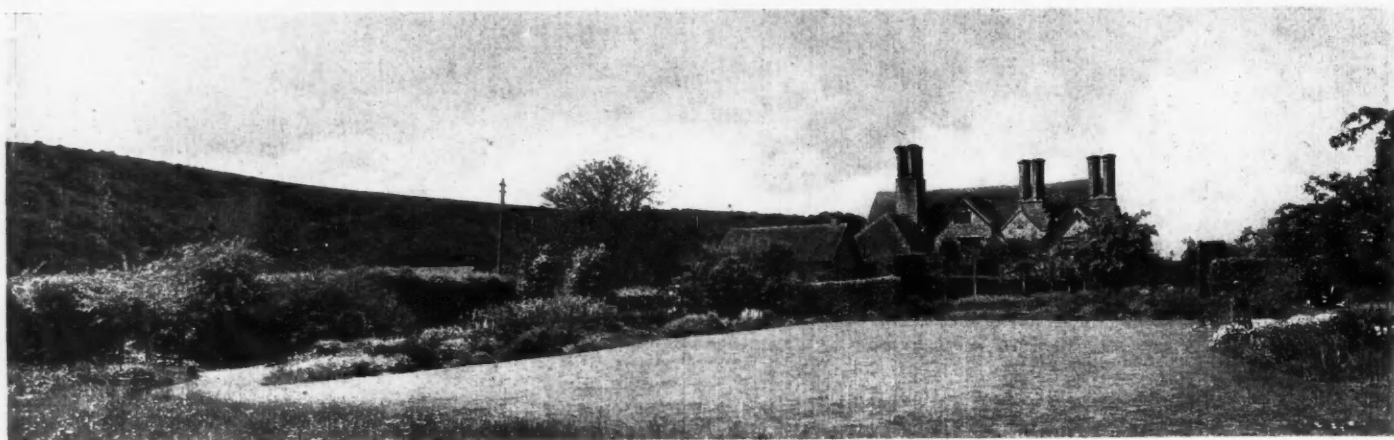
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I realised with a jolt that he had passed unconsciously from medicine to magic.

"Why did she do that?" I asked quietly. "Don't know. That's what she said, anyway. If you was to kill a slug on a hawthorn thorn your warts would go."

I said no more but made a note of this curious piece of superstition. And years afterwards I knew some of the excitement which folklorists must feel when they find that a casual scrap of information which might well have been invented as a leg-pull is confirmed by another. In Brian Vesey-Fitzgerald's *Gypsies of England* is this: "A gypsy woman in the New Forest once assured me that the best way to get rid of warts was to catch a big black slug and impale it on a thorn bush; as the slug died the wart would shrivel, and when the slug was dead the wart would fall off."

"But there's another way to get rid of warts," Ted added. "Tie 'em tight with horse-hair, rub 'em with lean beef, and say nothing."



1.—BIGNOR HILL AND THE TALL CHIMNEYS FROM THE END OF THE GARDEN

## COKE'S HOUSE, WEST BURTON, SUSSEX—I

THE HOME OF MRS. J. S. COURTAULD

By CHRISTOPHER HUSSEY

*The home in the 17th century of a family of small squires, the house was probably built in 1588. A carefully contrived addition and delightful garden have been made since 1929*

THE small agricultural community of West Burton is tucked under the Downs, between Bury and Bignor, four miles by twisty lanes from Burton, near Petworth, with which Coke's House again became linked by ownership in recent times. But through most of its history the manor, in spite of its name, has been connected with Bury and Arundel, which latter lies a few miles southwards over the Downs, lower down the Arun that pierces them between Bury and Amberley. In the middle ages both those parishes, including West Burton, were comprised in the great Honour of Arundel, and in Elizabethan times this manor was held on long lease from the lord of Arundel by the last male of the family of Hall—or de Aula as the Latin documents wrote it. His daughter married Richard Cooke, whose descendants for four generations occupied the manor house known equally as Hall Place or Coke's House. The correct spelling of the name of the house should undoubtedly be Cooke, since that was how the family spelt their name,

but apparently local usage has adopted Coke, which I therefore follow for the house in these articles.

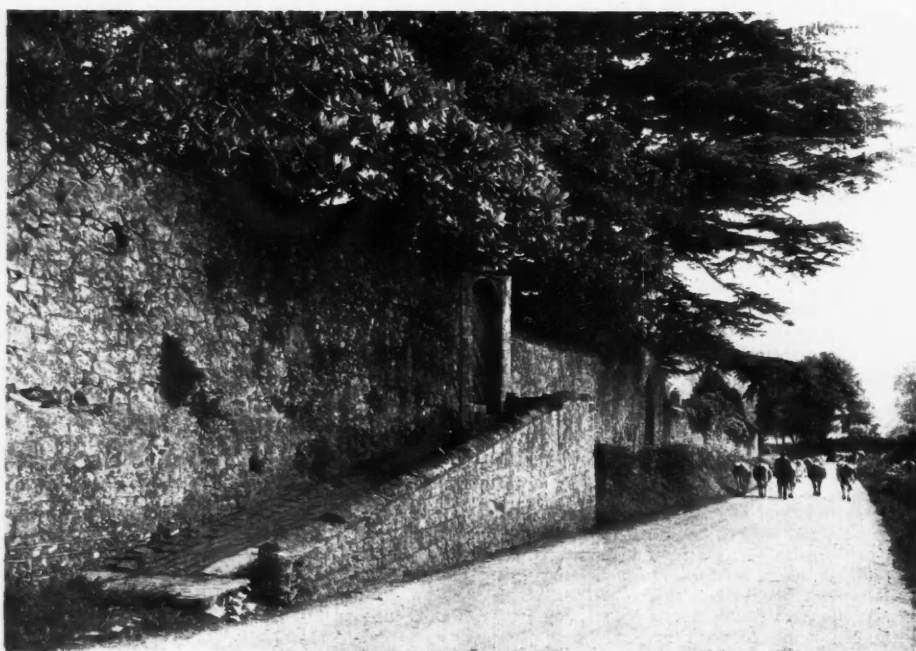
This brief historical background to the exquisite little house gives the broad facts, much as does the view from the far end of the garden reproduced in Fig. 1. Both omit its real character, which lies in its atmosphere of remote secrecy, to be felt only by the approach to it by sunken lanes beneath the lovely contours and hangers of the Downs, till round a corner on a hill you come to an old grey stone wall with a door in it overhung by the boughs of a cedar and magnolia and fig tree (Fig. 2). A brick path slopes up the wall, which was raised higher this side of the door than beyond it to prevent people coming down the lane from seeing over it. Beyond the door the fall of the ground allowed the wall to be lower without risk of prying heads overtopping it, while the people within could enjoy the sight of the Downs rolling from Bignor Hill to Duncton and beyond. This evident wish for privacy by the builder has

been supplemented by Nature with the foliage that now tops the wall and hides, except from directly in front, the little pediment with three ball-surmounted finials above the door. How much these trees have grown in forty years I found by comparing the present picture with one taken in 1909 (Fig. 8). The cedar has doubled in size (also a telegraph pole has been erected opposite), while the fig and magnolia, delightful in themselves, combine to make it impossible now to get Downs and doorway in the same picture, besides hiding the doorway's top-knots.

Forty years ago, too, the yard below the house was still used as a farm-yard, containing thatched ricks and a thatched barn the outlines of which were silhouetted against the soft green contours of the Downs. The barn fell into ruin, the ricks have followed the farmer elsewhere, and trees are growing up along the forecourt wall (Fig. 4) that used to run clean and level as a base for the downland scene.

But it is unfair to have an artificially prolonged memory as one passes through the door in the wall into the secret garden that has been brought into being in the interval. The growing up of some of the views is the reverse side of a picture that has become much softer and more delicious with the years, under the care of Mrs. Courtauld and her brother and predecessor here, the late Mr. Wilfrid Holland. Then the little grey house stood rather gauntly at the end of the flagged path from the doorway, with plate glass in the mullioned windows and nothing particular beyond it. Now not only has the garden been extended effectively and appropriately, opening up further great landscapes, but a very sympathetic addition has been made to the house which much improves both the accommodation and the outline of the house as seen from every point of view.

When we come next week to examine the building in closer detail, it will be seen how much and curiously it was pulled about when the Cookes succeeded the Halls, between 1588 and 1663—dates that, with others in between, are recorded on various parts of the structure. Looked at quite cursorily, it will be noticed how oddly the windows are placed and that in most cases they do not fit the drip moulds above them. One would have expected gabled dormers, too, instead of the plain ridge roof which sits a little bleakly across the façade and hides the tall brick chimney-shafts



2.—THE DOOR IN THE WALL





3.—THE WEST FRONT FROM THE DOOR IN THE WALL



4.—THE PORCH AND THE DOWNS



5.—THE EAST SIDE FROM THE BORDER WALK

behind it. Formerly the house ended abruptly with the plain gable in its northern end.

The addition by the late Major J. S. Courtauld, for his brother-in-law, of an extra bay at the back containing a study with a bedroom above it, and another gabled extension

for bathrooms, was made the opportunity for giving character to the north end (Fig. 7) and to the view towards the house from the extension eastwards of the garden (Fig. 5). The original plan is an L, with a short low kitchen wing projecting from the back of the main part, seen towards the left

of Fig. 5. A tall chimney-stack with four brick shafts rises at the junction beside an east gable, on the opposite side of which is a brick chimney-breast with two shafts. Major Courtauld was an architect by training and, in making the addition, carefully followed the handling of what he found. The



6.—STEPS TO THE BORDER WALK.



7.—THE ROSE GARDEN AND NORTH END OF THE HOUSE



new bay projects somewhat farther north than the end of the old house, where it is stopped by the new chimney-breast with shafts and crowsteps similar to its neighbour's, and effectively buttresses the gable end of the house (Fig. 7). As seen from the herbaceous path (Fig. 5) the composition of the three stacks leaves the massive one on the left still dominant and makes a more agreeable combination—4 : 2 : 2 in place of 4 : 2—while the two new gables, one barge-boarded the other stone-coped, marry happily with their bigger neighbour.

The forecourt wall and its doorway were probably built in 1610, when the porch was added to the front by Allan Cooke, to provide such a knotted pleasure as Gervase Markham had urged readers of his *New Orchard* in 1618 to include besides fruits and vegetables in the environment of a house: since that would be only "half good so long as it wants those comely ornaments that should give beauty to all our labours and make much for the honest delight of the owner and his friends." We may imagine some simple box-edged parterre on each side of the flagged path in Allan Cooke's days. Now there is lawn, more agreeable to modern eyes, with the cedar forming a wide cool sitting-place in one corner for summer, and a mulberry tree diagonally opposite to it near the house (Fig. 3). In an old photograph of this view the mulberry is 2 ft. high and the little box trees are absent, the scene being rather austere, whereas now it is soft and textured. To the left of the lawn, hedges of evergreens enclose a knotted rose garden (Fig. 7). Beyond that, and at a slightly higher level, hedges of yew, box, holly and bay enclose a lawn, containing clipped yew shapes (Fig. 9). Over the hedges the eye can follow the curves of the Downs to Duncton and Teglease, or look down on the cedar-shaded forecourt. This series of little enclosures reproduces deliciously the character of such a garden as Allan Cooke or Thomas Herrick would have laid out around their modest home.

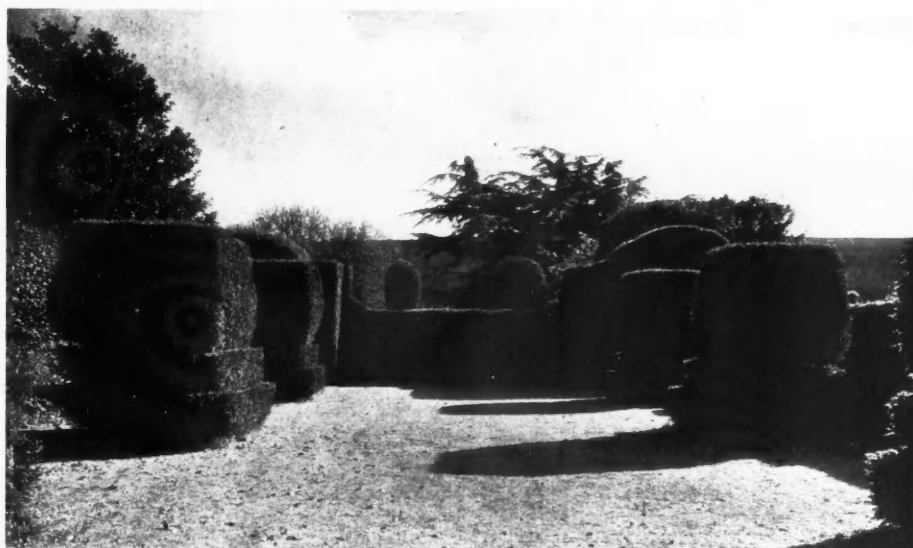
Returning to the sundial in the rose garden let us follow the glimpse through the hedge that draws the eye past the side of the house. First we find ourselves in another green room, this time contained by stone walls, that of the house to one side, a cherry tree against the rose garden hedge on another, and on two sides breast-high walls in two stages (Fig. 10). The lower stage forms a bench with space behind it for rock-plants and precious things liking drought, a few free-growing rose bushes interspersed, while pinks and violas and verbasum varieties are among the plants established at its base. The east side has a flight of steps up to a long mown path between herbaceous borders (Fig. 6). The flower-masses make an impressive sight in summer looking very high seen thus from their ground level, even dwarfing Chanctonbury Ring which swells up on the horizon between them. Up the steps we find that the borders are backed by clipped hedges and pillar roses, and make a foreground for the view of the house already discussed (Fig. 5). Beyond, the path merges into lawn (Fig. 1) with drifts of bulbs and lupins in spring, melting into coppice and with the eastward expanse of the Downs beyond from Bury and Amberley to Wolstonbury Hill in the far distance.

It is memorable, this contrast, contrived by extending the garden, between the secret, aloof, enclosed nature of the old house, and this expansive vision over half Sussex, in which the character of the house is transformed too.

(To be concluded)



8.—THE WAY IN FROM THE LANE FORTY YEARS AGO



9.—A GREEN GARDEN ROOM



10.—THE WALL GARDEN

# CALDY, THE MONKS' ISLE

Written and Illustrated by ALASDAIR ALPIN MacGREGOR



## THE ABBEY AND THE VILLAGE, CALDY

**C**ALDY, or *Ynys-y-Pyr* as the Celts of old called it, is a low island lying at the western end of Carmarthen Bay, three miles south of Tenby, Pembrokeshire. It measures roughly a mile and a half in length, and has a maximum breadth of about two-thirds of a mile. Nine-tenths of its 500 acres is arable land and pasture. The remaining tenth consists of such broken margins as are surrounded by cliff-tops. These afford rough grazing for the sheep. Though the island lies at no great distance from the Pembrokeshire coast (its western end is but half a mile from Giltar Point, on the Welsh mainland) it is often cut off for considerable periods. In rough weather, Caldy Roads are among the roughest seaways off Wales. In summer Caldy is halcyon, though even then there may be boisterous spells during which it can be neither reached nor quitted.

The entire island belongs to Cistercian monks, who came there in 1929 from Chimay, in Belgium, and, apart from an occasional guest, for whom they may provide hospitality in the guest-house which forms part of the monastery itself, there is no accommodation on Caldy for casual visitors. However, day visitors from Tenby (the monks are careful to avoid the word trippers) are permitted to land, so long as they confine themselves to those parts of the island not set aside for the monks' seclusion and meditation, and are willing to pay a landing fee of sixpence. Indeed, all who land, other than the monks or their guests, are asked to confine themselves to Priory Bay, where they disembark, to the village and its shop and post office, lying in the shadow of the monastery itself, and to the road leading from the jetty to the lighthouse, situated on high ground in the south-eastern corner of the island. This route passes close to the Abbey, to the farm-house and its outbuildings, and to the Old Norman Priory and its ancient fish-pond, higher up the hill.

There were no bounds to the monks' hospitality. Their liberality, added to the complete freedom I was given, made memorable my stay in their midst. The bedroom allocated to me in the guest-house was large and sunny. Attached to it was a bathroom for my own exclusive use. And, as if all this were not enough, when I retired late the first night, after much strenuous endeavour to obtain photographs, I found on my bedside table a dish piled high with sweetmeats. The young aspirant who had been deputed to attend to my physical requirements so long as I remained under the monks' roof had placed his sweet ration there.

The community, when at full strength, numbers about thirty monks, most of whom are either French or Belgian.

The monks work exceedingly hard. Early and late they are abroad at their tasks and devotions, summoned by the bell in the monastery steeple. Like most agrestic communities, they find double summer time unsuitable. So, you might see them labouring in the fields when, officially, it is midnight, but 11 p.m. with them. Manual work at an hour so late is unusual; but during my stay among them they worked till that hour in anticipation of the arrival from Swansea of the ketch bringing them their annual supply of coal.

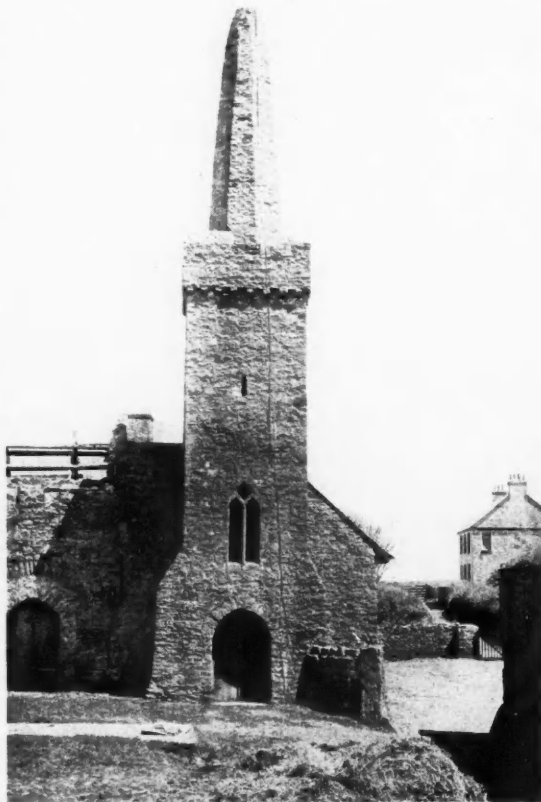
The monks, in seeking a life of quietude and contemplation, talk little to one another, even

when working together. In order to make the most of such brief and fragmentary conversation as the rule of silence may allow, one should be fluent in French, since most of them speak English either not at all, or very indifferently. Aware of their silent disposition, I was always hesitant about making myself the least audible in their presence. A nod, or perhaps a whisper in passing, was as much as I felt confident about giving them. Yet I cannot forget the occasion when an unwarranted accession of courage led me to make an embarrassing blunder.

One evening, while supping in the guest-room, which is on the ground floor, I noticed two elderly monks in their working smocks doing something in the shade just outside the window. I looked out to find they were making preparations to stake back a large fig-tree, the branches of which the wind had torn from the south wall. In my best French I asked them whether, in the morning, when the sun might again be on the fig-tree, I might photograph them in their attempt to restore it to its proper position. Before either of them had time to answer or make any sign, there came from an unseen person, at an open window overhead, a very loud *sh*. I stepped back a few feet to find the young aspirant standing there with his forefinger pressed tightly to his pursed lips. As I attempted to slink away from the scene of my importunity, one of the two monks came briskly after me to whisper in muffled French that they were sorry they could give no audible answer to my request that night, but that matters would be simpler for them if I cared to renew it in the morning. On returning to the guest-house, I found my faithful aspirant waiting for me on the stairs, ready to turn on my bath-water, and to take the opportunity this civility afforded of explaining to me that the monks, even when addressed, must not discourse after Compline.

Every dwelling on Caldy has electric light, water and sanitation laid on, thanks to the monks. Lighting is supplied by their own generating plant. Every tenant on the island is a tenant of theirs. During the summer and autumn months the few houses, other than those comprising the village and post office and the farm-house up by the Old Priory, are let by them to tenants who have been coming to Caldy for so many years as to have acquired something of the status of permanent residents.

In springtime, after the daffodils have had their turn, the island is covered in primroses and bluebells. In the front gardens of the cottages forming the village, many beautiful flowers bloom later in the



THE TOWER AND SPIRE OF THE OLD PRIORY CHURCH AS SEEN FROM THE WEST





THE KETCH *ENID* WHICH DELIVERS COAL TO THE INHABITANTS OF CALDY ISLAND

year. But an aged resident, while diligently watering some rather reluctant green peas at sundown one evening, assured me that many a plant thrived too well for her liking. She instanced the forget-me-not. "People would give anything to get it to grow as well elsewhere," she remarked. "Forty years ago, when we lived in London, we did everything to get it to grow, but it wouldn't. Now it's such a nuisance that we're always having to pull it up by the roots and cast it away."

This mention of flowers recalls the morning Brother Thomas (the island's factotum—he who attends to all the monks' external affairs, and is responsible for such water-transport between Caldy and Tenby as is necessary to the life of the community) burst in upon my ablutions to inform me that, "if you really want to see us at what you term our monkish pursuits, hurry down to the cloisters."

Just before High Mass, I followed him through the guest-house to the cloisters, there to find the monks putting the finishing touches to the carpet they had laid with diligent and artistic hands down the centre of each of them. These carpets were composed entirely of chopped herbage of various kinds and colours, and of the shredded petals of flowers then blooming in the monastery garden. As one looked along the cloisters, these carpets resembled textiles intricately woven and richly coloured. Each had its own design and, therefore, its own colours. They were all very beautiful.

Once a year, during the Feast of Corpus Christi, it is customary to have processions in honour of the Blessed Sacrament. At Caldy, on the eighth day of this feast, there is such a procession round the cloisters, which are specially carpeted in this way for the occasion. Brother Thomas's last-minute invitation enabled me to have a hurried glance at these wonderful, if ephemeral, works of art, just before their symmetry was disturbed by the monks' processional sandals.

In contrast with the floral carpeting of the cloisters was the unloading of the coal-boat, which

arrived from Swansea late that same evening, and now lay beached on her flat bottom upon the sands of Priory Bay, at no distance from the island's quay. All the monks who are reasonably able-bodied, irrespective of age or of their own particular monastic duties, turn out for this. The discharge of some eighty tons of coal for themselves and for the rest of Caldy's inhabitants is a grim and grimy business, into which everyone enters with resolve, until the last bucketful is tipped into the last cart, by which time the monks resemble a nigger crew.

A gale warning on the day I had arranged to depart suggested to Brother Thomas that, since it looked as though the monks' boat would be unable to cross, I had better avail myself of a passage to Tenby by the coal-boat, the good ketch *Enid*. By this time she had no coal left in her; and the tide was now flowing at a rate which meant that, within a few minutes, she would be afloat again. The skipper agreed to hold on while I rushed back to the Abbey for my luggage, which I had left in readiness for just such a contingency. From the island's quay a monk ferried me out to the coal-dusty ketch, which was now completely surrounded by water, though not yet quite afloat. I clambered aboard by the blackened ladder, up and down which monks and seamen had been passing continuously since the very early hours. The sooty skipper grabbed my luggage. In a few minutes' time we were moving away from Caldy. With a fresh, easterly breeze on our starboard, we rolled heavily all the way across. The monks' boat could not have ventured on such a sea, the skipper assured me, when docking at Tenby some twenty minutes later.

Then I recalled Brother Thomas's parting words: "I'm so glad you're going," he said, "not because we want to get rid of you, but because you looked so surprised the day I brought you over to Caldy, when I told you how stormy it can be here, and how easily we

are cut off from the mainland. It is doubtful now whether we'll be able to cross again to-day. So, when you *do* land—if ever you do—look around you and see whether you can recognise anyone who might answer to the name of Drinkie. He will probably be at the quay-side, waiting for us. Give him that note, and see that he cancels the taxi we ordered, for the monks who wanted it won't be able to reach Tenby to-day. Some of them had arranged to spend a day or two at an eisteddfod at Llangollen, where the taxi was to convey them."

I had no more than located Drinkie, and given him the note, when the Caldy boat, with Brother Thomas at the helm as usual, was sighted in mid-channel. The wind had suddenly dropped: the monks were following us. They would be able to go to Llangollen after all. Ten minutes later, they were climbing out of their boat and into the outside in taxis which Drinkie had requisitioned for them.

"Look as monkish as you can for the fraction of a second!" I said to Brother Thomas, while hurriedly extracting my camera from its case, as he was about to push off for Caldy once more.

"I don't think I could ever look monkish," he laughed in his infectious way. Nevertheless, I released my shutter as he bade me adieu.



BROTHER THOMAS LEAVING TENBY IN THE MONKS' BOAT



PRIORY BAY FROM BELOW THE GALLERY, AT THE NORTH-WEST END OF THE ISLAND

# OUR RIDERS' OLYMPIC CHANCES

Written and Illustrated by JOHN BOARD



THE ENDURANCE TEST INCLUDES A STEEPLECHASE OVER THE TWISELDOWN COURSE

WHATEVER the state of the country may be next August, it appears fairly certain that we shall have the privilege of staging the Olympic Games. If it seems improbable that we shall gain any extensive success in the field and track events, in two of the three equestrian events our prospects are less bleak, provided that our representatives are given a reasonable chance to prepare for them. These events are the Jumping Competition under the Rules of the *Fédération Equestre Internationale* for the *Coupe des Nations*, and the Three-days' Test. The remaining event is the Dressage Competition for the *Grand Prix*, and it is highly improbable that there will be any British entry.

With regard to dressage, it is good to know that the desirability for increased practice of the art is gradually becoming recognised by the riding public as the result of demonstrations of its benefits by sundry visiting teams during the past summer. I think it is the foreign name (there is no convenient equivalent in English) that has resulted in British horsemen fighting shy of it. Dressage is no more than simple equine gymnastics, each movement being a perfectly natural one, with the object of improving the flexibility, strength, balance and obedience of the horse, and the liaison—indeed the oneness—of horse and rider. Naturally the degree imposed for the Olympic Games demands extreme accuracy, which at the moment is beyond British practitioners. Let us hope that, by the conclusion of the next Olympiad at least, dressage will be as common in these islands as it is on the Continent and elsewhere, and that we may provide a winning team for the Games of 1952.

Next year, to the best of my knowledge, at least 17 nations will compete for the equestrian events at the Games—Argentina, Czechoslovakia, Egypt, France, Great Britain, Italy, Spain, Switzerland, the U.S.A., Austria, Canada, Denmark, Eire, Holland, Finland, Hungary and Norway. In addition, Sweden, whose team had such a successful tour in this country and in Ireland during last summer, is almost certain to compete, and I hear, too, that entries from Portugal, Chile and Mexico may be expected. That is a very imposing array, even without Germany, Poland and Russia. It is significant that, with one exception, each team is sponsored and financed by its respective Government. That exception is Great Britain. It is possible that this responsibility will be

undertaken eventually, but meanwhile the lack of certainty and of encouragement may well be depressing and is, in fact, handicapping already any team we may put in the field.

I am convinced that, potentially, we have the men and the horses to win the *Coupe des Nations*. I believe we might well provide a winning team in the Three-days' Test. But it must be remembered that magnificent material does not necessarily mean a winning team and that every other nation entered, except perhaps poor Austria, has been preparing energetically for the last two years for the forthcoming trial.

There is another aspect. The British Isles, and especially England, have provided the world (especially the Americas) with the root stock of all that is best in bloodstock, cattle, sheep and swine. That stock we constantly renew. We are still able to do so and, despite innumerable strictures, we are, in fact, so doing. Success in any of the equestrian events—particularly in the Three-days' Test—must increase the demand for British, and especially English, horses.

After a season that was perhaps a trifle disappointing from the international point of view, a British team of Army officers from the B.A.O.R. won the Aga Khan's Cup for jumping at the Dublin Show. At the International Show at the White City I think the

soldiers and their horses were stale from constant competition. A rest for horse and rider in Ireland and subsequent voluntary surrender to a short course of training under Lieut.-Col. Joe Dudgeon, formerly of the Royal Scots Greys, and our team completely demolished all opposition on the permanent course of the Society at Ballsbridge. That was indeed a glorious victory and as popular with the Irish crowd (who, incidentally, sang our National Anthem at the tops of their voices) as it was by the Sassenach supporters of Messrs. Scott, Carr and Nicoll. But the Dublin course is designed, admittedly, to encourage native horses and native horsemanship, and a clear-cut victory, at Dublin, even over teams representing the world's best, can no more than encourage a sober aspiration in the international series of F.E.I. jumps, with the time element constantly present, and the courses demanding a maximum of obedience, balance and flexibility from the horses. It is possible that an Army team will compete this winter at the New York and Toronto Shows, provided plans are not spoiled by recent strictures.

Except for the *Prix des Nations*, which will be jumped for at the Wembley Stadium on August 14, the last day of the Games, the Equestrian Events will take place at Aldershot; the Dressage Event on August 9 and 10 in the Command Stadium, and the Test from August 11 to 13 over the surrounding countryside. The present intention is to assemble the "squad," from which our teams will be selected, as early as possible, at Aldershot. No official announcement on the constitution of our team has been made; nor is it likely to be made yet awhile, but I expect that three soldiers and three civilians, with about twelve horses, will be invited to undergo training. These I expect to be Lieut.-Col. Scott with Turban and Lucky Dip, Lieut.-Col. Nicoll with Pepper Pot and Continental, Major Carr with Notar, Mr. A. Beard, Mr. F. Butler with Tankard and Lieut.-Col. H. M. Llewellyn with Foxhunter and, probably, Kilgeddin. The horses will be pooled and they and their riders trained together; the decisions of the captain will be final. This raises a doubt as to the probable mounts of Mr. Beard, who is the outstanding civilian rider under F.E.I. rules at the present [day]. I hope indeed that an invitation to Lieut.-Col. Dudgeon to train and captain the team will be given and accepted. I have heard him described, by an Irishman, as "the best horseman who



THE POND JUMP IS A SEARCHING TEST OF CONTROL



ever came out of Ireland," and, though this is high praise indeed, I am not at all sure it is not justified.

As a method of training, both of horse and rider, I hope that steady and, later, intensive *dressage* will be the order of the day for the first few months and that very little jumping will take place. The essence of the whole matter is balance, obedience and flexibility. All these horses, we know, can jump. But many of them have to be undone and made all over again, and until the head carriage is rendered perfect there is no sense in inviting them to jump. Whatever their pasts may be, there are few that can be described yet as perfectly balanced, but their improvement last season was quite remarkable. When I see all of them jumping freely (but with "the brakes" working efficiently), without any kind of martingale, I shall feel happier. And I believe this will come about.

The Three-days' Test (*Concours Complet d'Equitation*) is exhaustive and exhausting. For that reason no horse that has not stamina, is not of good conformation and is not perfectly sound and perfectly schooled has an earthly chance. Here again, given the properly conformed, sound and bold type, it is a matter of *dressage*, more *dressage*, and steady, progressive exercise. This is the Test. First day: Elementary *dressage* test of about the degree of the *Prix Caprilli*, demanding not too accurate a performance, provided that correction is made effectively. Second day: Endurance test. The courses are laid out over the Aldershot terrain, which is "international" in character and by no means representative of natural English hunting country, thus being eminently fair to all competitors. The test includes a steeplechase, though not a race, over the Twiseldown Course of 2 miles 305 yards and about a dozen jumps, a cross-country ride of 4 miles 1,704 yards, with about 30 obstacles of all kinds and, finally, a ride along roads and footpaths of about 13 miles. There are time allowances for each section, the exceeding of which is only penal-



THE THREE-DAYS' TEST IS EXHAUSTIVE AND EXHAUSTING

ised, as are falls, faults and refusals. The obstacles for the cross-country ride are all natural and extremely varied, including, as of obligation, the Pond Jump, which is a searching test of control, since the horse must jump into

a pond and get out again. The time allowance for each section is a fair one and does not demand any "turning on of the heat," but the horse and rider who can complete the course faultless are superior beings.

On the third day each competitor must jump a course of 12 obstacles in the Command Stadium, not of themselves formidable, since the maximum height is 1.20 metres and the time allowance 400 metres a minute. But this is a test of soundness and suppleness after the most gruelling test of the day before.

Offers of suitable horses have already been made by various owners. It is, I think, clear, that no member of the jumping team could be a member of the Test team without minimising the chance of his side (since every part is of itself a searching examination) and *vice versa*. This seems to me to be a job for the Army and it is to be hoped that sanction will be given for men and horses to be made available. There is plenty of material available in the B.A.O.R. and at home. But once more the question of expense rears its ugly head. At a pinch, the British Show Jumping Association might be able to finance the civilian elements of the jumping team. But, apart from the National Horse Association, there seems to be nobody who could assume this responsibility towards our Test team. And, with respect, I think this is the greater event of the two.

I know that we can win both the *Coupe des Nations* and the Three-days' Test. I know, equally, that we shall not do so unless we have shortly assembled the best riders and horses in the country and forthwith put them into strict training under a captain whose word is law. Obviously this cannot be done without official support and financial help. That success is eminently desirable I hope I have made clear. The fatal detriment is delay. The time is already very short.

It is to be hoped that a final decision will soon be made and that the scheme will be implemented.

## MUSINGS AT MID-SURREY

ONLY a day or two after these words appear in print we shall be getting news from America of how our professionals have done in the Ryder Cup match at Portland, Oregon. So anything that I can write about their farewell party at Mid-Surrey when they met a team of the Oxford and Cambridge Golfing Society may then seem a little late for the fair. Still, it was such a pleasant and friendly and interesting day's golf that I must say something of it. The reader will know the result already, that the professionals gave a start of two up in each match and won the four-somes by four to one and the singles by five to three with two matches halved. I had hoped—perhaps it was wishful thinking—that the amateurs would do just a little better, but they did at least well enough for reasonable honour; they did some really excellent things, such as the unbeatably brilliant golf of their captain, Cyril Tolley, and Robert Sweeny in the four-somes and Crawley's fine win against Daly in the singles. There was a number of close matches, and a start of two holes can melt away with horrible rapidity against a professional playing his best game; nor is it easy to retrieve. In short, it was a capital day's golf.

The course was admirable; I cannot imagine the greens—and they have a high reputation—looking better, and I want to pay tribute to one hole in particular, the first. I have always thought and said that the fifth hole at Worlington was the hardest short hole of my acquaintance, but I begin to think it must yield to this first hole at the Old Deer Park. To be sure, it is some 220 yards in length, which is long for a one-shot hole, but still it must come into that category, and many of the distinguished persons were taking iron clubs to it.

I walked out with the first couple after lunch, intending to follow them, but became so fascinated by the difficulties of this one hole that I waited there till all the couples had played it. So I can furnish a little bit of statistics to uphold its claim. Two out of the ten amateurs put their tee shots on the green, Lucas and Duncan. One professional, Henry Cotton, was only about a foot short of it and took his putter for his second; so perhaps we can pass him. One more professional, Max Faulkner, finished on the green, but in a truly fortunate manner. His tee shot was decidedly hooked, and the ball appeared to pitch in a bunker on the left. In fact, I suppose it hit the bank; at any rate it had an astonishing kick at an acute angle and finished miraculously enough on the green. Allowing that shot to pass, only four out of the twenty players reached the green—pretty good testimony to the exceeding narrowness of the hole.

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The opening to the green is really very narrow indeed, and bunkers abound on every side. It is a great contrast to the old hole as I used to play it in my Mid-Surrey days, when there was a cross-bunker in front of the green, and we hit a nice safe little drive and then a comfortable little pitch and got our quite respectable four, or at least we ought to have got it. It is really a tremendous hole now, and the only pity is that it must needs come first in the round. It would make a perfect sixteenth or seventeenth. It does make a magnificent and terrifying nineteenth, but ordinary, peaceful citizens do not often proceed to such extremities.

One very interesting feature of the match was that it was played with the slightly larger American ball, with which the Ryder Cup

## A Golf Commentary by BERNARD DARWIN

match will, of course, be played. I suppose the professionals had already practised a little with this ball, and one or two of the amateurs knew something about it, notably Leonard Crawley, who had used it in America last winter, and had lately renewed his acquaintance by going round Rye with it under 70. To most of the Society side, however, it was quite new.

As a looker-on, I found it impossible to form any judgment worth mentioning, but I asked some of the players their opinions. As far as length was concerned they seemed to agree that there was really nothing in it—a matter of a few yards at most. That opinion applied to a still day, and it was a pity that there was only the very lightest air of wind. I imagine that there is no doubt that against a wind the American ball does go very perceptibly less far than our own. Further, it would have been interesting to see how far it was affected by a cross wind. It seemed to me that the ball was slightly more vulnerable to a slice, because I saw more shots than I expected die away into right-hand bunkers; at least, I thought I did, but I would never generalise on such brief and imperfect observation.

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The ball seemed to take plenty of bite when it pitched on the green, and Leonard Crawley assures me that it is a very pleasant and comfortable ball to make sit down upon the green. Certainly I saw one shot of his sit down all too well, and that at a crucial moment in the four-somes. It was a really superb pitch played up to the 17th green from the left where he had very little room to come and go on. His ball pitched up on to the plateau and seemed certain to lie dead, but it sat down with such a hearty good will, fairly digging its toes into the turf, that it left his partner with a putt of six or seven feet;

the putt was just missed, the hole just not halved, and in the end the match just lost.

As to the putting, I could form no views of my own, but one or two people told me they thought the ball demanded a more definite tap. That was the word they used, and I remember to have thought and written that the American Walker Cup players this summer had a tapping method of putting.

Perhaps there may be some connection between these two views, and perhaps it is only imagination. It is so easy to be fanciful. I am very suspicious of my own fancies and rather so of other people's.

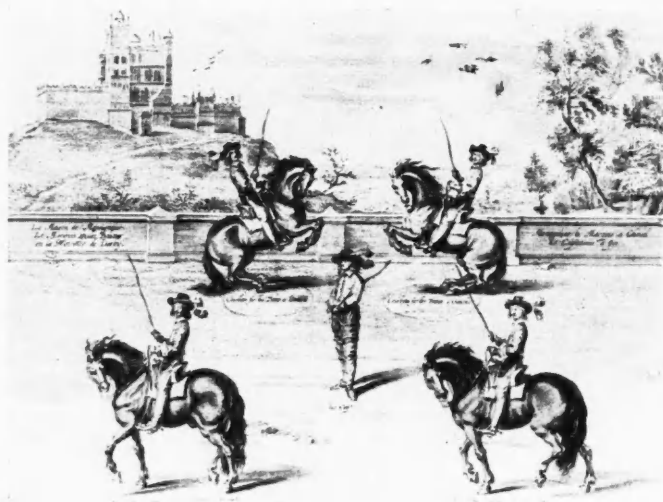
One opinion which I heard expressed and

do not think at all fanciful is that the American ball, because of its slightly larger size, is easier to hit from any lie that is at all "tight." I cannot doubt that this is so, and if only the ordinary everyday player would appreciate the truth of it he might not be so vehemently opposed to any change in the ball as he is. He is, with all respect to him, a bad player with a brassey, which is in fact an extremely difficult club to play well with. One has only to walk round any course to see that this is so, and that the number of shots hit clean and true with a brassey is small indeed compared with those that are half-topped or smothered, or scuffed or sliced.

However, this is a truth that the ordinary player is reluctant to acknowledge; he does sometimes admit it so far as to take his spoon, but this necessity he attributes not to his own disabilities but to the unjust badness of his lie. I am sure that if he had a ball that looked readier to be hit through the green he would hit it perceptibly better, but he will take a great deal of convincing.

I once said something like this before, and had a long and polite letter from a player of medium handicap saying that my experience of brassey play must be quite exceptional. But I, too, shall require a great deal of convincing that I am wrong.

## CORRESPONDENCE



ENGRAVINGS FROM THE FIRST DUKE OF NEWCASTLE'S *LA METHODE NOUVELLE ET INVENTION EXTRAORDINAIRE DE DRESSER LES CHEVAUX* (1658), SHOWING HIM DEMONSTRATING THE CORRECT SEAT ON THE "GREAT HORSE" AND (right) PERFORMING HAUTE ECOLE EXERCISES. (Below) SINGLE-REIN CURB BITS OF THE 17th CENTURY, FROM THE SAME WORK

See letter: Horsemanship in Stuart Times

### ARE HORNETS MORE NUMEROUS?

From the Duke of Bedford.

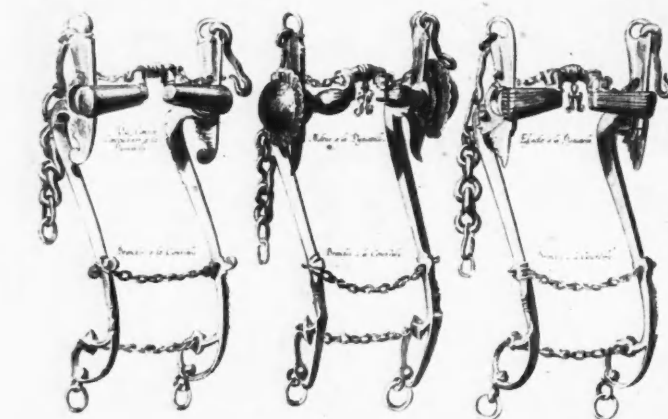
SIR,—I wonder if an increase in hornets has been noticed in many localities. Until about three years ago an English hornet was, as far as I was concerned, an almost mythical insect and I had never seen one. About 1946 I heard of a nest in this district; in 1945 two queens entered my study. This year, not long ago, I saw a large number just outside my garden, and a single one about two miles away on the same day.—BEDFORD, Crowholt, Woburn, Bletchley, Buckinghamshire.

[We have had reports from elsewhere of an increase in the number of hornets.—Ed.]

### AUTUMN WASPS

SIR,—In COUNTRY LIFE of October 17 you published a letter from me commenting on the scarcity of wasps this year. Within a few hours of posting that letter I saw more wasps in a short period than I had seen during the whole of the season; they were swarming round a young ash in the garden, and remained there throughout most of the afternoon. Within a day or two, moreover, I noticed more of them coming to my fruit-juice traps, and on local allotments many scores were drowning ceaselessly around long rows of runner beans. Which only goes to show once again that, though wasps may be very scarce during the summer, they often turn up in abundance in autumn.—PETER MICHAEL, 56, Cranmore Lane, Aldershot, Hampshire.

[Though wasps appeared in greater numbers at the end of September and the beginning of October, it certainly seems, taking the country as a whole, to have been a remarkably wasp-free year. So far we have not heard of any satisfactory explanation of this shortage. It can hardly have been



due to lack of queens, for they were numerous in the spring.—Ed.]

### RIGHTS OF WAY

SIR,—May I add two notes to the letter about "hidden" rights of way in your issue of October 10?

1. The symbol used on Ordnance Survey maps to denote a footpath is very similar to that used to denote a parish boundary.

2. It is clearly stated on O.S. maps that "the representation on this map of a road, track or footpath is no evidence of the existence of a right of way."

Trespassers on agricultural land, leaving gates open, breaking fences, trampling on crops, etc., are a serious nuisance. Farmers should therefore welcome the clear definition of public rights of way, provided it is accompanied by a strengthening of the law

so as to make the notice "Trespassers will be prosecuted" a reality instead of an empty threat.—A. G., Bow, Devon.

### BRITISH-GROWN MAIZE YIELDS

SIR,—Apropos of your correspondence earlier this year about the growing of maize in this country, my experience in the recent hot, dry summer may be of interest.

On May 20 I planted out 100 young plants which had been sown in boxes in a cold frame in the last week of April. The land was fairly light and well manured. The plants were 15 inches apart in the rows, and the rows themselves were 2 feet apart. On the same date I sowed seeds for 100 more plants; and, as the seed seemed poor, I sowed them in groups of three. Even so, some transplanting was necessary, as well as thinning.

During their first month the plants were watered three or four times and had one good rain. After that they had no attention except hoeing and only two light showers of rain fell. The first 100 became ripe perhaps ten days before the others and produced a slightly heavier yield, but the difference was small.

The whole crop was harvested in the middle of September and yielded 56 lb., or just over 4 oz. per plant. The grain was in splendid condition, but I imagine that the yield was light. Perhaps Cincinnatus could tell us. It works out at just over 2 tons per acre.—K. G. REID, Cambridge.

[Cincinnatus gives his opinion that on a commercial farm scale a yield of 2 tons to the acre is good. The average is nearer 1½ tons, but some of the new maize hybrids, so far grown only on a small scale, yield up to 3 tons to the acre.—Ed.]

### HORSEMANSHIP IN STUART TIMES

SIR,—Some of your readers may be interested to see the enclosed photographs of engravings illustrating many of the most noted early works on horsemanship—*La Methode Nouvelle et Invention Extraordinaire de Dresser les Chevaux*, published by William Cavendish, first Duke of Newcastle, in 1658.

Newcastle, who possessed large estates at Welbeck Abbey, Nottinghamshire, and Bolsover Castle, Derbyshire, was a renowned horseman and was riding-master to King Charles II. He was an ardent Royalist, but on being defeated by Cromwell at Marston Moor was compelled to take refuge on the Continent. Until the Restoration he existed in straitened circumstances at Antwerp, and it was here that, in spite of his penury, he raised a stable of eight Barbary horses, with which he perfected a very thorough



and scientific method of breaking and schooling.

As a result of his experiences he published in Antwerp the most notable work on horsemanship the world has yet seen. Further editions appeared in 1667 (an English translation), 1677, 1737, and 1740.

The *Methode et Invention*, dedicated to Charles II, is, apart from its other merits, a beautiful production, and a superb example of the craftsmanship of contemporary printers and binders.

The Duke's methods were based on sound, logical principles and humane treatment—something of a novelty in 17th-century horsemanship. The first photograph shows him demonstrating the correct seat on the "great horse," which it is interesting to compare with the correct seat of to-day. The second portrays him performing the following *haute école* exercises: (top, left) *courbette* for right turn, (top, right) *courbette* for left turn, and (bottom, left and right) left pass. The bits illustrated in the other photograph were the type normally employed on the contemporary "great horse." Although of the curb variety, they were used with only a single rein, as can be seen in the first photograph.—J. M. B., *Chard, Somerset*.

### AN OLD HARVEST CUSTOM

SIR,—I thought you might care to see the enclosed photograph of a corn nek made from the last field of wheat grown in the parish of Martinhoe, North Devon, in 1916, and now preserved in the church there. Each year a nek composed of three plaits representing earth, air and water was made from the first swathe of corn taken on the farm. Immediately it had been made, harvest work proceeded with full speed for that day. In the evening a man would hold aloft the nek and a ring would be formed round him. He would then burst through and head for the farm-house, and everyone, including persons hidden from his view, would try to throw water on the nek as he ran.

On the degree of their success depended the success of the harvest: if water touched the nek, the harvest generally would be either poor or difficult to gather; if the nek reached the farm-house dry, both harvest and conditions for work would prove excellent.—W. J. NEWMAN, *The Rectory, Martinhoe, North Devon*.

### LINK WITH THE BLACK DEATH

SIR,—The enclosed photographs depict Dode Church, a tiny Norman shrine situated at the end of a lane at Buckland, near Luddesdown, Kent. I understand that its owner, Miss I. Arnold, is reopening negotiations (which were interrupted by the war) with an American religious order to

restore the church for the benefit of wayfarers. They propose to build a home of rest adjoining and to hold services in the church again.

This little church is one of the ecclesiastical mysteries of Britain, for no services have been held in it for close on 600 years—since 1349, when the Black Death wiped out its congregation. It is of Norman origin (as will clearly be seen from its architecture) and is in quite good condition, having been restored by Miss Arnold's father in 1905. It still has the beaten earth floor of the mediæval church. Its upkeep is provided from the rent of two fields adjoining and admittance to it can be gained by obtaining the key at an adjacent cottage.—P. H. LOVELL, 28, *Albury Drive, Pinner, Middlesex*.

### A CONVERSATION PIECE PROBLEM

SIR,—Even when every allowance has been made for the relatively static character of fashions in the first half of the 18th century (and really they were not so static as Mr. John Harvey assumes in his letter of October 10), the costumes in the conversation piece illustrated by Mr. Clifford Smith in



WILLIAM FERGUSON, OF RAITH, AND HIS FRIENDS. A CONVERSATION PIECE BY ZOFFANY: circa 1790

See letter: Pictures of Windsor Chairs

Kew Gardens group can be paralleled in many pictures painted in the 40s, e.g. in the two Devis groups that you published in your issue for September 19.

It may be said with confidence that no such parallels can be found in portrait groups dating circa 1725. Sitters with atavistic tastes in costumes sometimes deliberately elected to be behind the times, but they cannot be credited with foreseeing the future and anticipating fashions that had not yet been introduced.—RALPH EDWARDS, *Suffolk House, Chiswick Mall, W.4*.

### PICTURES OF WINDSOR CHAIRS

SIR,—In your issue of October 10 Mr. J. D. U. Ward draws attention to the Windsor chairs in the conversation piece by Arthur (not Anthony) Devis, of about 1750, showing three persons

seated on the bank of the Thames at Kew, which I illustrated in *COUNTRY LIFE* of September 12. He describes the painting as an uncommonly early record of Windsor chairs in England and remarks that he cannot off-hand recall any earlier graphic record. I know of none earlier and should be

interested to learn whether any of your readers can cite one.

Both of the chairs there depicted have plain "stick" legs, widely splayed and without stretchers (like the three-legged tables of country make known as cricket tables), and the back of one chair is strengthened by a single rod resting on a ledge projecting from behind the seat. A chair with a back of similar construction is to be seen in the accompanying conversation piece by Zoffany, of some forty years later; but here the legs are turned and moulded and joined by stretchers, in present-day fashion.

The painting, formerly the property of the late Viscount Novar, shows William Ferguson, his ancestor, celebrating with his friends, under a giant oak tree, his succession to the family estates in Fife. The chair with a rounded back on which he is seated is likewise of Windsor pattern. Upon the table in front of him are tall wine glasses, and the brass-bound wine-cooler at his side is filled with bottles. At the edge of the group Zoffany has introduced a portrait of himself, seated cross-legged, his hand upon the back of his host's arm-chair.

I should be glad to ascertain the present whereabouts of the picture and of the wine-cooler, which in Lord Novar's day was still preserved at Raith. Also, whether the giant oak in the park is still pointed out to visitors as that under which William Ferguson and his friends forgathered on that pleasant summer afternoon over a hundred and fifty years ago.—H. CLIFFORD SMITH, 25, *Campden Grove, W.8*.

### PROGRESS ON THE RAILWAYS

SIR,—In his recent article on Mr. John Cobb's establishment of a new world's land speed record, for which I share his great admiration, Mr. J. Eason Gibson says that "very slight advances have been made by railway locomotives since Stephenson first startled the countryside. . . ." The following examples of locomotive performance will, I think, show that progress by railway locomotives has been far from slight:—

(1) On February 20, 1804, Richard Trevithick wrote about his locomotive which he was testing at Penydarren, "we have not tried to draw more than 10 tons at a time. . . ."

(2) Two Prussian engineers visited the Stockton and Darlington Railway in 1827 and reported on the working of Stephenson's *Locomotion* and its sister engines, saying: ". . . When the rails are wet such a locomotive draws 16 waggons, . . . when dry 20 waggons, each holding one chaldron (53 cwt) of coal. This gives a load (1) 16-20 empty waggons 320-400 cwt. (2) 16-20 chaldrons of coal 848-1060 cwt. Total



A CORN NEK OF 1916 PRESERVED IN A DEVON CHURCH

See letter: An Old Harvest Custom

your issue of September 12 can by no means be made to pass for 1725—or for 1728 either, the year of Samuel Molyneux's decease.

Dateable pictures afford by far the safest guide; and the man's wig, coat and waistcoat, and the bodice of the lady facing the spectator in the



DODE CHURCH, BUCKLAND, KENT, AND A DETAIL OF THE NORMAN DOORWAY

See letter: Link with the Black Death.



1168-1460 cwt. or 73 tons. On the average its speed is 5 miles per hour.

(3) At the Rainhill Trials in 1829 Stephenson's *Rocket*, with a load of 9 tons 10 cwt., reached a maximum speed of 29¼ miles an hour.

To turn to modern times:—

(1) In November, 1937, the L.M.S. ran a trial train drawn by Sir William Stanier's 4-6-2 locomotive No. 6201, *Princess Elizabeth*, with 8 coaches weighing 260 tons over the 401.4 miles from Euston to Glasgow in 353 mins. 38 secs., non-stop—an average speed 68.1 miles per hour.

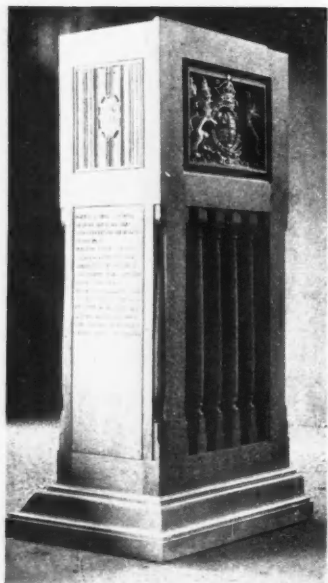
(2) Locomotive No. 6100 of the Pennsylvania Railway of America drew a train of 16 Pullman cars weighing 1,198 English tons for 279.6 miles at an average of 66 m.p.h., and reached a maximum speed of 101 m.p.h.

(3) A 2-6-6-4 locomotive of the Norfolk and Western Railroad of the U.S.A. has drawn a 4,800-ton train up a gradient of 1 in 200 at 25 m.p.h., and has maintained 64 m.p.h. on the level with a load of 7,500 tons.

One could multiply these examples almost without end, and, though it is obvious that, as a railway is not perfectly straight and is built to do a certain type of work, its locomotives cannot make attempts on the world's land speed record, the advances made in speed and traction have, I think you will agree, been immense.—J. L. WHITWORTH, *Melville, Dean Row, Wilmslow, Cheshire.*

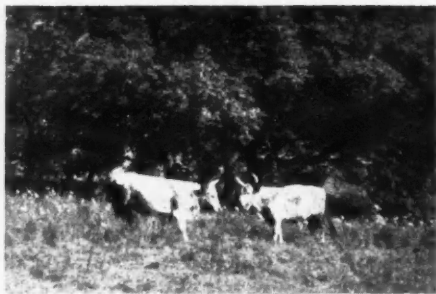
### A LECTERN AS WAR MEMORIAL

SIR,—You may care to see a photograph of the War Memorial unveiled last week at the King Edward VI Grammar School at Louth, Lincolnshire. It takes the form of a lectern made of English oak with the names of the fallen carved in panels, one on either side. In the front is a fine achievement of the Royal arms carved out of solid root oak and emblazoned. The lectern was designed by Mr. S. Phillips Dales, F.R.I.B.A., and made and carved by Mr. H. K. Mabbitt, of Blackheath, Colchester. I think you will agree that this is a grand example of fine craftsmanship in wood.—D. P., *Essex.*



THE WAR MEMORIAL AT LOUTH GRAMMAR SCHOOL, LINCOLNSHIRE

See letter: A Lectern as War Memorial



A TUSSELE BETWEEN TWO OF THE CHILLINGHAM HERD OF WHITE CATTLE: THE CHALLENGE AND (right) THE CHALLENGE ACCEPTED

See letter: White Cattle in Combat

### WHITE CATTLE IN COMBAT

SIR,—Apropos of your recent correspondence about wild white cattle, I thought you might care to see the enclosed photographs of a tussle between two of the herd of white cattle at Chillingham Park, Northumberland. I understand from the keeper

that, I am indebted to Mr. Winston Churchill's work, *The Malakand Field Force*, for refreshing my memory.—S. N. CARTER, *Aberarder, Inverness-shire.*

### A MEDIAEVAL PAINTING

SIR,—In your issue of October 17 mention was made of Sutton Bingham, the Somerset village from which the



THE CORONATION OF THE VIRGIN AT SUTTON BINGHAM

See letter: A Mediaeval Painting

that they depict the head of the herd in conflict with a younger bull.—VIOLET TANQUERAY TODD (Miss), *Bognor Regis, Sussex.*

### NORTH-WEST FRONTIER ACTION

SIR,—With reference to Sir Ralph Griffiths' interesting article, *A North-West Frontier Shoot*, in your issue of October 10, surely the date given for the action at Landikai (1907) is incorrect.

"The Gate of Swat" was forced by Brigadier-General Meiklejohn's brigade on August 17, 1897, and it was during the impetuous pursuit by the cavalry that Captain Palmer (Guides) and Lieut. Greaves (Lancashire Fusiliers), acting as war correspondent for *The Times of India*, became involved in a situation that resulted in the wounding of the former and the death of the latter.

A gallant, and partly successful, attempt at rescue by Lord Fincastle (correspondent for *The Times*), Lieut.-Colonel Adams and Lieut. Maclean (both Guides), although involving the death of the latter and the wounding of the Colonel, resulted in the rescue of Captain Palmer, the recovery of the bodies of the two dead officers, and the eventual award of the V.C. to Lord Fincastle and Colonel Adams.

Sir Bindon Blood, in his official dispatch, referred to the incident as "an unfortunate contretemps," apart from which "The Gate" would have been forced at the cost of seven native ranks wounded.

As well as having an intimate knowledge of The Malakand and dis-

tingham of Bingham's Melcombe came. This village, which lies close to the Dorset border, has a small and little-known church, originally Norman, consisting only of nave and chancel. On the north wall of the chancel there is a well-preserved painting, illustrated in the accompanying photograph, which may interest your readers. It is either of the late 13th or of the early 14th century and represents the Coronation of the Blessed Virgin.—A. WILLIAMS, 11, Belle Vue Road, Weymouth, Dorset.

### NUTS OF UNITY AND DISCORD

SIR,—While on a trip with my students to the forest country of Ceylon recently, I found the jungle nightjars, which lay their salmon-pink eggs on the open ground, breeding in several places. And once, when we flushed one of these birds close to our feet, we found that she had been sitting on a couple of nuts of the areca palm in addition to her two eggs. As we began to wonder at this curious phenomenon, a villager who was passing by gave us the explanation.

It appears that, when a villager finds a nightjar brooding, he introduces into the clutch two areca nuts.



After he has gone, the returning bird draws one of the areca nuts near its eggs, and pushes away the other. The next day, the man returns to the spot and picks up the areca nuts, after taking careful note of the respective positions in which they were placed by the bird.

When the accepted areca nut is sliced and served with betel and lime in the conventional manner, it either deepens one's fellowship with a friend, or brings about unity between two people who have been

separated through some misunderstanding. But when the discarded areca nut is sliced and served in the same way, it brings about enmity between friends.

Though we had no time (and were in no mood) to test this superstition, our informant was of the opinion that there was some truth in it.—S. V. O. SOMANADER, *Batticaloa, Ceylon.*

### CHELSEA DERBY STATUETTES

SIR,—In your issue of September 26 you illustrated a Chelsea Derby statuette of the poet Milton, and mentioned a Shakespeare companion-piece. The posture of the Milton with its scroll closely resembles the Abbey monument to Shakespeare, designed by William Kent and executed by Scheemakers and bearing an inscription from *The Tempest*.

It would be interesting to discover whether the Shakespeare statuette was modelled upon the statue, and whether an original model of Milton, by the same sculptor, is still in existence.—RONALD F. NEWMAN, 135, Grand Avenue, Surbiton, Surrey.

[The earliest Derby porcelain statuettes of Shakespeare and Milton date from a period before the amalgamation of the factory with that of Chelsea under the management of William Duesbury. The figure of Shakespeare was undoubtedly based on the statue by Scheemakers in Westminster Abbey. Hitherto no prototype for the companion figure of Milton appears to have been identified, and there is every probability that it is an original composition of the anonymous Derby modeller, inspired by the Shakespeare statue and designed expressly to be a pendant to it.—ED.]

### A STATION FOR CANINE RESEARCH

SIR,—With reference to the excellent Leading Article *Healthy Livestock*, in your issue of October 17, it may (Continued on page 891)



A NIGHTJAR'S EGGS IN CEYLON, WITH ARECA NUTS PLACED BESIDE THEM BY A SUPERSTITIOUS VILLAGER

See letter: Nuts of Unity and Discord





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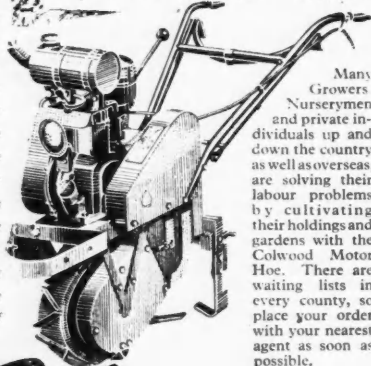
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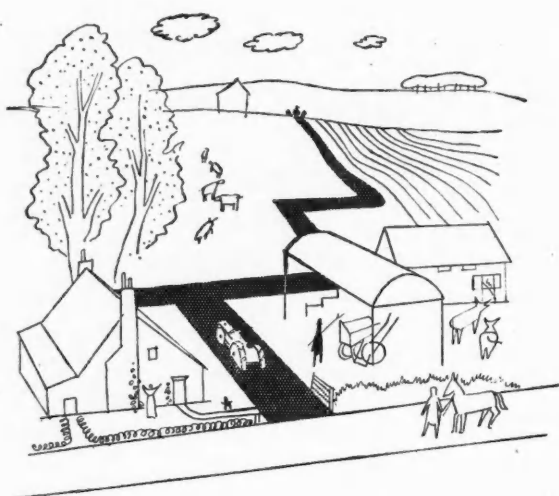
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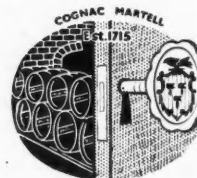
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interest your readers to know that the National Greyhound Racing Society has for a long time realised the necessity for further knowledge about the problems not only of greyhounds, but also of dogs in general. To this end the Society has given the sum of £10,000 to the Veterinary Educational Trust to start a Canine Research Station, and has promised a further £60,000 over the next six years.

The canine section is to be established adjoining the V.E.T.'s Equine Station at Lanwades Park, Newmarket, under the direction of Mr. S. F. J. Hodgman, M.R.C.V.S., honorary veterinary surgeon to the Kennel Club, who will have under him a picked staff of about fifteen research workers. Preliminary research will be

conducted into the problems of greyhounds and puppies, but the results will be open to veterinary surgeons and dog lovers all over the world, in the interests of the whole canine race.

It is also hoped that the medical profession will materially benefit, since experience has proved that there is a close affinity between the physiology of human beings and that of dogs. —U. A. TITLEY, The National Greyhound Racing Society of Great Britain, Ltd., Jermyn Street, S.W.1.

#### AN ADVENTUROUS MOLE

SIR,—While in the yard, recently I heard a strange sound coming from a small drain and looking there saw a mole clinging to the underside of the cover. Since the outlet to this

drain is nearly 75 yards away in a paddock, the animal's adoption of a man-made tunnel struck me as most unusual.

There is no sign on the lawns under which the drain passes of any workings, though a mole is creating havoc in the kitchen garden.—R. E. WRIGHT, *The Fields, Southam, near Rugby, Warwickshire.*

#### BAKING IMPLEMENTS

SIR,—Wooden spoon-shaped implements of the kind mentioned in letters from Mr. Gray and Mr. Dale in your issues of September 19 and October 10 were used commonly in country districts 50 or 60 years ago for moving loaves in the old brick ovens heated by the burning of bundles of brushwood. I saw many

in France during the 1914-18 war. Tins for loaves did not appear to be used except in town bakeries.

When I came to this house two years ago I found a large brick oven of this type together with a wooden paddle-like implement. It is 5 ft. 4 ins. long and the blade is bevelled at the end to a thin edge.

I have heard it called a baker's bap, and I should like to know whether this is its correct name.—R. P. CHAMBERLAIN, *Hill House, Great Yeldham, Essex.*

[The implement to which our correspondent refers is a baker's peel, and was used, like the spoon-shaped implement he mentions, for moving loaves in old-fashioned ovens. Bap is the name given in Scotland to a small loaf or roll of bread.—Ed.]

### MOTOR NOTES

## LAYING UP THE CAR

By J. EASON GIBSON

**F**AILING a last-minute modification of the petrol restrictions, a large number of motorists will shortly be laying up their cars, and a review of the best methods of ensuring that a laid-up car deteriorates as little as possible may consequently be helpful.

It is best to observe the suggested procedure after a reasonably lengthy run, which will ensure that both the engine oil and the cooling water are at their normal working temperatures. If this is not possible, the engine should be run long enough to ensure an approximation to those conditions. All water and/or anti-freeze mixture must first be drained from the radiator and the cylinder block, by opening the taps provided at the base of the radiator and on the cylinder block. Should the coolant still contain the correct proportion of anti-freeze, it may be stored for use when the free use of the King's Highway is again permitted.

While the engine is still warm, the oil should be drained from the sump, which should then be refilled with flushing oil, or very thin engine oil. The engine should next be turned as fast as possible by the handle, to ensure that the lubrication system is completely flushed. On no account should paraffin be used. The sump should next be drained, and refilled to the correct level with the usual grade of oil. The engine should then be run for a few minutes to permit the oil to circulate throughout it. This will also help to reduce any tendency of the cooling passages to rust. One should remember, of course, that the radiator has been drained, and the engine should therefore be run only long enough to reach working temperature. This should be judged not by the radiator thermometer, but by feeling the cylinder block, which should be no hotter than can be borne with the naked hand.

The sparking plugs should now be removed and about an eggcupful of engine oil poured into each cylinder, after which the sparking plugs should be replaced. With a rag soaked in paraffin clean the engine down thoroughly, and go over it again with a dry rag, taking particular care that the ignition leads and all rubber connections are quite dry and free from oil.

The battery should be removed from the car and fully charged, and after the case has been carefully dried should be stored in a cool, dry place. It should be borne in mind, however, that a battery should never be exposed to extremes of temperature—under 40° F., or over 80° F. The lugs for the leads should be well smeared with vaseline to prevent corrosion. A refreshing charge should be given every four to six weeks—a simple matter for a motorist with a trickle-charger in his garage. When these periodic charges are given, the level of electrolyte should be checked, and if need be topped up with clean distilled water.

Next wash the car and have it well polished with a good-quality wax polish, which will help to preserve the cellulose. The carpets will require brushing or vacuum cleaning, and it is worth while to sponge them well with a weak solution of ammonia and water. Cloth upholstery should be similarly treated, but should the

upholstery be leather it is best to wash it down with soapy water. All plated parts are best protected by smearing with grease or vaseline. Before covering the car with a dust sheet spray some anti-moth powder well into all corners of the internal trimming and over the roof lining.

The car should now be jacked up to take the strain off the tyre walls, and this is best done



JOHN COBB BESIDE HIS NAPIER-ENGINED RAILTON AFTER HIS RECORD-BREAKING RUN

by placing blocks of wood or bricks under both axles. Small stones or flints embedded in the tyre pattern should be extracted, and any traces of oil or tar removed. The petrol tank can now be drained, as otherwise the evaporating fuel will leave a gummy deposit which might easily clog the fuel pipes, pump, or filter.

At weekly intervals the engine should be turned over by hand to ensure piston freedom, and it is best to leave it at rest in a slightly different position each time. This can be judged conveniently by the position of the starting handle. Finally, make certain that the car is still properly insured, at least for fire and theft.

\*\*\*

To the technical information I gave in my article, *394 Miles an Hour*, I can now add some details of the personal problems that faced John Cobb when he recently raised the world's land speed record to 394.197 m.p.h. These details were provided by Cobb himself on his return from his successful visit to the U.S.A.

On earlier record-breaking cars it was necessary for the driver to accelerate with great care, to avoid ruining the fragile tyres before the measured distance was even entered. Cobb says that on his Railton, owing to the great reduction in weight and the use of four-wheel drive, which spreads the strain, it is possible, once the car is under way, to drive as one would on a normal racing car and to open out fully and up to maximum speed on each gear. During the accelerative run into the measured distance it is necessary to carry out two gear changes, second gear being engaged at 100 m.p.h., and top gear at 250 m.p.h. The time occupied in gear-changing can be safely estimated as at least two seconds, but during these two seconds, on the change into top gear, the car will have travelled over 120 yards. During a momentary glance at the instruments, while one was travelling at the maximum speed touched on the record runs—420 m.p.h.—the car would have covered over 400 yards.

Owing to the difficulty experienced in steering a perfectly straight course, which is largely due to the lack of land-marks, a wide black line is painted down the course to assist the driver, since even minute deviations from the direct line would add unwanted fractions of a second to the time. While the ordinary motorist with little experience of high speeds is doubtless impressed, in fact aghast, at the thought of travelling at 400 m.p.h., some drivers with racing experience have expressed the view that 400 m.p.h. in a completely enclosed cockpit on the featureless expanse of the salt flats probably feels less unnerving than about 150 m.p.h. at Brooklands, where the close proximity of solid-looking landmarks certainly increases the impression of speed. John Cobb assures me that, on the contrary, the effect on the driver is terrific. As the speed rose towards the 400 mark he had the feeling that the entire world was rushing at him. The mountains surrounding the salt bed, although over 15 miles away, appeared to grow and grow with the alarming speed of a cinematographic trick shot, and, even as his eyes were focused a quarter of a mile away on the thin black line, it ran thick and rushed under the car.

A proper appreciation of the implications of the car's speed is not the least of the problems facing the driver. At racing speeds that can be described as reasonable (say at 150 m.p.h.) one is convinced that should an emergency arise one will be able to meet it, whereas at 400 m.p.h. it is perfectly clear that should things go wrong—well, that will be that.

Although John Cobb received every assistance from his suppliers, it seems wrong that he should have been compelled to dip so deeply into his private purse to achieve success, a success which must have added to our prestige abroad. One is reminded of that shameful page in the history of our technical progress, when the winning of the Schneider Trophy was made possible only by the public spirit and generosity of Lady Houston. On the other hand, it may be preferable that all the best achievements should be carried out by private enterprise alone.



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## NEW BOOKS

# RUSSIA AND WORLD GOVERNMENT

Reviews by **HOWARD SPRING**

**W**HEN reading Mr. Julien Cornell's *New World Primer* (Falcon Press, 15s.), I made a note: "What about Russia?" and several times after that note had been made it recurred to my mind: "Where does Russia come in?" "Would Russia consent?" It was not until almost the last page of the last chapter that the author himself faced the question written over everything he has to say, and he faces it with these words: "There is no doubt that Russia, clinging to the idea that the great powers must retain the right of veto—that is, the right of unimpaired sovereignty—would reject a world government." As the book is a plea for world government, it seemed to

which many are thinking now. Those lines are not international, but supranational; the main idea being that just as, in the United States, each state maintains its autonomy in domestic matters while the Federal authority handles those things which are the concern of all, so in the affairs of nations the time has come when a national autonomy and a world government are not irreconcilable—are, indeed, necessary to our preservation.

So far so good. The step proposed seems so sensible, so inevitable, that the fact of its not being taken is deeply significant. Is it mere stupidity and pigheadedness, or is there something deeper? What, for

**NEW WORLD PRIMER.** By **Julien Cornell**  
(Falcon Press, 15s.)

**BLESSINGTON, D'ORSAY: A MASQUERADE.** By **Michael Sadleir**  
(Constable, 10s.)

**I DO WHAT I LIKE.** By **W. A. Darlington**  
(Macdonald, 15s.)

me that the author had given insufficient thought and space to the grit in the wheels, and especially to this considerable pebble. The Russians, after all, control, I believe, about a sixth of the world's surface, without taking into account the nations deeply affected by Russian thinking.

### ADVANTAGES OF UNIVERSAL CITIZENSHIP

Therefore, one finds it, to say the least, inadequate that in all this book there are only fifteen lines about the probable Russian attitude. Mr. Cornell says, as casually as if he were brushing a fly off his coat: "Suppose the other nations should decide to undertake it. The economic advantages of free trade, common currency, universal citizenship and others which would enure to the benefit of members of the organisation, would be so desirable that no nation, even Russia, could afford to remain aloof. All nations would have to join, as the consequences of keeping out would be disastrous." I wonder.

I write as one who is convinced that world government is spiritually desirable and economically inevitable if mankind is to remain on the earth in a condition of civilisation. But I feel that Mr. Cornell, in stating the points which commend his ideas both to our commonsense and to our virtue, has failed to recognise, much less to grapple with, the points which make the matter difficult.

The scheme of the book is simple and in many ways admirable. First it sets out to show—and does show—in a series of short chapters that all the forms of international co-operation, organisation, and what not thus far devised have proved (and will continue to prove) inadequate to prevent war.

It then considers William Penn's scheme for a Parliament of Europe and Kant's Essay on Perpetual Peace, to show us that men in the past have thought on lines similar to those on

example, causes war? On page 15, Mr. Cornell (who is a young Quaker lawyer of New York) says flatly: "War arises not from the greedy or evil desires of backward peoples, but from the inadequacies of the social structure." In other words, the causes of war are purely economic. Yet on page 38 he says that France and England tried vainly "to appease the insatiable appetite of Hitler for power and conquest." Does such an appetite come within the economic definition? Is it something we can leave out of account?

### THE PROBLEM OF ECONOMICS

Even more deeply implanted in the heart of our present dilemma is this. Assuming that economics is all that we have to deal with, and that when we have arranged our economic affairs war will disappear, we are confronted by the startling question: "What brand of economics? The economics of capitalism, which are one thing, or the economics of Communism, which are quite another?" You can't, in this contemporary world, just say "economics" as though that word meant the same thing the world over. The very essence of our impasse is that it doesn't.

As I have said, Mr. Cornell rid's out of this difficulty with the remark: "Well, if Russia won't come in, let the rest of us get together. She will then find the consequences of keeping out disastrous." Maybe, though for so vast an imperialism it is doubtful. She could happily survive at least as long as an isolationist America; and, assuming that at last she *did* come in, there remains the question: Into what economic system?

I sincerely commend Mr. Cornell's book to everyone who is seeking a way out of the world's disastrous dead-end. If I raise a few points of difficulty, it is not because I am the "Mr. Cynic" whom he challenges to find a more



excellent way, but because I am so heartily with him on his road that I don't want to walk it blindfold.

#### THE d'ORSAY LEGEND

The firm of Constable has republished Mr. Michael Sadleir's *Blessington d'Orsay: A Masquerade* (10s.), which was first published in 1933 and now comes to us revised and enlarged. Before I say anything about the book, let me add a small contribution, from an angle utterly unexpected, to the d'Orsay legend. I need hardly say that Alfred d'Orsay was a most handsome man and a beautifully dressed one. He died in 1852, and rather more than forty years later I was a small boy growing up in the sort of society that certainly had no association with him or with Lady Blessington. Yet in our back street, if a youngster appeared looking a bit more stylish than the rest of us, he was greeted by a yell: "Yah! Dorsey!" (That is how it was pronounced: to rhyme with horsey.) A forelock plastered down with water, which was our idea of an elegant coiffure, was called a "horse." These words had gone clean out of my mind till I was reading Mr. Sadleir's book, but I have no doubt that, through some odd and indecipherable channels of association, they reach back to "the exquisite youth" who is one of the three protagonists of this "masquerade."

Mr. Sadleir has chosen the perfect word to describe his book. Lord Blessington, Sally Power who became his wife, and Alfred Count d'Orsay, the associate first of the two and then of the widowed Sally, are too bright and iridescent, bubbles which bounce from the earth when they touch it or burst and are done with, to sustain more than an almost illusory rôle in the affairs of the common world. The woman is the most solid of the three. It was she who knew real suffering and real labour, being as it were the almost substantial water-spray that must be perpetually in motion to sustain the bright dancing of the others.

Their story is too well known, and Mr. Sadleir's rendering of it too justly celebrated, for anything to be necessary now save to say that here is this new version, and that those not already acquainted with the story will find it, paradoxically, fascinating in its lack of depth, a perfect rendering in prose of a funeral march of marionettes.

#### DRAMATIC CRITIC'S LIFE STORY

To some, Mr. W. A. Darlington is known as a dramatic critic who ranges with ease amid masterpieces. To many he is known as the author of a novel and a play called *Alf's Button*, which have no association with masterpieces. But a man's own book and play, I suppose, occupy a large and perhaps over-emphasised place in his own imagination, especially when they have rolled the shekels brightly in. We could, I feel, have done with a good deal less about *Alf's Button* in Mr. Darlington's autobiography, *I Do What I Like* (Macdonald, 15s.). The book is "the story of how one man came to get the job he wanted, and what it was like to do that job." From the beginning Mr. Darlington wanted to write about the theatre, and he was one of the lucky ones to whom the world grants the privilege of earning their livings by doing what they like.

He takes us through his childhood days in Wales, where his father was a government inspector of education, to Shrewsbury and Cambridge, to his experiences in World War I, and thence to *Alf's Button* and a critic's

job. It all made, I thought, rather flat reading.

There is one charming moment, when Mr. Darlington, an undergraduate, meets "Q," who has just become Professor of English Literature at Cambridge. "He gave me practical advice, not as professor to pupil but as one professional writer to another of less experience." There was a conversation about how to make money out of writing, Mr. Darlington hoping for encouragement as a writer of musical comedy lyrics. "A very restricted market," he said drily. "No—write verses to amuse yourself if you like, but make up your mind that prose is going to earn you your keep."

#### JOURNEYS OF THE HEART

IT is good to have Mr. Siegfried Sassoon's *Collected Poems* (Faber, 10s. 6d.); best of all for those who are his contemporaries or near-contemporaries, and who can therefore remember the first impact of many of the poems—the exciting discovery, in newspaper or booklet, of poems as they came hot from the poet's heart—scorchingly hot, as in *Base Details* and the rest of those early war poems, passionately mellow with beauty, as

#### WEATHER

*THE* roar of the wind as it stitches,  
stitches

*The coarse brown earth into crooked rows  
With a million needles of silver rain  
Comes suddenly up, and swiftly goes,  
And the volume of wind and water grows,  
Then dies with the turn of the weather-vane.*

EVELYN CRAIG RUSBY.

*Everyone suddenly burst out singing:* a new music then, not a famous anthology piece. But, whether the poems are early or late ones, whether read by young or old, there is no mistaking that this poet has the one thing common to all true poets, the capacity to feel more deeply than others. It is this, and this alone, that can make language incandescent, as it grows incandescent here. Truth and beauty are the claimants for that incandescence.

*In me the tiger sniffs the rose.*

But the rose is never injured by the tiger:

*A flower has opened in my heart...*

*What flower is this, what flower of spring,*

*What simple, secret thing?*

If that flower is not poetry, we ask (yes, even of posterity!), then what is it?

Mr. Andrew Young's brief poems, as illustrated afresh in *The Green Man* (Cape, 3s. 6d.), are large enough to hold delight. How perfect, for example, is *By the Erme*, in which the poet studies his reflection in the stream, seeing it as it was in youth except that his hair

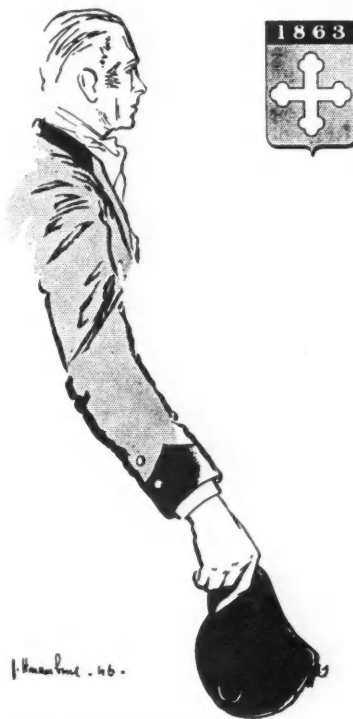
*Now stirs a little foam in the smooth bay.*

The delicacy, the originality of that touch occurs again and again, as well as wonderful phrases for aspects of nature closely observed.

*The Singing Farmer*, by L. A. S. Jermyn (Blackwell, 12s. 6d.), is not only a loving and scholarly translation of Virgil's *Georgics*; it is also a tribute to the author's son "and all his friends who died with him in the second world war somewhere in the Pacific," and a memorial to the author's own fortitude, his determined concentration on things above the battle, during more than three years of internment in Singapore. There are notes, glossary, maps to the book. There is also an awed realisation of the strength that is in the spirit of man.

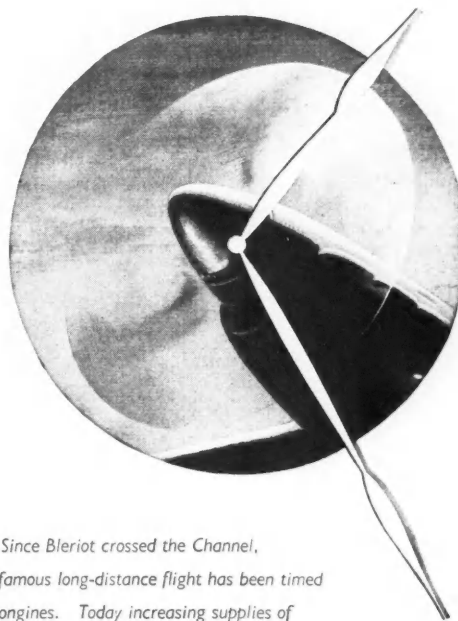
War-time years spent in India have resulted in *Indian Landscape*, by R. N. Currey (Routledge, 5s.). Much the best of the poems is *At Agra*. But there are outstanding lines in others that give promise for the author's future work.

V. H. F.



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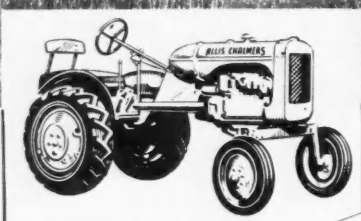
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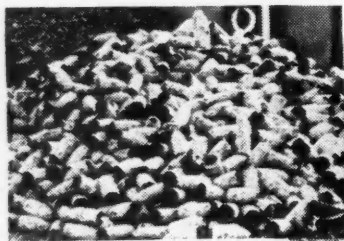
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SATURDAY  
NOVEMBER 8th

### FARMING NOTES

## HOUSES FOR FARM WORKERS

**M**R. TOM WILLIAMS has devised a roundabout way of providing more houses for farm workers. Instead of giving straight-forward priority to the building of cottages by private enterprise, he has preferred, no doubt at the behest of Mr. Aneurin Bevan, to put the onus on the rural district councils, who are to be asked to earmark some of their new houses, when they are finished, to new farm workers coming into the districts where more men are wanted. The agricultural committees will tell the local farmers the names of potential newcomers, who would then be able to submit their names as applicants for tenancy of one of the new houses. Obviously this procedure is intended to obviate the creation of cottages tied to particular farms and occupied on service tenancies. In practice it means that the farmer who needs an extra man will have to employ the nominee of the Ministry of Agriculture, who, as likely as not, will be a novice fresh from the Services or a man thrown out of employment in urban industry. The newcomer may or may not like farming as a day-to-day job. If he and the farmer who first employs him part company, his services will presumably be offered to another local farmer; but if he proves a misfit altogether and takes work outside agriculture, will he be required to give up his house? If not, this priority for farm workers' houses may mean little in practice. If so, is not Mr. Williams perpetuating the tied cottage, despite all this manoeuvring?

### Better Milking Methods

**W**ITH becoming modesty, Professor W. E. Petersen, one of America's leading authorities on milking technique, who is now here on a lecture tour as the guest of *The Farmers Weekly*, says: "All I can tell you is solidly founded on the good practice of many generations of British farmers. The basic rules are: Treat the cow kindly, milk her fast and milk her dry, and finally feed her with proper and regular rations." All this sounds elementary enough, but Professor Petersen, with the aid of a striking film showing how milk is produced in the cow's udder, succeeds in bringing fresh light to the dairy farmer's daily problems. He found a warm welcome last week at the gathering organised by the Royal Agricultural Society, when the president, Sir Archibald Weigall, and such leading lights as Lord De La Warr, Dr. John Hammond, Sir Thomas Baxter, and Mr. R. S. Hudson came to hear and see what America can show us.

### Farm Buildings

**C**ONGRATULATIONS to *The Farmer and Stockbreeder* on the book, *New Ideas on Farm Buildings*, which brings together the wisdom and ingenuity of those who entered a competition which the paper recently ran. Many of us who have to use old buildings, admirable for their purpose when they were constructed 50 to 100 years ago, are looking round for ways of adapting them for more economical working in these days, when the minimum farm wage is £4 10s. a week. This book, which costs 30s., should fire some really to tackle the job now and put to the test the promise of priority for farm building work.

### A Call to Industrialists

**M**R. JAMES TURNER, the president of the National Farmers' Union, is a big man and he can talk in a big way. At the Bradford Conference of the Association of Agriculture, Mr. Turner told the industrialists of Yorkshire that the trade prospects of

this country depend largely upon our resources of basic wealth replacing, as far as possible, those resources of money which we lost in winning the war. Then he asked the industrialists to come round the table to dovetail into trade policy all the diverse resources at our command. They would find a surprising volume of trade in the co-ordinated development of food production throughout the world. So far as British agriculture is concerned, Mr. Turner thinks that for the foreseeable future there will be a demand for all we can produce. But how economically and advantageously the demand is met depends on the supply of agricultural equipment. If urban industry can expand the production of such equipment quickly now, Britain will be able to earn foreign currency as readily by this line as any other and, into the bargain, we shall have the advantage of farm equipment produced economically by large-scale methods.

### Farmers of the World

**P**ARIS is to be the meeting-place for the International Federation of Agricultural Producers next year, when the annual general meeting will be held there from May 19 to 29 at the invitation of the French Federation of Agriculture. I.F.A.P. is the farmers' counterpart to F.A.O. The Food and Agriculture Organisation is part of the United Nations Organisation, and it has a vitally important part to play in keeping the Governments of the world up to their undertakings in food policy. A director for I.F.A.P. has just been appointed. He is Mr. Andrew Cairns, at present the secretary of the International Wheat Council. A Canadian of Scottish birth, Mr. Cairns studied agriculture in Canadian and American universities, and he has already had a wide experience of international organisations during his service with the Ministry of Food and F.A.O.

### Feeding Straw

**M**OST of us have some bright straw that should tempt cattle to eat it in the winter. I never remember seeing the sheaves at harvest festival so glowing golden and looking so appetising. The digestibility of straw can be helped considerably by feeding some molasses with it, and I am glad to see that provision has been made again for the issue of molasses coupons by the agricultural executive committees. The allocation is intended mainly for fattening cattle, but those who have not much other fodder than straw for their dairy cows and young stock will also be able to get some. I am told that distribution may be held up unless farmers return straight away any empty molasses drums that they may have; 12s. 6d. is paid for the 5½ cwt. drums and 7s. 6d. for the 3 cwt. drums.

### Ploughing Postponed

**U**NTIL the third week in October the ground was still as hard as iron where the stubbles have not been broken immediately after harvest and on some farms no more first ploughing could be done. Nor would the plough penetrate into a ley on the clay which I have in mind to bring into corn for next harvest. It seems doubtful now whether this field can be tackled in time to make a good job of sowing wheat this autumn. Obviously, it is a field that should grow wheat rather than oats, and there may be a chance to get it into spring wheat in February or March. I fancy that the acreage of autumn wheat that the December 4 returns will show must fall far short of the extra 500,000 acres we have been asked to grow. CINCINNATUS.



## ESTATE MARKET

# TRAFALGAR ESTATE TO BE SOLD

**V**ISCOUNT TRAFALGAR, writing to *COUNTRY LIFE*, says: "Now that the Government have finally decided not to purchase Trafalgar House for a Naval establishment, this historic house, the home of the Nelson family since the famous Battle of Trafalgar and one of the most beautiful country houses in England, will be coming on the market next spring."

"The original Trafalgar property, purchased in the year 1806 for £90,000, extends to about 1,500 acres, but the estate now includes an additional 2,000 acres of land adjoining, so that the whole covers approximately 3,500 acres, all of which will be sold. In addition, many of the Nelson relics in the possession of the family may be offered for sale, as well as a number of pictures and certain furniture."

"The estate, five miles from Salisbury in the Avon Valley and within easy reach of Bournemouth and Southampton, possesses a wealth of magnificent timber and affords some of the best pheasant and partridge shooting in the south of England. The water meadows bordering the Avon are unsurpassed for snipe, mallard, teal and other wild-fowl. There is about three and a half miles of fishing in the Christchurch Avon, trout up to 8 lb. having been taken."

The agents in the impending sale of the real property are Messrs. Woolley and Wallis, who state that the date of any sale has not yet been fixed.

## AN ANCIENT SURREY MANOR

**B**RAYBOEUF MANOR, near Guildford, Surrey, has a history that can be traced for nearly 800 years. Part of the records consists of law reports, for the lord of the manor tried to establish a bridge over the Wey and the owner of church land at Shalford successfully objected, his real motive being to retain a virtual monopoly of ferry rights. The traffic was worth competing for, on account of the great concourse of pleasure-seekers and traders to Shalford and other fairs. Opposite the gates of Brayboeuf are the ruins of St. Catherine's Chapel. In 1914 the late Lieut.-Colonel J. A. C. Younger bought the property of 24 acres, which is now for sale by Messrs. Knight, Frank and Rutley and Messrs. Crowe, Bates and Weekes. Residentially the house has been modernised. It is Tudor and part dates from 1100. The house contains a lot of old oak panelling, beamed ceilings and ornamental fireplaces, the date on one mantelpiece being 1586.

## OLD ENGLISH GATEHOUSE

**B**OLEBROKE, between East Grinstead and Tunbridge Wells, a freehold of 396 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Charles J. Parris and St. John Smith and Son. The ownership of the estate is recorded throughout centuries. The third Duke of Dorset bought it in 1790. The house was renovated in 1913. The old English gatehouse is the chief architectural and antiquarian feature of the property. The buyer has to pay £655 for fixtures and fittings and £3,320 for the growing timber. The title to most of the estate is rooted in conveyances by the Earls De La Warr and others, in 1911 and 1924.

Major C. F. Randolph's executors have, through Messrs. James Harris and Son, sold Kitnocks House and 1,182 acres at Botley, seven miles from Southampton, including five large farms and 436 acres of woodland, for £53,500. There were to have been 27 lots, but the estate was sold as a whole.

## 80 YORKSHIRE FARMS SOLD

**A**LL the Silsden estate, in the West Riding of Yorkshire, has been disposed of. The 5,885 acres were until recently held by Lord Hothfield. The final realisation, through Messrs. John D. Wood and Co., was by order of Mr. T. Place. Much of the property has been dealt with in private treaty, including sales for over £130,000 to tenants at a special conference. Black Potts grouse moor, 1,600 acres, realised £14,000 at the closing auction, when over £51,000 was obtained for the last of the many lots.

## COLLEGE'S LAND PURCHASE

**C**ORPUS CHRISTI COLLEGE, Cambridge, represented by Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) has bought Fen land, Micklewaite Farm, 300 acres, with house and buildings, at Whittlesey, Cambridgeshire, and, for trustees, through the same agency, a square mile of farms at Upwell has also been purchased.

Oaklands Park, a Georgian mansion and 176 acres, at Sedlescombe, near Battle, Sussex, has been sold by Messrs. Hampton and Sons, on behalf of Captain Harvey Combe.

Lord Monson has sold four lots of Burton Hall estate, Lincoln, to the Corporation of that City. Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), acting for him, has sold most of the rest of the estate, including 1,100 acres of farms for £27,000, and 552 acres by private treaty.

Captain Philip Dunne has sold all but one farm on the Bircher estate, of 724 acres, near Leominster, Herefordshire, to Brigadier and the Hon. Mrs. Copland Griffith, of Bodenham. The auction will not be held. The agents concerned were Messrs. Knight, Frank and Rutley, Messrs. Morris, Barker and Poole, Mr. B. M. Lowe and Messrs. Alwyne V. Daborn and Son.

The late Sir Blundell Maple's trustees intend to sell Englemere, 28 acres, at Ascot. At one time the house was held by Field-Marshal Lord Roberts; Lieut.-Colonel Sir Archibald Weigall lives there at present. Messrs. John D. Wood and Co. and Messrs. Barton, Wyatt and Bowen will hold the auction on November 26.

Shipton Court, Oxfordshire, 478 acres, having been sold by Messrs. John D. Wood and Co. and Messrs. Jackson-Stops and Staff, the latter firm has just resold part of the estate for a total of £15,500.

## ADVISABILITY OF EXPERT ADVICE

**I**T cannot be too strongly emphasised that, except for farmers of considerable experience and sound judgment of land, it is a real economy for would-be buyers to obtain the best local expert advice before bidding for farms in districts with which perhaps they are unacquainted. Two recent valuations by eminent experts illustrate this point. In one instance the report was to the effect that the land was not clean, the fences and gates were all dilapidated like the buildings, and the farm-house really needed rebuilding. In the other, agricultural value was secondary to residential, and the price seemed reasonable. But the expert's report was that the orchard was full of worn-out trees, the house anything but pleasing externally or comfortable inside, and that in the summer the property might appear tolerably worth having, but that in the winter the prospective purchaser would wish himself back in a town, for the private approach lane from the main road would then be a quagmire.

ARBITER.

# "My stock has improved..."



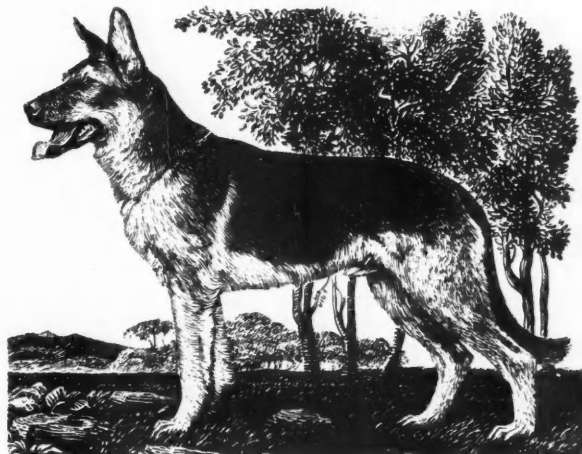
... All things considered, they have had a fair summer. And now just the one thing to keep them right during the winter: their 'Phenovis' to clear out the worms they may have picked up on the grass. They are sure to winter better if dosed twice before coming in."

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# CARDIGANS AND SWEATERS

**T**HERE are more sweaters and cardigans, more styles and colours, plenty of Utility and exquisite hand-knitted sweaters, but the classic twin-set is still elusive and often under the counter. In fine cashmere or wool they remain one of the most important exports of the dress trade to the U.S.A., so that quotas are necessarily small for the home market. They retain that perfection of quality and simplicity of line which has given them this important status. Most of them keep to the simple round-necked style that has become a classic; it is the shoulders where the greatest change has taken place. Padding has been eliminated in many instances so that the jackets of this winter with their narrow shoulders devoid of padding can be slipped on easily. A "bound" edge has replaced the ribbed webbing on some of the necklines, and most of the cardigans and sweaters are waist-length, as the longer hip-length ones look dowdy over the mid-calf skirt which is bringing a shorter jacket in its wake. Colours are changing; the pastels have been replaced by "blurred" indeterminate tones of olive green, purple mauve, or golden beige, or by deep intense greens, blues and reds.

Hand-knitted sweaters and cardigans are in the shops in immense variety. They are designed in all manner of fancy stitches, often elaborately combined together in the way of an Irish fisherman's sweater. Fair Isle's tend to have the pattern massed at the neckline and on the wrist with the ground in natural colour. Some sweaters in fine wool and plain colours are knitted to look as much like tailored blouses as possible. Angora jackets, unobtainable for years, have appeared again. They button down the front from the throat; so they can be worn either as a sweater or a cardigan and are knitted in a plain ribbed stitch and in bright colours.

The nicest and warmest looking waistcoats are to be had at Lillywhites in Icelandic patterned thick wool material, either checked brown, white and nigger tweed, or in dog-tooth tweed. They are fun to wear with slacks or under a tweed suit at race meetings in the coldest weather. The straight ribbed yoke is a feature of several of their jerseys and is very becoming. Necks are high and simple. In one soft pale blue jersey, the high shawl collar buttons closely and gives it a very snug look. It has a tiny ribbed pocket as the only trimming and the whole jersey is ribbed. A very good plain, straight little wool pullover with a round high neckline and no sleeves is perfect to wear over long-sleeved shirts in the finest possible wool.

(Continued on page 898)



Cardigan and sweater in the finest wool with closely fitted waistlines by Pringle. A small quota available at Benthalls



White sweater with a pattern of ruby-red true lovers' knots knitted in. Dorville, from Swan and Edgar



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At Fortnum and Mason the plain wool sweaters are zipped down the back and fit as closely as the paper on the wall. Some have three-quarter sleeves, which are a change, and the shoulders are left unpadded.

All manner of novelties are being shown as well. Twin sets with a motif woven in on the shoulders of the cardigan and round the neck of the sweaters are shown by Dorville and look very effective. The patterns are geometric or floral, diamonds or a spray of formal flowers and leaves. The jumpers are knitted in various narrow ribbed stitches, fresh looking with a pleated skirt for country wear. There is also a Dorville cardigan in a wide rib with a band of moss-stitch running down the front to take the buttons and button-holes and a turn-down collar in moss, a chic design for wearing with tweeds.

**SWEATERS** with raglan sleeves are featured, carrying out the sloping shoulder theme of this winter's fashions, and hand-knitted sweaters often have a seam running over the shoulders, and the sleeves are knitted in one with the fronts and backs. A small pocket on the chest is the only decoration permitted.

Lillywhites show smooth, fine cashmere gloves and fringed scarves in stripes that are a mixture of clear pastel colours, and an amusing idea for a double glove. This, the warmest in the world, has a scarlet knitted glove enclosed in a white lambskin mitt, lined with the curly side of the skin, with a zip that opens all round the fingertips. There are some stocking caps in a woven fabric with a long tassel at one end and a band of three or four pastels finishing off the other to pull over the hair. Thick hand-knitted yellow stockings are



Utility sports jacket by Jaeger

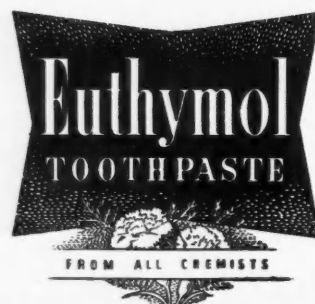
shown by Matilda Etches with her long full-backed green tweed coat. Hand-knitted pillboxes are in fashion in thick knobby patterns and worn well back on the head matched by hand-knitted gloves in bright colours and thick wool. Ankle socks have elastic woven in the tops and are mostly in plain colours and neat ribbed patterns. With sweaters becoming more fancy, accessories fade out and make the background of plain colour. Similarly tweeds for the spring are in neat patterns and in mixtures of neutral colours.

A new shop for woollen fabrics has just been opened by Charles Creed, and, as Mr. Creed is a real connoisseur of fabrics and has access to many specialised sources in the North, the collection is outstanding. A coating tweed, soft, thick and fleecy, checked in a design of four large squares, one black, one sky blue, and the remaining two diagonal blue and black, would make a delightful coat or housecoat. Smart women are buying enough for a travelling rug as well, as the design has the right proportions and is soft as thistledown. A suiting in slate blue has a sheen on the surface and would make a good spring suit. It is about the right time to begin thinking about one, as tailors take months to make. A faced cloth in black is superb; so is a black dress crêpe. And there is a tweed in one of those combinations of fancy stripes in tones of brown and natural that Mr. Creed always features in his own collection of tailor-mades. This particular one has inch stripes of herring-bone alongside pin stripes in solid brown and then a feather-stitch stripe in brown. Dice checks and diagonals keep to inconspicuous mixed brown and grey tones which are being bought everywhere for spring tweed suits.

P. JOYCE REYNOLDS.



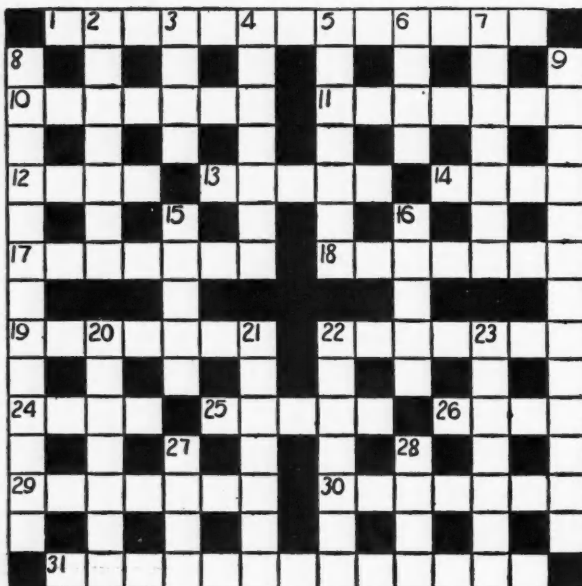
For  
Morning  
Freshness



## CROSSWORD No. 925

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 925, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on Thursday, November 6, 1947

NOTE.—This Competition does not apply to the United States.



Name .....  
(Mr., Mrs., etc.)  
Address .....

**SOLUTION TO No. 924.** The winner of this Crossword, the clues of which appeared in the issue of October 24, will be announced next week.

**ACROSS.**—1, Standing room; 8, Unlocks; 9, Cubical; 11, Winsome; 12, Shippon; 13, Roses; 14, Spaghetti; 16, Bad health; 19, Sling; 21, Unleash; 23, Operant; 24, Delator; 25, Etching; 26, Rhododendron. **DOWN.**—1, Splints; 2, Anchors; 3, Dispersal; 4, Necks; 5, Rubbish; 6, Occiput; 7, Outward bound; 10, Landing stage; 15, Ashmolean; 17, Delilah; 18, Exacted; 19, Spencer; 20, Italian; 22, Herod.

### ACROSS

1. Poetical contrasted with philosophical justification (5, 2, 6)
10. They were not often made so clear (7)
11. Ranji to become a guardian (7)
- 12 and 13. Trial light? (4, 5)
14. The lame come to a standstill (4)
17. With a churchyard expression? (7)
18. Rents (7)
19. This instrument might almost hold sherry (7)
22. Does this town have to spoil the takings? (7)
24. Artist in the clutches of a sailor in the White Horse (4)
- 25 and 26. "A — was leaving the port of Bombay  
"Bound for old Blighty's shore" (9)
29. Italian composer (7)
30. He will have his outgoings to consider before long (7)
31. No pale heroine, she! (8, 5)

### DOWN

2. It offers waves of opposition (4, 3)
3. Edinburgh's royal measure (4)
4. Receptacle of bones (7)
5. Throws out (7)
6. To the speaker she is often sainted (4)
7. These are beyond the pale (7)
8. The more they get licked the better they stick (7, 6)
9. His timber pier (anagr.) (7, 6)
- 15 and 16. County town and county (10)
20. Wherein the 31 across takes the ring (7)
21. King's Cross and Charing Cross (7)
22. Heather-hiking or hitching? (7)
23. Change has made even the proudest become this (7)
27. Is fast and has back-spin, too (4)
28. The Capone kind of face (4)

The winner of Crossword No. 923 is

The Hon. Mrs. Angus Campbell,  
Doddington Cottage,  
Nantwich,  
Cheshire.

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